

# LAST SUNDAY AFTER EPIPHANY & SCOUT SUNDAY

## THE HOLY EUCHARIST FEBRUARY 11, 2024



This is the Last Sunday after the Epiphany; Lent begins this week on Ash Wednesday. During this season the Gospel passages focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. In Year B (the first in a three-year cycle: A, B & C) most of the Gospel passages are from the Gospel according to Mark. The Old Testament Lesson and the Psalm are chosen because they relate to the words and message of Jesus. The New Testament Lesson is independent of these readings and is almost always taken from one of the Letters in the New Testament that reflects the common life and mission of the first Christian community.

Today is Scout Sunday, and we are thrilled to have Scouts, leadership, and families of Troop 1 Pelham. The Boy Scouts of America designates a Sunday that falls near February 8 (Scouting Anniversary Day) as Scout Sunday, which is the primary date to recognize the contributions of young people and adults to Scouting. Troop is chartered by Christ Church, and the Troop meets every Thursday is Hoag Hall. This is our first Scout Sunday as the Troop recently affiliated with Christ Church. Please speak to Scoutmaster Ted Hopper or any of the adult leaders if your child is interested in joining the troop. After this service concludes, all are invited to the Undercroft for a pancake breakfast!

## WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world. Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long-time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. We give thanks and praise to God for your presence with us this morning!

Children of all ages are always welcome in church. Sunday School is offered at 10:00 AM during the academic year from September until June. After the children's service and Sunday School activities, the children join the rest of the congregation for the Holy Communion, escorted into the church by Even Felicetti, our Director of Children's Ministries. Also, Childcare is available in the Nursery every Sunday during the 10:00 AM Holy Eucharist.

Please speak to Father Matthew Mead, Deacon Chisara Alimole, or our Administrator, Ms. Marie Main, if you are interested in Baptism, Confirmation, and joining Christ Church.

# ORGAN PRELUDE

Reverie by *William Grant Still, Jr. (1895-1978).*

## ENTRANCE HYMN (# 129)

*All stand and sing the hymn as the acolytes, choir, and clergy enter.*

1 Christ up - on the moun-tain peak stands a - lone in  
2 Trem-bling at his feet we saw Mo - ses and E -  
3 Swift the cloud of glo - ry came. God pro - claim - ing  
4 This is God's be - lov - ed Son! Law and pro - phets

glo - ry blaz - ing; let us, if we dare to speak,  
li - jah speak - ing. All the pro - phets and the Law  
in its thun - der Je - sus as his Son by name!  
fade be - fore him; first and last and on - ly One,

with the saints and an - gels praise him. Al - le - lu - ia!  
shout through them their joy - ful greet - ing. Al - le - lu - ia!  
Na - tions cry a - loud in won - der! Al - le - lu - ia!  
let cre - a - tion now a - dore him! Al - le - lu - ia!

Words: Brian A. Wren (b. 1936)

Music: *Monsley*, Cyril Vincent Taylor (1907-1991)

# OPENING ACCLAMATION & COLLECT FOR PURITY

*Celebrant* ✠ Blessed be God: Father, Son, and Holy Spirit.

*People* **And blessed be God's kingdom, now and for ever. Amen.**

*Celebrant* Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

*All* **Amen.**

## SONG OF PRAISE (#421)

*All sing the Song of Praise.*



1 All glo - ry be to God on high, and peace on earth from  
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther  
3 You on - ly are the Ho - ly One, who came for our sal -  
hea - ven, and God's good will un - fail - ing - ly be  
gave us, who for the world was sac - ri - ficed up -  
va - tion, and on - ly you are God's true Son, who  
to all peo - ple giv - en. We bless, we wor - ship you, we raise for  
on the cross to save us; and, as you sit at God's right hand and  
was be - fore cre - a - tion. You on - ly, Christ, as Lord we own and,  
your great glo - ry thanks and praise, O God, Al - might - y Fa - ther.  
we for judg - ment there must stand, have mer - cy, Lord, up - on us.  
with the Spi - rit, you a - lone share in the Fa - ther's glo - ry.

Words: Nikolaus Decius (1490?-1541); tr. F. Bland Tucker (1895-1984), rev.; para. of *Gloria in excelsis*  
Music: *Allein Gott in der Höh*, melody att. Nikolaus Decius (1490?-1541); harm. Hieronymus Praetorius (1560?-1629)

## COLLECT OF THE DAY

*Celebrant* The Lord be with you.

***People*** **And also with you.**

*Celebrant* Let us pray.

O God, who before the passion of your only -begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

***All*** **Amen.**

## THE FIRST LESSON: 2 KINGS 2:1-12

*All are seated as the lesson is read.*

*Reader* A reading from the Second Book of the Kings.

When the Lord was about to take Elijah up to heaven by a whirlwind, Elijah and Elisha were on their way from Gilgal. Elijah said to Elisha, "Stay here; for the Lord has sent me as far as Bethel." But Elisha said, "As the Lord lives, and as you yourself live, I will not leave you." So they went down to Bethel. The company of prophets who were in Bethel came out to Elisha, and said to him, "Do you know that today the Lord will take your master away from you?" And he said, "Yes, I know; keep silent." Elijah said to him, "Elisha, stay here; for the Lord has sent me to Jericho." But he said, "As the Lord lives, and as you yourself live, I will not leave you." So they came to Jericho. The company of prophets who were at Jericho drew near to Elisha, and said to him, "Do you know that today the Lord will take your master away from you?" And he answered, "Yes, I know; be silent." Then Elijah said to him, "Stay here; for the Lord has sent me to the Jordan." But he said, "As the Lord lives, and as you yourself live, I will not leave you." So the two of them went on. Fifty men of the company of prophets also went, and stood at some distance from them, as they both were standing by the Jordan. Then Elijah took his mantle and rolled it up, and struck the water; the water was parted to the one side and to the other, until the two of them crossed on dry ground. When they had crossed, Elijah said

to Elisha, “Tell me what I may do for you, before I am taken from you.” Elisha said, “Please let me inherit a double share of your spirit.” He responded, “You have asked a hard thing; yet, if you see me as I am being taken from you, it will be granted you; if not, it will not.” As they continued walking and talking, a chariot of fire and horses of fire separated the two of them, and Elijah ascended in a whirlwind into heaven. Elisha kept watching and crying out, “Father, father! The chariots of Israel and its horsemen!” But when he could no longer see him, he grasped his own clothes and tore them in two pieces.

The Word of the Lord.

**People**

**Thanks be to God.**

### PSALM 50:1-6 *Deus deorum*

*All remain seated as the choir chants the Psalm to an Anglican chant by Henry Smart (1813-1879).*

- 1 The Lord, the God of gods, has spoken; \*  
he has called the earth from the rising of the sun to its setting.
- 2 Out of Zion, perfect in its beauty, \*  
God reveals himself in glory.
- 3 Our God will come and will not keep silence; \*  
before him there is a consuming flame,  
and round about him a raging storm.
- 4 He calls the heavens and the earth from above \*  
to witness the judgment of his people.
- 5 “Gather before me my loyal followers, \*  
those who have made a covenant with me  
and sealed it with sacrifice.”
- 6 Let the heavens declare the rightness of his cause; \*  
for God himself is judge.

# THE SECOND LESSON: 2 CORINTHIANS 4:3-6

*All remain seated as the lesson is read.*

*Reader*

A Reading from the Second Letter of Paul to the Corinthians.

Even if our gospel is veiled, it is veiled to those who are perishing. In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, "Let light shine out of darkness," who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

The Word of the Lord

*People*

Thanks be to God.

## SEQUENCE HYMN (#137, vs 1-3)

*All stand and sing the hymn.*

The musical score is written for three voices (Soprano, Alto, and Tenor) and a basso continuo. It is in the key of D major (two sharps) and 4/4 time. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal lines.

1 O won - drous type! O vi - sion fair of glo - ry  
2 With Mo - ses and E - li - jah nigh the in - car - nate  
3 With shin - ing face and bright ar - ray, Christ deigns to

1 that the Church may share, which Christ up - on the  
2 Lord holds con - verse high; and from the cloud, the  
3 man - i - fest to - day what glo - ry shall be

1 moun - tain shows, where bright - er than the sun he glows!  
 2 Ho - ly One bears re - cord to the on - ly Son.  
 3 theirs a - bove who joy in God with per - fect love.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1848-1866), alt.  
 Music: *Wareham*, melody William Knapp (1698-1768); alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882)

## THE HOLY GOSPEL: MARK 9:2-9

*All remain standing for the Gospel.*

*Deacon* ✠ The Holy Gospel of our Lord Jesus Christ according to Mark.

*People* **Glory to you, Lord Christ.**

*Deacon* Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, “Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.” He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, “This is my Son, the Beloved; listen to him!” Suddenly when they looked around, they saw no one with them any more, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

The Gospel of the Lord.

*People* **Praise to you, Lord Christ**

## THE SERMON

*All are seated for the sermon by the Rector, Father Matthew Hoxsie Mead.*

# NICENE CREED

*All stand and join in saying the Nicene Creed.*

*Celebrant*

We believe in one God,  
**the Father, the Almighty,**  
maker of heaven and earth,  
of all that is, seen and unseen.

*All*

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.

Through him all things were made.

For us and for our salvation

he came down from heaven:

by the power of the Holy Spirit

he became incarnate from the Virgin Mary,  
and was made man.

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

in accordance with the Scriptures;

he ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,

and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,

and the life of the world to come. Amen.



## THE PRAYERS OF THE PEOPLE (FORM III)

*All remain standing.*

*Reader* Father, we pray for your holy Catholic Church;

***People* That we all may be one.**

*Reader* Grant that every member of the Church may truly and humbly serve you;

***People* That your Name may be glorified by all people.**

*Reader* We pray for all bishops, priests, and deacons;

***People* That they may be faithful ministers of your Word and Sacraments.**

*Reader* We pray for all who govern and hold authority in the nations of the world;

***People* That there may be justice and peace on the earth.**

*Reader* Give us grace to do your will in all that we undertake;

***People* That our works may find favor in your sight.**

*Reader* Have compassion on those who suffer from any grief or trouble;

***People* That they may be delivered from their distress.**

*Reader* Give to the departed eternal rest;

***People* Let light perpetual shine upon them.**

*Reader* We praise you for your saints who have entered into joy;

***People* May we also come to share in your heavenly kingdom.**

*Reader* Let us pray for our own needs and those of others. I invite you to add your own petitions said silently or aloud.

*Silence is observed then the Celebrant adds a concluding prayer.*

## THE PEACE

*All stand.*

*Celebrant*

The Peace of the Lord be always with you.

***People***

**And also with you.**

# SCOUT SUNDAY CEREMONIES

*Today is Scout Sunday, and we are thrilled to have Scouts, leadership, and families of Troop 1 Pelham. The Boy Scouts of America designates a Sunday that falls near February 8 (Scouting Anniversary Day) as Scout Sunday, which is the primary date to recognize the contributions of young people and adults to Scouting. Troop is chartered by Christ Church, and the Troop meets every Thursday in Hoag Hall. This is our first Scout Sunday as the Troop recently affiliated with Christ Church. Please speak to Scoutmaster Ted Hopper or any of the adult leaders if your child is interested in joining the troop. After this service concludes, all are invited to the Undercroft for a pancake breakfast!*

*Our service continues on the next page with Holy Communion. Please note, all baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).*



## OFFERTORY SENTENCE

*All are seated for a brief welcome and announcements from Father Matthew Mead. The announcements conclude with the following or some other offertory sentence. Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God.*



## CANTICLE AT THE OFFERTORY

*All are seated as the choir sings Te Deum in B flat from Morning Service in B flat, Op. 10 by Charles Villiers Stanford (1852-1924).*

We praise thee, O God: We acknowledge thee to be the Lord.  
All the earth doth worship thee: the Father everlasting.  
To thee all Angels cry aloud the Heav'ns, and all the Pow'rs there-in.  
To thee Cherubin and Seraphin continually do cry,  
Holy, Holy, Holy Lord God of Sabaoth;  
Heaven and earth are full of the majesty of thy Glory.

The glorious company of the Apostles praise thee.  
The goodly fellowship of the prophets: praise thee.  
The noble army of Martyrs praise thee.  
The holy Church throughout all the world doth acknowledge thee;  
    The Father of an infinite Majesty,  
    Thine honourable, true and only Son;  
    Also the Holy Ghost the Comforter.

Thou art the King of Glory O Christ.  
Thou are the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
    thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death,  
    thou didst open the Kingdom of Heav'n to all believers.  
Thou sittest at the right hand of God in the Glory of the Father.

We believe that thou shalt come to be our judge.  
We therefore pray thee, help thy servants

whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage.  
Govern them and lift them up forever.

Day by day we magnify thee; And we worship thy Name  
ever world without end.

Vouchsafe, O Lord to keep us this day without sin.  
O Lord have mercy upon us.  
O Lord, let thy mercy lighten upon us as our trust is in thee.  
O Lord, in thee have I trusted.  
Let me never be confounded.

– *Te Deum laudamus*, 4<sup>th</sup> century Latin hymn, attributed to St. Ambrose;  
translated in the *Book of Common Prayer* (1662)

## OFFERTORY HYMN FOR SCOUT SUNDAY (#716)

*All stand and sing the hymn as the offering is brought to the altar and blessed.*

1 God bless our na - tive land; firm may she  
2 For her our prayers shall rise to God, a -

ev - er stand through storm and night: when the wild  
bove the skies; on him we wait; thou who art

tem - pests rave, ru - ler of wind and wave,  
 ev - er nigh, guard - ing with watch - ful eye,

do thou our coun - try save by thy great might.  
 to thee a - loud we cry, God save the state!

Words: Siegfried August Mahlmann (1771-1826); tr. Charles Timothy Brooks (1813-1883) and John Sullivan Dwight (1812-1893), alt.  
 Music: *America*, from *Thesaurus Musicus*, 1745

## THE GREAT THANKSGIVING

*All remain standing.*

*Celebrant* The Lord be with you.

**People** **And also with you.**

*Celebrant* Lift up your hearts.

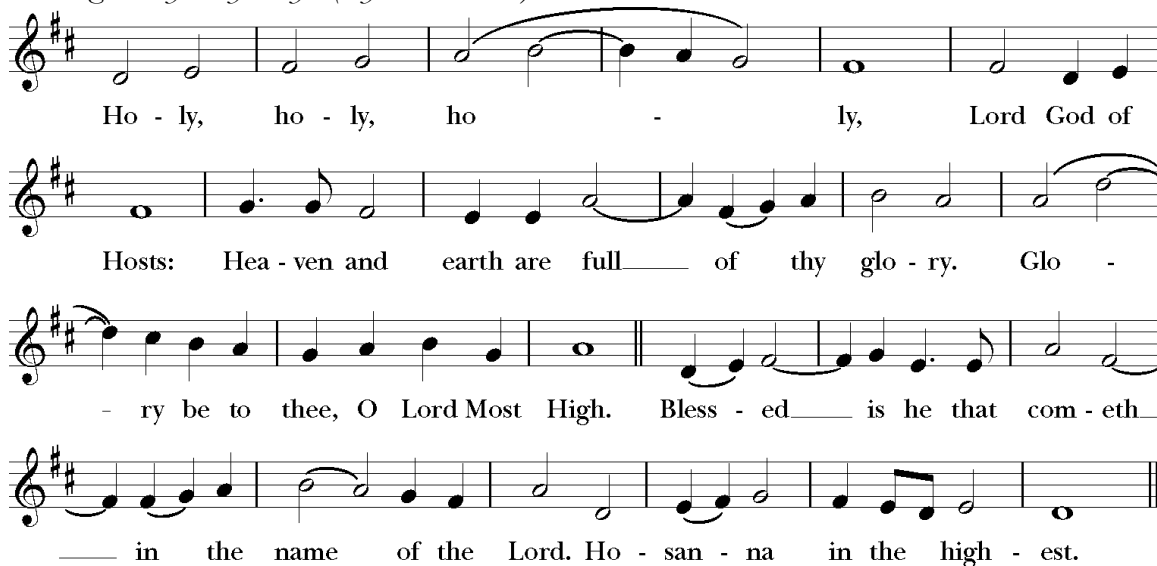
**People** **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.

**People** **It is right to give God thanks and praise.**

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing "Holy, holy, holy" (Hymn #S 114)



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
- ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

Music: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)  
Copyright: By permission of Oxford University Press.

*The people stand or kneel.*

*Celebrant*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the

new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Therefore, according to his command, O Father,

*All*           **We remember his death,  
We proclaim his resurrection,  
We await his coming in glory;**

*Celebrant*    And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite ✠ us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the ✠ unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and forever.

*All*           **AMEN.**

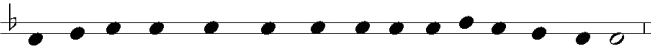
*Celebrant*    And now, as our Savior Christ hath taught us, we are bold to say,

*All*           **Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,**

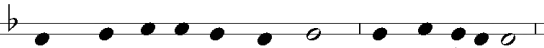
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

## THE BREAKING OF THE BREAD

*The Celebrant breaks the consecrated bread. A period of silence is observed.*

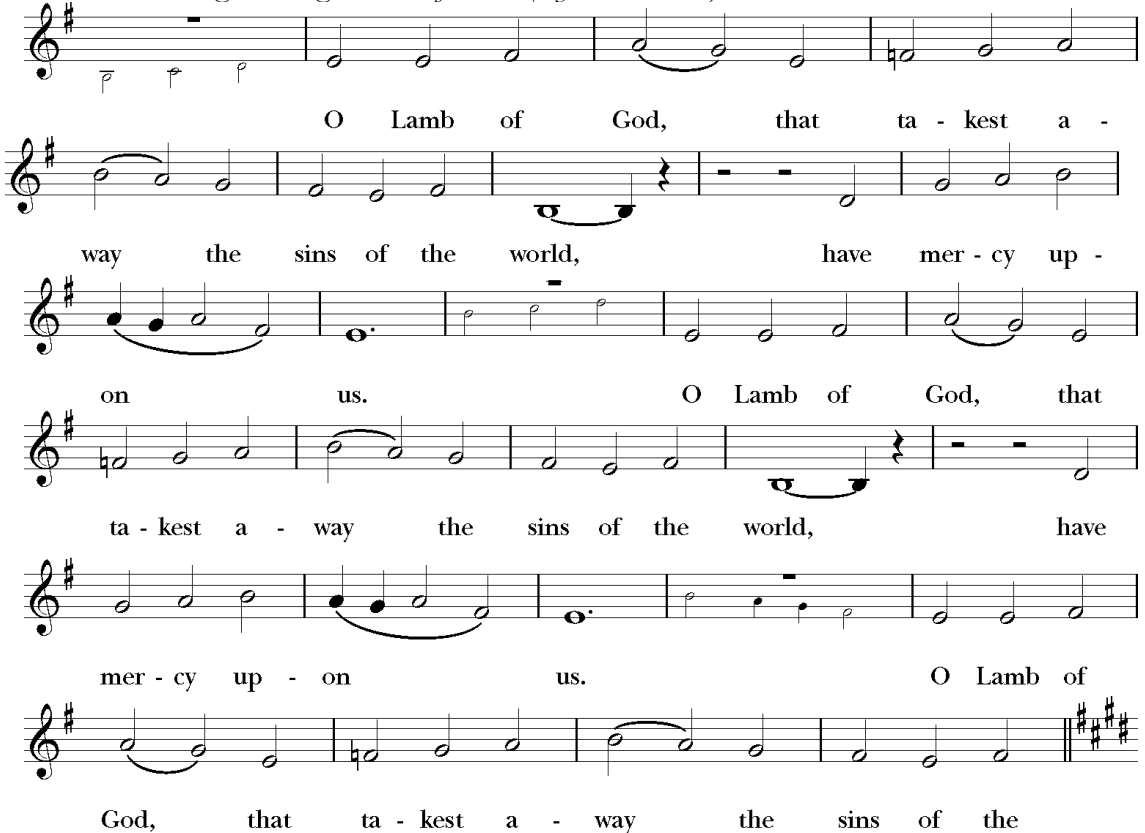


*Celebrant* Al - le - lu - ia. Christ our Pass-ov-er is sac-ri-ficed for us;



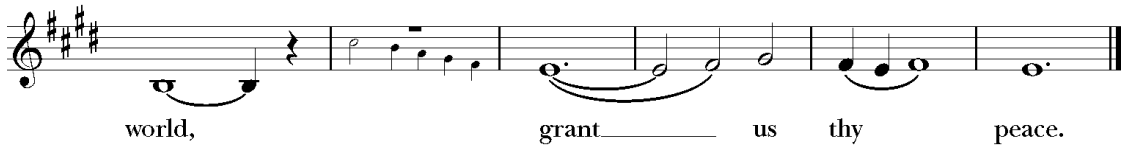
*People* There-fore let us keep the feast. Al - le - lu - ia.

*All remain standing and sing "Lamb of God" (Hymn #S 158)*



O Lamb of God, that ta - kest a -  
way the sins of the world, have mer - cy up -  
on us. O Lamb of God, that  
ta - kest a - way the sins of the world, have  
mer - cy up - on us. O Lamb of  
God, that ta - kest a - way the sins of the





Music: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)  
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## INVITATION TO HOLY COMMUNION

*The Celebrant invites the people to receive the Holy Communion saying this or some other invitation.*  
*Celebrant* The Gifts of God for the people of God. [Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.]

*All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).*

## MOTET DURING COMMUNION

*Members of the choir sing the motet O nata lux de lumine by Thomas Tallis (c. 1505-1585) during the ministration of Holy Communion.*

O nata lux de lumine,  
 Jesu redemptor saeculi,  
 dignare clemens supplicum  
 laudes preces que sumere.

*O light born of light,  
 Jesus, redeemer of the world,  
 mercifully deem worthy and accept  
 the praises and prayers of your supplicants.*

Qui carne quondam contegi  
 dignatus es pro perditis  
 Nos membra confer effici,  
 tui beati corporis.

*Thou who once deigned to be clothed in flesh,  
 for the sake of the lost ones,  
 grant us to be made members  
 of your holy body.*

– 10th century Latin hymn for the Feast of the Transfiguration

## POSTCOMMUNION PRAYER

*All kneel as you are able.*

*Celebrant* Let us pray.

*All* **Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.**

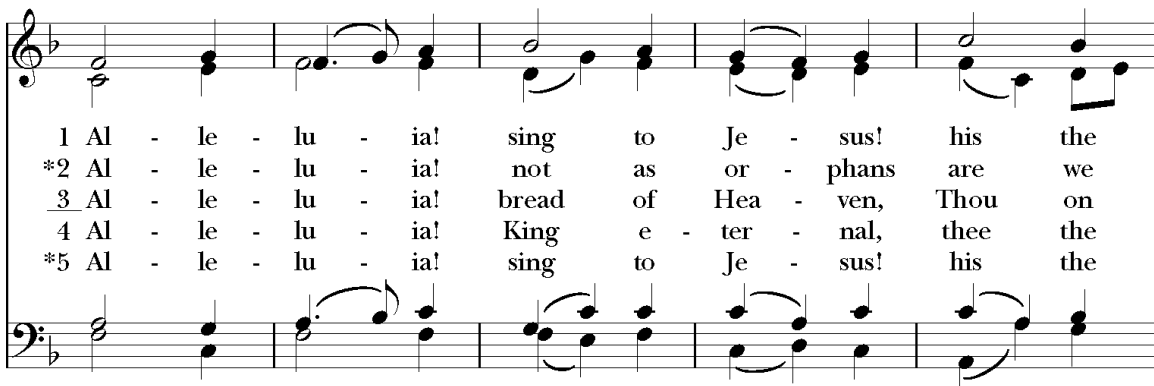
## BLESSING

*Celebrant* May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

*All* **Amen.**

# PROCESSIONAL HYMN (#460)

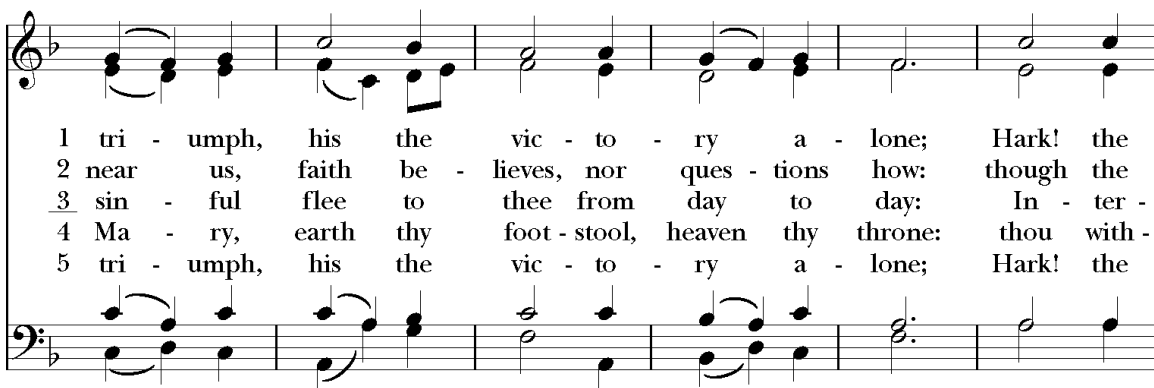
*All remain standing and sing the hymn as the clergy, acolytes, and choir process from the sanctuary*



1 Al - le - lu - ia! sing to Je - sus! his the  
\*2 Al - le - lu - ia! not as or - phans are we  
3 Al - le - lu - ia! bread of Hea - ven, Thou on  
4 Al - le - lu - ia! King e - ter - nal, thee the  
\*5 Al - le - lu - ia! sing to Je - sus! his the



1 scap - ter, his the throne; Al - le - lu - ia! his the  
2 left in sor - row now; Al - le - lu - ia! he is  
3 earth our food, our stay! Al - le - lu - ia! here the  
4 Lord of lords we own: Al - le - lu - ia! born of  
5 scap - ter, his the throne; Al - le - lu - ia! his the



1 tri - umph, his the vic - to - ry a - lone; Hark! the  
2 near us, faith be - lieves, nor ques - tions how; though the  
3 sin - ful flee to thee from day to day: In - ter -  
4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -  
5 tri - umph, his the vic - to - ry a - lone; Hark! the

1 songs of peace - ful Zi - on thun - der like a  
 2 cloud from sight re - ceived him, when the for - ty  
 3 ces - sor, friend of sin - ners, earth's Re - deem - er,  
 4 in the veil hast en - tered, robed in flesh, our  
 5 songs of ho - ly Zi - on thun - der like a

1 might - y flood; Je - sus out of ev - ery  
 2 days were o'er, shall our hearts for - get his  
 3 plead for me, where the songs of all the  
 4 great High Priest: thou on earth both Priest and  
 5 might - y flood; Je - sus out of ev - ery

1 na - tion hath re - deemed us by his blood.  
 2 prom - ise, "I am with you ev - er - more"?  
 3 sin - less sweep a - cross the crys - tal sea.  
 4 Vic - tim in the eu - cha - ris - tic feast.  
 5 na - tion hath re - deemed us by his blood.

Words: William Chatterton Dix (1837-1898)

Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887); last verse harmonization & descant by Jeffrey Hoffman (b. 1970)

## DISMISSAL

*Deacon*            Go in peace to love and serve the Lord.

***People***            **Thanks be to God.**

*This Worship Service has concluded. Please join us for refreshments after church!*

## ORGAN VOLUNTARY

*If you are staying in your pew for the Voluntary, please be courteous to those who are listening to the music by remaining quiet.*

3. Toccata from 12 Pièces pour orgue by Théodore Dubois (1837-1924).

## PRAYERS FOR HEALING AT THE BOLTON ALTAR

*Following the Eucharist every Sunday prayers for healing with the anointing of Holy Oil are offered by Deacon Chisara or Father Matt. Come to the altar and tell the priest or deacon what you want to pray for.*

*The Flowers on the Altar are given to the Glory of God*



## ABOUT TODAY'S MUSIC

### *Choral Selections:*

**Charles Villiers Stanford** (1852-1924) was born in Dublin, educated at Cambridge University and the Leipzig Conservatory, and went on to become one of the most influential English composers and musicians of his generation and is often credited, together with Charles Hubert Hastings Parry, for raising the profile and quality of English church music in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. A founding professor of the Royal College of Music, his notable students there include Gustav Holst, Ralph Vaughan Williams, John Ireland, Frank Bridge, and Arthur Bliss.

Stanford's *Te Deum in B flat*, from his 1879 *Morning Service in B-flat*, Op. 10, composed when he was organist and director of music for Trinity College, Cambridge is his best known setting of this 4<sup>th</sup> century hymn, the *Te Deum* (*We praise thee, O God*). Sometimes known as the Ambrosian hymn, for St. Ambrose of Milan, who is thought to have popularized it in his diocese, and was sometimes credited with its authorship, this canticle, frequently sung during Choral Matins, is a response to the Apostles' Creed, and follows its structure and statements of faith. Stanford's setting became very familiar to English-speaking audiences during the Coronation of Edward VII. Charles Parratt, Master of the King's Music realized late in the planning process for the coronation that he had inadvertently omitted Stanford from the list of noteworthy composers commissioned to write pieces for the coronation, so he asked Stanford for a choral setting of the *Te Deum*. Pressed for time, Stanford revisited his 1879 work, added a short fanfare at the beginning and then provided an orchestration of the original organ part. In the 1903 publication, Stanford added a footnote that he had included several Gregorian intonations in the work as well as numerous allusions to the famous Dresden Amen, a sequence of 7 chords regularly sung as a choral Amen in church services in Dresden from the early 19<sup>th</sup> century. Stanford makes this sequence a principle motive of his *Te Deum*.

**Thomas Tallis** (c. 1505-1585) was, with his pupil William Byrd, the father of Anglican church music. Little is known of his early life, but he is thought to have been a boy chorister in the Royal Chapel. He was appointed organist of Dover Priory in 1532. After a sojourn in London, he was appointed to Waltham Abbey, not two years before its dissolution in 1540, under Henry VIII's program of dissolutions. Subsequently, he served at Canterbury Cathedral and then as a Gentleman of the Chapel Royal. Although he remained an "unreformed" or recusant Roman Catholic throughout his life, Tallis mostly managed to avoid religious controversies, and created the new style of English language Tudor polyphony that met the Reformation standards of choral music that could be "understood of the people." Tallis's motet "*O nata lux de lumine*" was first published in his *Cantiones Sacrae* (*Sacred Songs*) of 1575. A brief hymn-like

motet, it sets the text for the Office Hymn for the medieval monastic office of Lauds (early morning prayers) on the Feast of the Transfiguration.

*Organ Selections:*

**William Grant Still, Jr.** (1895-1978) was born in Woodville, Mississippi. His father, who had been an entrepreneur and a bandleader, died when he was three months old, so his mother, Carrie, a high school English teacher, moved to Little Rock, Arkansas to bring him up among her people. When he was nine, his mother married Charles Shepperson, who took him to classical music concerts and operetta performances and bought him a number of classical recordings. Still's maternal grandmother sang spirituals to him from childhood, so he was steeped in both musical traditions. After graduating as the valedictorian from an all-black high school at 16, Still attended Wilberforce University, a historically black college, but later transferred to Oberlin College to study music, where he studied composition with George Andrews. He later studied with Edgard Varèse and George Whitefield Chadwick. As the first black composer to have a work premiered by the New York City Opera and the composer of the *Afro-American Symphony* (his first symphony), which has been a staple of the American symphonic repertoire since 1930, Still was considered to be the Dean of Afro-American composers. He is also associated with the Harlem Renaissance. Still's *Reverie* is a short piece for organ that recalls the sound of the spirituals he knew as a child.

**François-Clément-Théodore Dubois** (1837-1924) was a French composer and organist. Born in Rosnay in the central Loire Valley, his first studies were with Louis Fanart, the choirmaster at Reims Cathedral. He went on to study at the Conservatoire de Paris with the composer Ambroise Thomas, where he won the Prix de Rome in 1861. He was associated with two great Parisian churches: the Basilica of Sainte-Clotilde and the Church of the Madeleine. He served both churches as choirmaster at one point in his career, succeeding César Franck in that role at Sainte-Clotilde. In 1877, he was appointed organist titulaire for the Church of the Madeleine, succeeding Camille Saint-Saëns. He served the Madeleine until 1896 when he was appointed director of the Conservatoire de Paris. Musically conservative, much of his prodigious compositional output is currently neglected in favor of his younger contemporaries like Claude Debussy and Maurice Ravel, but his flashy *Toccata in G major* from his *12 pieces for organ* remains a staple of the organ repertoire.

# CHRIST CHURCH

Episcopal/Anglican

## Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*

The Reverend Deacon Chisara Alimole

Mr. Jeffrey Hoffman, *Organist and Choirmaster*

Ms. Marie Main, *Parish Administrator*

Mr. Evan Felicetti, *Director of Children's Ministries*

Mr. Walter Roberts, *Vergers and Sexton*

Mr. Ed Blue, *Sexton*

## Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*

Mr. J.D. Calder, *Senior Warden*

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Mr. Andy DesRault

Mr. Robert Landis

Ms. Barbara Zambelli

***The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.***

***Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom***

† A Parish of the Diocese of New York †

## Christ Church

The Parish of Christ the Redeemer

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***Christ Church Pelham is a Christian community in the Episcopal tradition.***

***As members of the Body of Christ, we are dedicated to spiritual growth  
and committed to serving God through worship and  
service to our community and the world.***