

# EASTER DAY

9:00 A.M. AND 11:00 A.M.

Today is Easter Day, the Sunday of the Resurrection. The central Christian belief is that Jesus was crucified and rose from the dead. In our worship this is not a past or an abstract reality. The death and resurrection of Jesus Christ is remembered and made present in our worship and in our common life. “Jesus Christ, yesterday and today, the Beginning and End, Alpha and Omega. His are all times and ages. To him be glory and

dominion through all eternity.” “Easter” is the English language name for the Sunday of the Resurrection. In most languages, the given name is some form of the word “Passover.” Easter celebrates the “Passover” of Jesus from death to life. The date of Easter, though a matter of controversy at different points in history, has always been connected with the conjunction of the lunar and solar calendars. For Western Christians, Easter Day is the first Sunday after the first full moon after the Spring equinox. Easter Day cannot be earlier than March 22 or later than April 25. The service is from the red *Book of Common Prayer 1979*. All hymns are taken from the blue *Hymnal 1982*. All hymns are reprinted with permission under OneLicense.net A713125.

## WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world. Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. If you want to join Christ Church, or if you are interested in Baptism, Confirmation, Pastoral Care, or Sunday School, please speak to Father Matthew Mead, Deacon Chisara Alimole, our Administrator, Ms. Marie Main, or our Children’s Director Evan Felicetti. If you are interested in joining the Christ Church Choir or the Junior Choir, please speak to our Music Director Jeffrey Hoffman. We give thanks and praise to God for your presence with us this morning!



# MUSIC IN PRELUDE

Alleluia surrexit Dominus vere by *Jacquet de Berchem* (c. 1505-1567)

## EASTER FANFARE & ENTRANCE HYMN (# 207)

*All stand and sing the hymn as the ministers enter.*

1 Je - sus Christ is risen to - day, Al - le - lu - ia!  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en-dured, Al - le - lu - ia!  
4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured; Al - le - lu - ia!  
praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!  
who en - dured the cross and grave, Al - le - lu - ia!  
now a - bove the sky he's King, Al - le - lu - ia!  
praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

**Words:** Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788)

**Music:** *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmist*, 1749, alt., desc. *Hymns Ancient and Modern*, Revised, 1950, arr. and with descants by Jeffrey Hoffman (b. 1970)

## EASTER ACCLAMATION

*All remain standing. (All respond loudly)*

*Celebrant* ✠ Alleluia! Christ is risen!

*People* The Lord is risen indeed! Alleluia!

## COLLECT FOR PURITY

*All remain standing.*

*Celebrant* Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

*All* Amen.

# SONG OF PRAISE (HYMN #178, vs 1,2, 4)

*All stand and sing the hymn.*

*Refrain*

Al - le - lu - ia, al - le - lu - ia! Give thanks to the  
 ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give  
 1-4 *Final Ending*  
 Praise to his Name. Name.

*Refrain*      **Alleluia, alleluia! Give thanks to the risen Lord.  
 Alleluia, alleluia, give praise to his name.**

1 Je - sus is Lord of all the earth.  
 2 Spread the good news o'er all the earth:  
 4 Come, let us praise the liv - ing God,

He is the King of cre - a - tion.  
 Je - sus has died and has ris - en. Al - le -  
 joy - ful - ly sing to our Sa - vior.

*Repeat Refrain*

**Words:** Donald Fishel (b. 1950)

**Music:** *Alleluia No. 1*, Donald Fishel (b. 1950); arr. Betty Pulkinham (1928-2019), Charles Mallory (b. 1950), and George Mims (b. 1938); additional arrangement by Jeffrey Hoffman (b. 1970)

## COLLECT OF THE DAY

*All remain standing.*

*Celebrant* The Lord be with you.

**People** **And also with you.**

*Celebrant* Let us pray.

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

**All** **Amen.**

## THE FIRST LESSON: ACTS 10:34-43

*All are seated for the lesson.*

*Reader* A reading from the Acts of the Apostles.

Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

The Word of the Lord.

**People** **Thanks be to God.**

**PSALM: 118** *Hæc Dies*

*All remain seated. The Choir sings the Psalm setting Alleluia! This is the day the Lord has made by Brad Croushorn (b. 1971). Please join in singing the Alleluia antiphon where indicated. John Hastings is our percussionist.*

Cantor: *Alleluia, alleluia, alleluia. Alleluia, alleluia, alleluia.*

Congregation: **Antiphon.**

**Antiphon**



This is the day that the Lord has made; *Alleluia.*  
Let us rejoice and be glad in it. *Alleluia. Antiphon.*

Give thanks to the Lord, for he is good; *Alleluia.*  
His mercy endures forever. *Alleluia. Antiphon.*

Let the house of Israel say, *Alleluia.*  
“His mercy endures forever.” *Alleluia. Antiphon.*

The right hand of God is exalted; *Alleluia.*  
The right hand of God has struck with power. *Alleluia. (no antiphon)*

I shall not die, but I shall live, *Alleluia.*  
And declare the works of God. *Alleluia. Antiphon.*

The stone which the builders rejected, *Alleluia.*  
Has become the cornerstone. *Alleluia. (no antiphon)*

By the Lord has this been done; *Alleluia.*  
It is wonderful in our eyes. *Alleluia. Antiphon 2 times. (Then the choir sings a final alleluia!)*

## THE SECOND LESSON: 1 CORINTHIANS 15:1-11

*All are seated for the lesson.*

*Reader*

A reading from the First Letter of Paul to the Corinthians.

I would remind you, brothers and sisters, of the good news that I proclaimed to you, which you in turn received, in which also you stand, through which also you are being saved, if you hold firmly to the message that I proclaimed to you--unless you have come to believe in vain. For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, and that he was buried, and that he was raised on the third day in accordance with the scriptures, and that he appeared to Cephas, then to the twelve. Then he appeared to more than five hundred brothers and sisters at one time, most of whom are still alive, though some have died. Then he appeared to James, then to all the apostles. Last of all, as to one untimely born, he appeared also to me. For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. But by the grace of God I am what I am, and his grace toward me has not been in vain. On the contrary, I worked harder than any of them--though it was not I, but the grace of God that is with me. Whether then it was I or they, so we proclaim and so you have come to believe.

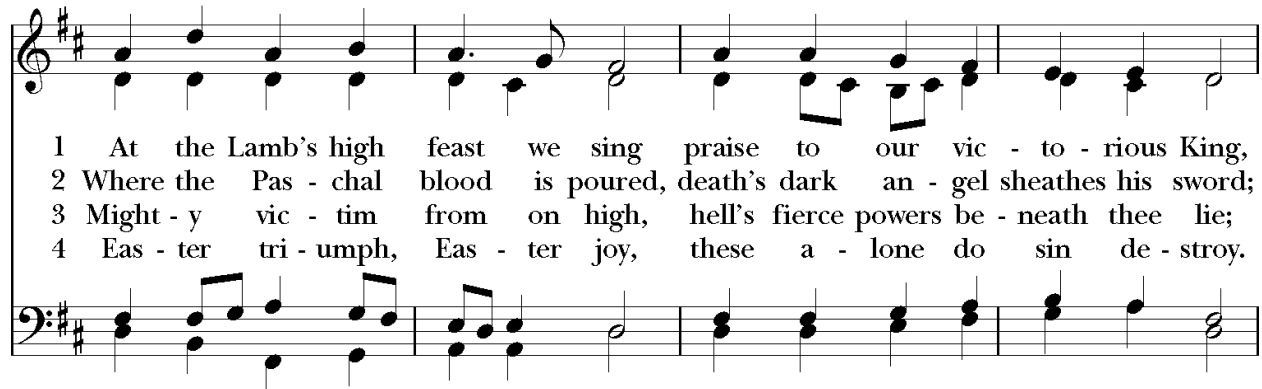
The Word of the Lord.

*People*

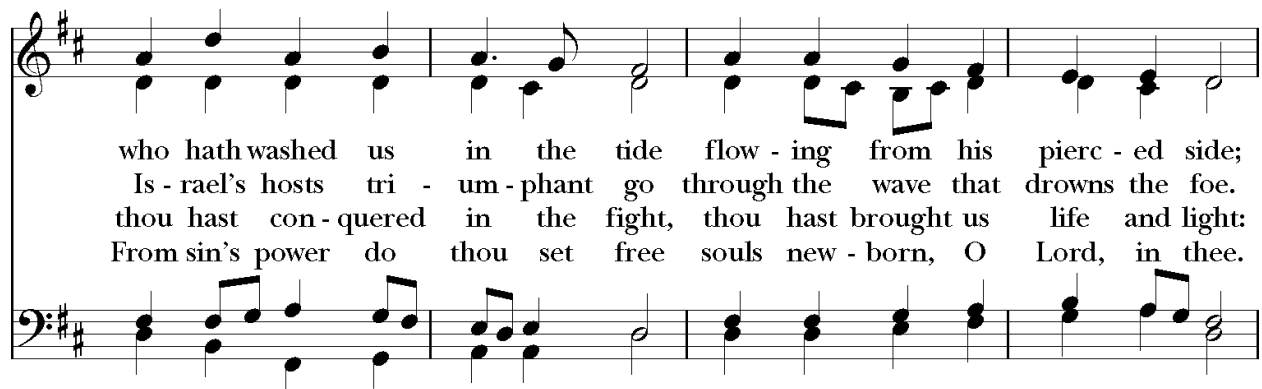
**Thanks be to God.**

# SEQUENCE HYMN (#174)

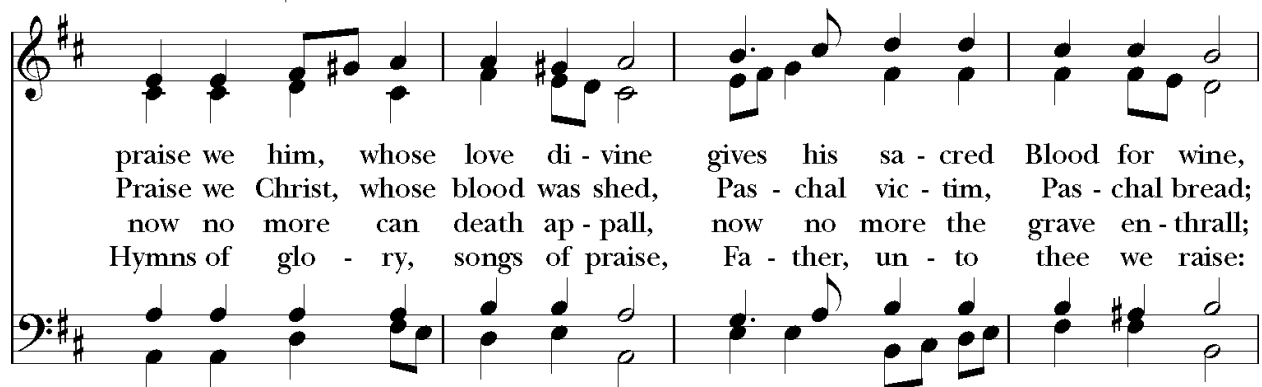
*All stand and sing the hymn.*



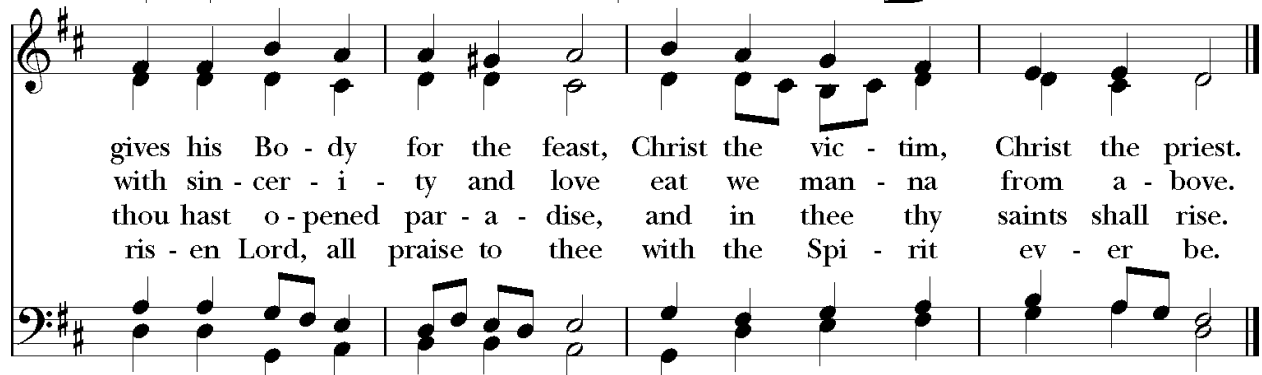
1 At the Lamb's high feast we sing praise to our vic - to - rious King,  
2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;  
3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;  
4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.



who hath washed us in the tide flow - ing from his pierc - ed side;  
Is - rael's hosts tri - um - phant go through the wave that drowns the foe.  
thou hast con - quered in the fight, thou hast brought us life and light:  
From sin's power do thou set free souls new - born, O Lord, in thee.



praise we him, whose love di - vine gives his sa - cred Blood for wine,  
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
now no more can death ap - pall, now no more the grave en - thrall;  
Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:



gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.  
with sin - cer - i - ty and love eat we man - na from a - bove.  
thou hast o - pened par - a - dise, and in thee thy saints shall rise.  
ris - en Lord, all praise to thee with the Spi - rit ev - er be.

Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt.

Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)



## THE HOLY GOSPEL: JOHN 20:1-18

*All remain standing for the Gospel.*

*Deacon* ✠ The Holy Gospel of our Lord Jesus Christ according to John.

**People** **Glory to you, Lord Christ.**

*Deacon* Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes. But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

The Gospel of the Lord.

**People** **Praise to you, Lord Christ.**

## THE SERMON

*All are seated for the sermon by the Rector, Father Matthew Hoxsie Mead.*

## NICENE CREED

*All stand and join in saying the Nicene Creed.*

*Celebrant* We believe in one God,  
*All*           **the Father, the Almighty,**  
                  **maker of heaven and earth,**  
                  **of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,**  
**the only Son of God,**  
**eternally begotten of the Father,**  
**God from God, Light from Light,**  
**true God from true God,**  
**begotten, not made,**  
**of one Being with the Father.**  
**Through him all things were made.**  
**For us and for our salvation**  
    **he came down from heaven:**  
**by the power of the Holy Spirit**  
    **he became incarnate from the Virgin Mary,**  
    **and was made man.**  
**For our sake he was crucified under Pontius Pilate;**  
    **he suffered death and was buried.**  
    **On the third day he rose again**  
    **in accordance with the Scriptures;**  
    **he ascended into heaven**  
    **and is seated at the right hand of the Father.**  
**He will come again in glory to judge the living and the dead,**  
    **and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,**  
**who proceeds from the Father and the Son.**  
**With the Father and the Son he is worshiped and glorified.**  
**He has spoken through the Prophets.**  
**We believe in one holy catholic and apostolic Church.**  
**We acknowledge one baptism for the forgiveness of sins.**  
**We look for the resurrection of the dead,**  
    **and the life of the world to come. Amen.**

## THE PRAYERS OF THE PEOPLE (FORM III)

*All remain standing.*

*Deacon* Father, we pray for your holy Catholic Church;

***People* That we all may be one.**

*Deacon* Grant that every member of the Church may truly and humbly serve you;

***People* That your Name may be glorified by all people.**

*Deacon* We pray for all bishops, priests, and deacons;

***People* That they may be faithful ministers of your Word and Sacraments.**

*Deacon* We pray for all who govern and hold authority in the nations of the world;

***People* That there may be justice and peace on the earth.**

*Deacon* Give us grace to do your will in all that we undertake;

***People* That our works may find favor in your sight.**

*Deacon* Have compassion on those who suffer from any grief or trouble;

***People* That they may be delivered from their distress.**

*Deacon* Give to the departed eternal rest;

***People* Let light perpetual shine upon them.**

*Deacon* We praise you for your saints who have entered into joy;

***People* May we also come to share in your heavenly kingdom.**

*Deacon* Let us pray for our own needs and those of others. I invite you to add your own petitions said silently or aloud.

*Silence is observed then the Celebrant adds a concluding prayer.*

## THE PEACE

*All remain standing.*

*Celebrant* The Peace of the Lord be always with you.

***People* And also with you.**

*Then the ministers and people greet one another in the name of the Lord.*



## WELCOME & OFFERTORY SENTENCE

*All are seated for a brief welcome and announcements from Father Matthew Mead. The announcements conclude with the following or some other offertory sentence, and then an offering of donations is collected.*



**venmo**

Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God.

## OFFERTORY ANTHEM

*All remain seated as the choir sings the anthem Light's glittering morn bedecks the sky by Horatio Parker (1863-1919). During the anthem the gifts of bread and wine are prepared at the altar and an offering is taken. The soloists are Jeanmarie Lally, soprano Jann Degnan, mezzo-soprano, John Burke, tenor, and Simon Cram, bass-baritone. The arrangement for horn quartet is adapted from an arrangement by Douglas Major.*

Light's glittering morn bedecks the sky;  
Heav'n thunders forth its victor cry;  
The glad earth shouts her triumph high,  
And groaning hell makes wild reply,

O Jesu, King of gentleness,  
Do Thou Thyself our hearts possess;  
That we may give Thee all our days,  
The tribute of our grateful praise.

While He, the King, the mighty King  
Despoiling death of all its sting,  
And trampling down the pow'rs of might,  
Brings forth his ransomed Saints to light.

O Lord of all with us abide,  
In this our joyful Eastertide;  
From ev'ry weapon death can wield,  
Thine own redeemed for ever shield.

That Eastertide with joy was bright,  
The sun shone out with fairer light,  
When to their longing eyes restor'd  
Th'Apostles saw their risen Lord:

**Chorale:**  
*The strife is o'er, the battle done,  
The victory of life is won,  
The song of triumph has begun. Alleluia.*

He bade them see His hands, His side,  
Where yet the glorious wounds abide;  
Those tokens true which made it plain  
Their Lord indeed was risen again.

All praise be Thine, O risen Lord,  
From death to endless life restored;  
All praise to God, the Father be,  
And Holy Ghost eternally, Alleluia. Amen

— *Aurora lucis rutilat*, 4th century Latin poem, attrib. to St. Ambrose of Milan (340-397), transl. by John Mason Neale (1818-1866); and \**Finita iam sunt praelia* (1605), transl. by Francis Pott (1832-1909)

## A NOTE FROM THE RECTOR ABOUT INCENSE

*Some of us love incense (me!), and some of us do not. As a compromise, incense is used at Christ Church on major Holy Days, but not at Family services. Therefore, there will be no incense at the 9am service today just as there will be no incense at the Family Service on Christmas Eve, and there is generally no incense on Sunday mornings during the year. Incense is used to denote that things are holy, and that is why the gifts of bread and wine, the altar, the cross, and the people of God are all censed – they are all holy in the eyes of God. It is customary to bow when the thurifer bows at you and offered incense in your direction.*

## OFFERTORY HYMN (#335)

*All stand and sing the hymn as the offering is brought to the altar.*



1	I	am	the	bread	of	life;	they	who
2 (The)	Bread	that	I	will	give	is	my	
3 (Un-)	less			you	eat	of	the	
4	I	am	the	re - sur -	rec - tion,			
5 (Yes,)	Lord,		we	be -	lieve	that		



1	come	to	me	shall	not	hun - ger;	they	who	be -	
2	Flesh	for	the	life	of	the	world,	and	they	who
3	Flesh	of	the	Son	of	Man		and		
4	I	am	the	life.		They	who	be -		
5	you	are	the	Christ,		the				



1	lieve	in	me	shall	not	thirst.	No	one	can	come	to
2	eat	of	this	bread,		they	shall	live	for		
3	drink	of	his	Blood,	you	shall	not	have	life	with -	
4	lieve	in	me,			e - ven	if	they			
5	Son	of	God			who	has				



1	me	un -	less	the	Fa -	ther	draw	them.
2	ev -	er.	they	shall	live	for	ev -	er.
3	in	you.	you	shall	not	have	life	with -
4	die,		they	shall	live	for	ev -	er.
5	come	in -	to	the			world.	

*Refrain*

And I will raise them up, and I will raise them

up, and I will raise them up on the

1-4 *Final Ending*

last day. \_\_\_\_\_

2 The  
3 Un- day.  
4 —  
5 Yes,  
( )

Words: Suzanne Toolan (b. 1927), adapt. of John 6  
 Music: *I Am the Bread of Life*, Suzanne Toolan (b. 1927); arr. Betty Pulkingham (b. 1928); additional arrangement by Jeffrey Hoffman (b. 1970)

# THE GREAT THANKSGIVING

*All remain standing.*

*Celebrant* The Lord be with you.

*People* And al - so with you.

*Celebrant* Lift up your hearts.

*People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give God thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and every-where to give thanks to you, Father Almighty, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*All remain standing and sing "Holy, holy, holy".*

Ho - ly, ho - ly,  
ho - ly Lord, God of power and might,  
heaven and earth are full of your glo - ry. Ho-san-na in the  
high - est. Bless - ed is he who

comes in the name of the Lord. Ho-san-na in the high-est.

**Music:** William Mathias (1934-1992)  
**Copyright:** © 1976, Oxford University Press, Inc.

*The people kneel or stand.*

*Celebrant* Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

*Celebrant* There-fore we proclaim the myst-er-y of faith:


*People* Christ has died. Christ is ris-en. Christ will come a-gain.

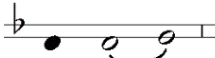
*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify ✠ us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father,



*Celebrant*   
now and for ev - er.

*People*   
A - men.

*Celebrant* And now, as our Savior Christ hath taught us, we are bold to say,  
*All* **Our Father, who art in heaven,**  
**hallowed be thy Name,**  
**thy kingdom come,**  
**thy will be done,**  
**on earth as it is in heaven.**  
**Give us this day our daily bread.**  
**And forgive us our trespasses,**  
**as we forgive those who trespass against us.**  
**And lead us not into temptation,**  
**but deliver us from evil.**  
**For thine is the kingdom, and the power, and the glory,**  
**for ever and ever. Amen.**

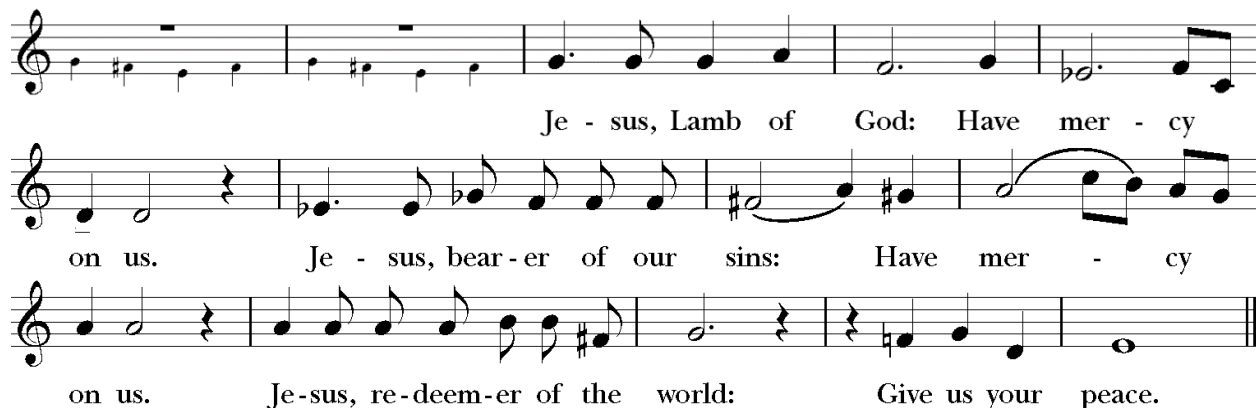
## THE BREAKING OF THE BREAD

*The Celebrant breaks the consecrated bread. A period of silence is observed.*

*Celebrant*   
Al - le - lu - ia. Christ our Pass-ov-er is sac-ti-ficed for us;

*People*   
There-fore let us keep the feast. Al - le - lu - ia.

*All sing "O Lamb of God"*



Je - sus, Lamb of God: Have mer - cy  
on us. Je - sus, bear - er of our sins: Have mer - cy  
on us. Je - sus, re - deem - er of the world: Give us your peace.

Music: William Mathias (1934-1992)  
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## INVITATION TO HOLY COMMUNION

*The Celebrant invites the people to receive the Holy Communion saying the following or some other invitation.*

*Celebrant*     The Gifts of God for the people of God. {Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.}

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want to receive a blessing and not Holy Communion).

## MUSIC AT THE COMMUNION

*During the ministration of Holy Communion, the choir sings the anthem Rise up, my love, my fair one by Healey Willan (1880-1968).*

Rise up, my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone; the flowers appear upon the earth; the time of the singing of birds is come; arise, my love, my fair one, and come away.

– Song of Songs 2: 10-11

*The choir sings the Easter Anthems: Christ our Passover in an Anglican chant setting by Will C. MacFarlane (1870-1945). The soloists are Jeanmarie Lally, soprano, Jann Degnan, mezzo-soprano, John Burke, tenor, and Simon Cram, bass-baritone.*

Christ our Passover is sacrificed for us:  
therefore let us keep the feast;  
Not with the old leaven, neither with the leaven of malice and wickedness:  
but with the unleavened bread of sincerity and truth.  
Christ being raised from the dead dieth no more:  
death hath no more dominion over Him.  
For in that He died, He died unto sin once:  
but in that He liveth, he liveth unto God.  
Likewise reckon ye also yourselves to be dead indeed unto sin:  
but alive unto God through Jesus Christ our Lord.  
Christ is risen from the dead:  
and become the first fruits of them that slept.

For since by man came death:  
by man came also the resurrection of the dead.  
For as in Adam all die:  
even so in Christ all be made alive.

Glory be to the Father, and to the Son:  
and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be:  
world without end, Amen.

— *Pascha nostrum*, translated in the *Book of Common Prayer* (1662)  
(I Corinthians 5:7–8; Romans 6:9–11; & I Corinthians 15:20–22)

*During the ministration of Holy Communion, the organist also plays Verset Fugué sur “In exitu Israël” (“When Israel came out of Egypt”) by Louis Vierne (1870-1937) and Chorale Prelude on “Christ lag in Todesbanden” (“Christ Jesus lay in death’s strong bands”), BWV 625 from Orgelbüchlein by Johann Sebastian Bach (1685-1750), as needed.*

## POSTCOMMUNION PRAYER & BLESSING

*All kneel, as you are able, for the Postcommunion Prayer.*

*Celebrant* Let us pray.

**All** **Eternal God, heavenly Father,**  
**you have graciously accepted us as living members**  
**of your Son our Savior Jesus Christ,**  
**and you have fed us with spiritual food**  
**in the Sacrament of his Body and Blood.**  
**Send us now into the world in peace,**  
**and grant us strength and courage**  
**to love and serve you**  
**with gladness and singleness of heart;**  
**through Christ our Lord. Amen.**

*Celebrant* The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty ☩ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

**People** **Amen.**

# PROCESSIONAL HYMN (#180)

*All stand and sing the hymn as the ministers process to the back of the church.*

1 He is ris - en, he is ris - en! Tell it out with  
 2 Come, ye sad and fear - ful - heart - ed, with glad smile and  
 \*3 Come, with high and ho - ly hymn - ing, hail our Lord's tri -  
 4 He is ris - en, he is ris - en! He hath o - pened

joy - ful voice: he has burst his three days' pris - on;  
 ra - dian - t brow! Death's long sha - dows have de - part - ed;  
 um - phant day; not one dark - some cloud is dim - ming  
 hea - ven's gate: we are free from sin's dark pris - on,

let the whole wide earth re - joice: death is con - quered,  
 Je - sus' woes are o - ver now, and the pas - sion  
 yon - der glo - rious morn - ing ray, break - ing o'er the  
 ris - en to a ho - lier state; and a bright - er

we are free, Christ has won the vic - to - ry.  
 that he bore— sin and pain can vex no more.  
 pur - ple east, sym - bol of our Eas - ter feast.  
 Eas - ter beam on our long - ing eyes shall stream.

Words: Cecil Frances Alexander (1818-1895), alt.  
 Music: *Unser Herrscher*, Joachim Neander (1650-1680), arr. and with descant by Jeffrey Hoffman (b. 1970)

## DISMISSAL

*Celebrant* Let us go forth in the name of Christ. Alleluia, alleluia!

*People* **Thanks be to God. Alleluia, alleluia!**

## INSTRUMENTAL VOLUNTARY

*The instrumentalists play 5. Toccata from Symphony No. 5, Op. 42, No. 1 in F minor by Charles-Marie Widor (1844-1937), arranged for organ and horn quartet.*

***A note from the Rector regarding the Voluntary:** In general, and especially today, if you stay in the church (including if you are walking by the organ console) during the Voluntary, please refrain from chatting until the Voluntary is over.*

## ABOUT THE MUSIC

The Franco-Flemish Renaissance composer **Jacquet de Berchem** (c. 1505-1557) was born in Berchem, near Antwerp. Nothing is known of his early life and education until his emergence as a prolific composer of madrigals (secular part songs) published in Venice in 1539. Berchem wrote only a few sacred works. His Easter motet, *Alleluia. Surrexit Dominus*, with its lively evocation of the Italian canzon style, lends itself to performance by brass instruments as an instrumental prelude.

**Brad Croushorn** (b. 1971) lives in the Raleigh/Durham area of North Carolina. He holds a B.A. from Eastern Mennonite University and an M.Mus. in Sacred Music from Westminster Choir College. He has served Roman Catholic, Protestant, and Jewish congregations as a church musician throughout his career and is associate editor for school choral publications at Alfred Music Publishing. His 2015 setting of Psalm 118 is a vigorous responsory for a cappella choir and soloists accompanied by a drum solo.

**Horatio William Parker** (1863-1919) was a lifelong Episcopalian and was considered the premiere American composer of his generation. Born in Auburndale, Massachusetts, a rural suburb of Boston now part of the town of Newton, a succession of childhood illnesses seems to have resulted in his being largely homeschooled. His mother, Isabella Jennings Parker was a music teacher and poet, and she undertook to make sure Parker got a thorough grounding in music theory and piano and organ technique. By the time he was 15 years old, Horatio Parker was skilled enough to serve a local parish as its organist. This prompted him to study piano, organ and composition privately in Boston to further his aspirations to a life in music. In 1882, Parker began a three year course of study in the Munich Academy of Music, where he studied composition with Joseph Rheinberger. Upon his return to the United States, Parker accepted a position as the music teacher for St. Paul's and St. Mary's Cathedral Schools (respectively the boys' and girls' preparatory schools attached to the Episcopal Cathedral of the Incarnation) in Garden City, Long Island. Following his marriage to Anna Ploessl, a German pianist he had met in Munich, on a school break, Parker secured employment as choirmaster and organist at St. Andrew's Church in Harlem, where he was charged with building a choir of men and boys, which was a new practice for the parish, but left after only one year to serve at Holy Trinity Church (not Trinity, Wall Street) which was then located at 42<sup>nd</sup> and Madison Avenue. Parker also appears to have taught at General Seminary and for a year in the National Conservatory of Music while he was employed at Holy Trinity. And he established a reputation as an organ recitalist and composer during this period, as well. In 1893, Parker accepted a post as organist and choirmaster at Boston's famous Trinity Church in Copley Square, and in 1895, he was appointed a professor of music at Yale University.

Primarily known for his choral works, including the 1893 oratorio *Hora novissima*, Parker also composed organ recital pieces, solo piano and chamber works, orchestral music, and two operas. Much of Parker's compositional output is music composed for the church. His *Light's glittering morn bedecks the sky* is among his best-known and oft-performed choral works today. A setting of John Mason Neale's translation of the fourth century Latin hymn *Aurora lucis rutilat*, which is often attributed to Saint Ambrose, Parker's setting begins with a triumphant fanfare, transitions to a lyrical section featuring a solo baritone voice, and then an entire quartet of

soloists, accompanied by the full choir singing Palestrina's beloved chorale melody "The strife is o'er" (another ancient Latin hymn in translation) a cappella, and exploding into a rousing fugato that closes with the full choir singing the lyrical melody first sung by the baritone soloist as a final triumphal doxology "All praise be thine, O Risen Lord."

**James Healey Willan** (1880-1968) was born in England but spent the majority of his career in Toronto, Ontario. An Anglo-Catholic, he was an extremely prolific composer of church music. His motet (his word, though we generally reserve that term for pieces not sung in English) "*Rise up, my love, my fair one*" comes from a set of such pieces he composed for a cappella choir, and it was a longstanding parish tradition to offer it as introit on Easter morning. Today, we offer it during the ministration of Holy Communion.

**William Charles MacFarlane** (1870-1945) was born in London but his family emigrated to New York in 1874. His musical education appears to have been through private instruction by his father and family friends. He made his public debut as an organist in 1886 on the Roosevelt concert organ at Chickering Hall, which stood on Fifth Avenue at 18<sup>th</sup> Street in Manhattan until it was razed in 1901: a public venue that had hosted lectures by Oscar Wilde and Alexander Graham Bell and concerts by many of the leading organists of the late nineteenth century in its heyday. MacFarlane served several prominent New York City religious institutions as organist and choirmaster at the turn of the 19<sup>th</sup> century into the 20<sup>th</sup>, notably among them were St. Thomas Church, Fifth Avenue and Temple Emanu-El.

He was a concert organist of much distinction who left New York City for Portland, Maine in 1912, where he served as that town's municipal organist (many cities of the early twentieth century had such a civil service post, which is now obviously as rare as municipal buildings with pipe organs, which were ubiquitous at the time). MacFarlane's compositions are characterized by a late Romantic style, harmonious and grand. He composed and published much music for solo organ and even composed an operetta *Little Almond Eyes*. His setting of "*The Easter Anthems: Christ, our Passover*" is his most enduring choral work. It features the quartet of soloists who alternate with the full choir. Originally scored for organ with optional harp, it is most frequently performed with brass and organ (and sometimes harp).

*Special thanks to all who helped make our Holy Week and Easter observances possible, and to those who give of their time year-round.*

**ACOLYTE GUILD**

Walter Roberts, *Vergers*  
Will Alexander  
Angela Lore-Barone  
Harris Bland  
Vicki Brundage-Kish  
Riley McGroary  
Liam Mead  
Nicholas Mead  
Aeden Pearl  
Sandra Rivera  
Chris Ganpat  
Luca Genovese  
Alban Graham  
Mary O'Shaughnessy

**ALTAR GUILD**

Jackie Kraft, *Co-Chair*  
Paige Lavengood, *Co-Chair*  
Angela Lore-Barone  
Ellen Dierking  
Vicki Brundage-Kish  
Janet Kornfeld  
Marilyn Leone  
Sandra Rivera  
Walter Roberts  
Janet Salvatore  
Lavinia Scroggins  
Annette Wiggins

**FLOWER GUILD**

Patrice Fitzpatrick, *Chair*  
Angela Lore-Barone  
Allison Bodenmann  
Alice Dean  
Marie Dumas  
Charlette Finch  
Etta Gumbs  
Emily Kane  
Katherine Kenworthy  
Marie Main  
Colette Phipps  
Janet Salvatore  
Cherie Sigward

**LECTORS &**

**EUCCHARISTIC MINISTERS**

Walter Roberts, *Vergers*  
Russell Avolio  
Angela Lore-Barone  
Allison Bodenmann  
Rosemarie Carver  
Curtis Chase  
Carla Carroll  
Patrice Fitzpatrick  
Alban Graham  
Cherrie Greenhalgh  
Erik Ipsen  
Melo Jones  
James Kenworthy  
Missy Kisob  
Jack Kraft  
Gavin Leckie  
Michael Micalizzi,  
Alex Perlov  
Alison Pearl  
Sandra Rivera  
Melissa Roddy  
Steve Swanson  
Jim Young  
Barbara Zambelli

**MORNING PRAYER**

Father Mead, *Rector*  
Kari Black  
Carol Ipsen

**USHERS**

Jean Gruener, *Co-Chair*  
Tom Salvatore, *Co-Chair*  
Daniel Avolio  
Angela Lore-Barone  
Bob Boyer  
Gia Boyer  
Lorraine Collins  
Andy DesRault  
Justice Diakite  
Marcia Dolan  
Evan Felicetti  
Patrice Fitzpatrick  
John Fox  
Alban Gaham  
Joe Goonan  
Carol Ipsen  
Erik Ipsen  
James Kenworthy  
Vicki Brundage-Kish  
Jack Kraft  
Marilyn Leone  
Marie Main  
Tom Salvatore

**THE PARISH CHOIR**

Jeffrey Hoffman, *Choirmaster &*  
*Organist*

*Soprano Section*  
Mboti (Missy) Kisob  
Jeanmarie Lally\*  
Carolyn Sadler  
Margaret Young

*Alto Section*  
Denise Devonish-Liburd  
Allison Bodenmann  
Jann Degnan\*  
Margo Hastings

*Tenor Section*  
Jeff Bodenmann  
John Burke\*  
Dennis Doran  
Jim Young

*Bass Section*  
Simon Cram\*  
Curtis Chase  
John Hastings  
\* Denotes professional chorister  
section leader and soloist

**METROPOLITAN HORN**

**AUTHORITY**  
Joe Borgia-Tran  
Ellie Conley  
Erik Hyman  
Ser Konvalin



THE EASTER FLOWERS AND SPECIAL  
MUSIC HAVE BEEN GIVEN TO THE GLORY  
OF GOD AND IN LOVING MEMORY OF:



*Let us remember  
before God all those  
who rejoice with us,  
but upon another  
shore and in a  
greater light, that  
multitude which no  
man can number,  
whose hope was in  
the word made  
flesh.*

Jack Hennigan  
The Weild Family Members  
Jeanette Jones  
J. Christopher Purvis  
Robert Doughty Weeks, Jr.  
John G. Main  
Bob & Zeta Main  
Julia Jean Hoffman  
Mary Caroline Paul  
Benjamin & Nora Spickler  
Janet Spickler Thomas  
Meredith Fox  
Mary Elizabeth Keegan  
Rufus Scroggins  
Betty Hoover  
John W. Dean  
Frank Munch  
Thomas Salvatore III  
Terry Dunn  
Ching Chieh Meng  
Meng Chang Shu Wen  
Walter & Regina Kenworthy  
Andrew Shenkman  
Joyce & Frederick Shenkman  
Mary & Joseph Gattuso

Suzanne Cathryn Kaufmann  
Mildred Johnson  
James D. Greenhalgh  
John & Dorothy Greenhalgh  
LeRoy & Virginia Hepburn  
Martha Reilly Hinchman  
Ronald Sauey  
Rose & Samuel Lore  
Elizabeth Kane  
George Kane  
Susan R. Cragin  
Virginia Sherin Murphy  
Arthur W. Murphy  
John, Dorothy & Ruth  
Bodenmann  
Lawrence & Louise Clarke  
Josephine & Madeline Devonish  
Robert & Shirley Young  
Sona, Lorna, James Taylor  
Leotta Hall, Shirley Hall, &  
Terrance Hall  
The Rev. John R. McGrory  
Richard J. Kress  
Dr. James Borger  
Marjorie Bullen

DONATIONS FOR MUSIC HAVE BEEN MADE IN HONOR OF &  
IN THANKSGIVING FOR THE MUSIC MINISTRY OF  
Jeffrey Hoffman

THE FLOWERS ARE IN THANKSGIVING FOR  
Nala Knight, Leah & Nehru Knight, Kevin Pollard, Family & Friends, and Nehemia & Genesis,  
Nicholas, Safia & Cora.





# CHRIST CHURCH

Episcopal/Anglican

## Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*  
The Reverend Deacon Chisara Alimole  
Mr. Jeffrey Hoffman, *Organist and Choirmaster*  
Ms. Marie Main, *Parish Administrator*  
Mr. Evan Felicetti, *Director of Children's Ministries*  
Mr. Walter Roberts, *Verger and Sexton*  
Mr. Ed Blue, *Sexton*

## Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*  
Mr. J.D. Calder, *Senior Warden*  
Ms. Etta Gumbs, *Junior Warden*  
Ms. Allison Bodenmann, *Treasurer*  
Mr. John Fox, *Assistant Treasurer*  
Ms. Jean Gruener, *Clerk*

Ms. Jennifer Hawks Bland	Mr. Stephen Dolan
Mr. Robert Boyer	Ms. Charlette Finch
Mr. Curtis Chase	Mr. Jack Kraft
Mr. Andy DesRault	Mr. Robert Landis
Ms. Barbara Zambelli	

***The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.***  
***Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom***

† A Parish of the Diocese of New York †

## Christ Church

The Parish of Christ the Redeemer  
1415 Pelhamdale Avenue, Pelham, New York 10803  
914.738.5515  
914.712.0526, *fax*  
[www.christchurchpelham.org](http://www.christchurchpelham.org)

***Christ Church Pelham is a Christian community in the Episcopal tradition.***  
***As members of the Body of Christ, we are dedicated to spiritual growth***  
***and committed to serving God through worship and***  
***service to our community and the world.***