

THE THIRD SUNDAY AFTER THE EPIPHANY JESUS CHRIST THE HOLY EUCHARIST JANUARY 21, 2024



This is the Third Sunday after the Epiphany. This period in the Church year is known as the “Epiphany Season” or “Ordinary Time.” The term “ordinary” refers to how the New Testament passages are generally read in order or in sequence, as opposed to being arranged by specific theme as in other seasons. During this season the Gospel passages focus on the beginning of Jesus’ ministry and how he is revealed to the world as the Christ. In Year B (the first in a three-year cycle: A, B & C) most of the Gospel passages are from the Gospel according to Mark. The Old Testament Lesson and the Psalm are chosen because they relate to the words and message of Jesus. The New Testament Lesson is independent of these readings and is almost always taken from one of the Letters in the New Testament that reflects the common life and mission of the first Christian community.

WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world. Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long-time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. We give thanks and praise to God for your presence with us this morning!

Children of all ages are always welcome in church. A great place for children to see, hear and participate is in the front pews of the church. Also, childcare is available in the Nursery every Sunday during the 10:00 AM Holy Eucharist. Sunday School is offered during the academic year from September until June. Sunday School begins at 10:00 AM each Sunday. After the children’s service and Sunday School activities, the children join the rest of the congregation for the Holy Communion, escorted into the church by Even Felicetti, our Director of Children’s Ministries.

If you believe God may be calling you to a new relationship with him through Jesus Christ we want to be of help. Whether you want to receive the Sacrament of Holy Baptism, receive the laying on of hands by the bishop in the sacramental rite of Confirmation, or transfer your membership from another church or denomination, joining Christ Church is easy, just speak to Father Matthew Mead, Deacon Chisara Alimole, or our Administrator, Ms. Marie Main.

ORGAN PRELUDE

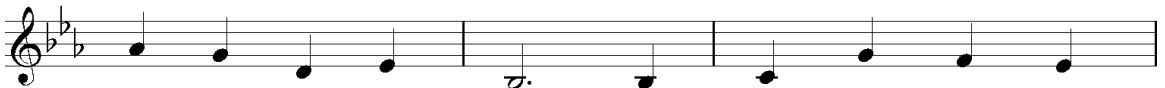
1. Allegretto grazioso *from* Six pieces for organ *by* Frank Bridge (1879-1941)

ENTRANCE HYMN (#653)

All stand and sing the hymn as the ministers enter.



1 Dear Lord and Fa - ther of man - kind, for -
2 In sim - ple trust like theirs who heard, be -
3 O Sab - bath rest by Gal - i - lee! O
4 Drop thy still dews of qui - et - ness, till
5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our
2 side the Syr - ian sea, the gra - cious call - ing
3 calm of hills a - bove, where Je - sus knelt to
4 all our striv - ings cease; take from our souls the
5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in
2 of the Lord, let us, like them, with - out a word, rise
3 share with thee the si - lence of e - ter - ni - ty in -
4 strain and stress, and let our or - dered lives con - fess the
5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.
2 up and fol - low thee, rise up and fol - low thee.
3 ter - pret - ed by love! in - ter - pret - ed by love!
4 beau - ty of thy peace, the beau - ty of thy peace.
5 still, small voice of calm, O still, small voice of calm.

Words: John Greenleaf Whittier (1807-1892), alt.
Music: *Repton*, Charles Hubert Hastings Parry, (1848-1918), alt.

OPENING ACCLAMATION & COLLECT FOR PURITY

All remain standing.

Celebrant ✠ Blessed be God: Father, Son and Holy Spirit.

People And blessed be God's kingdom, now and for ever. Amen.

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

All Amen.

HYMN OF PRAISE (#421), GLORIA IN EXCELSIS DEO

All remain standing and sing the Song of Praise.

1 All glo - ry be to God on high, and peace on earth from
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther
3 You on - ly are the Ho - ly One, who came for our sal -
hea - ven, and God's good will un - fail - ing - ly be
gave us, who for the world was sac - ri - ficed up -
va - tion, and on - ly you are God's true Son, who
to all peo - ple giv - en. We bless, we wor - ship you, we raise for
on the cross to save us; and, as you sit at God's right hand and
was be - fore cre - a - tion. You on - ly, Christ, as Lord we own and,
your great glo - ry thanks and praise, O God, Al - might - y Fa - ther.
we for judg - ment there must stand, have mer - cy, Lord, up - on us.
with the Spi - rit, you a - lone share in the Fa - ther's glo - ry.

Words: Nikolaus Decius (1490?-1541); tr. F. Bland Tucker (1895-1984), rev.; para. of *Gloria in excelsis*

Music: *Allein Gott in der Höh*, melody att. Nikolaus Decius (1490?-1541); harm. Hieronymus Praetorius (1560?-1629)

COLLECT OF THE DAY

All remain standing.

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All Amen.

THE FIRST LESSON: JONAH 3:1-5, 10

All are seated as the lesson is read.

Reader A reading from the Book of Jonah.

The word of the Lord came to Jonah a second time, saying, “Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you.” So Jonah set out and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly large city, a three days' walk across. Jonah began to go into the city, going a day's walk. And he cried out, “Forty days more, and Nineveh shall be overthrown!” And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

The Word of the Lord.

People Thanks be to God.

THE PSALM

Psalm 62:6-14 *Nonne Deo?*

All remain seated as the choir sings the Psalm to an Anglican chant by George Thalben-Ball (1896-1987).

- 6 For God alone my soul in silence waits; *
 truly, my hope is in him.
- 7 He alone is my rock and my salvation, *
 my stronghold, so that I shall not be shaken.
- 8 In God is my safety and my honor; *
 God is my strong rock and my refuge.
- 9 Put your trust in him always, O people, *
 pour out your hearts before him, for God is our refuge.
- 10 Those of high degree are but a fleeting breath, *
 even those of low estate cannot be trusted.
- 11 On the scales they are lighter than a breath, *
 all of them together.
- 12 Put no trust in extortion;
 in robbery take no empty pride; *
 though wealth increase, set not your heart upon it.
- 13 God has spoken once, twice have I heard it, *
 that power belongs to God.
- 14 Steadfast love is yours, O Lord, *
 for you repay everyone according to his deeds.

THE SECOND LESSON: 1 CORINTHIANS 7:29-31

All remain seated as the lesson is read.

Reader

A Reading from the First Letter of Paul to the Corinthians.

I mean, brothers and sisters, the appointed time has grown short; from now on, let even those who have wives be as though they had none, and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though

they had no possessions, and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

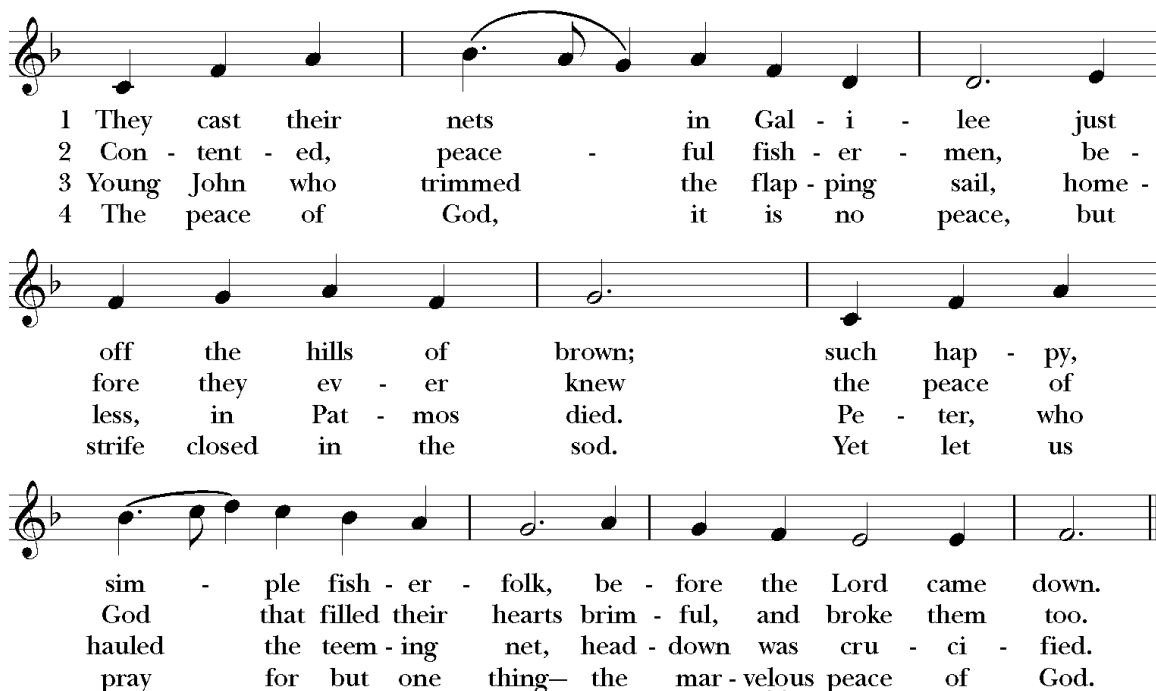
The Word of the Lord

People

Thanks be to God.

SEQUENCE HYMN (# 661)

All stand and sing the hymn.



1 They cast their nets in Gal - i - lee just
 2 Con - tent - ed, peace - ful fish - er - men, be -
 3 Young John who trimmed the flap - ping sail, home -
 4 The peace of God, it is no peace, but

off the hills of brown; such hap - py,
 fore they ev - er knew the peace of
 less, in Pat - mos died. Pe - ter, who
 strife closed in the sod. Yet let us

sim - ple fish - er - folk, be - fore the Lord came down.
 God that filled their hearts brim - ful, and broke them too.
 hauled the teem - ing net, head - down was cru - ci - fied.
 pray for but one thing— the mar - velous peace of God.

Words: William Alexander Percy (1885-1942), alt.

Music: *Georgetown*, David McKinley Williams (1887-1978)

THE HOLY GOSPEL: MARK 1:14-20

All remain standing for the Gospel.

Deacon ✠ The Holy Gospel of our Lord Jesus Christ according to Mark.

***People* Glory to you, Lord Christ.**

Deacon After John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, “The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.” As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. And Jesus said to them, “Follow me and I will make you fish for people.” And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

The Gospel of the Lord.

***People* Praise to you, Lord Christ**

THE SERMON

All are seated for the sermon by the Rector, Father Matthew Hoxsie Mead.

NICENE CREED

All stand and join in saying the Nicene Creed.

Celebrant We believe in one God,

All **the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.**

Through him all things were made.
For us and for our salvation
 he came down from heaven:
by the power of the Holy Spirit
 he became incarnate from the Virgin Mary,
 and was made man.
For our sake he was crucified under Pontius Pilate;
 he suffered death and was buried.
On the third day he rose again
 in accordance with the Scriptures;
 he ascended into heaven
 and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
 and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
 and the life of the world to come. Amen.

PRAYERS OF THE PEOPLE (FORM III)

All remain standing. The reader and people pray responsively.

Deacon Father, we pray for your holy Catholic Church;

People **That we all may be one.**

Deacon Grant that every member of the Church may truly and
humbly serve you;

People **That your Name may be glorified by all people.**

Deacon We pray for all bishops, priests, and deacons;

People **That they may be faithful ministers of your Word and
Sacraments.**

Deacon We pray for all who govern and hold authority in the nations of the world;

People **That there may be justice and peace on the earth.**

Deacon Give us grace to do your will in all that we undertake;

People **That our works may find favor in your sight.**

Deacon Have compassion on those who suffer from any grief or trouble;

People **That they may be delivered from their distress.**

Deacon Give to the departed eternal rest.

People **Let light perpetual shine upon them.**

Deacon We praise you for your saints who have entered into joy;

People **May we also come to share in your heavenly kingdom.**

Deacon Let us pray for our own needs and those of others. I invite you to add your own petitions said silently or aloud.

Silence is observed

The People may add their own petitions. The Celebrant adds a concluding Collect.

*If you would like to offer a **special prayer concern**, please contact the Parish Office or complete a Prayer Request Card (found at the entrance to the church) and drop it in the offering plate. Requests include those who are ill, those who have died recently, prayers on the anniversary of someone's death, and thanksgivings. Names remain on the list for one month; please let the office know if you would like someone listed for a longer time.*

THE CONFESSION OF SIN

Celebrant Let us confess our sins against God and our neighbor.

All kneel. Silence is observed.

All

**Most merciful God,
we confess that we have sinned against you
in thought, word and deed
by what we have done and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;**

that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant stands. The People remain kneeling.

Celebrant Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the
power of the Holy Spirit keep you in eternal life.

All Amen.

THE PEACE

All stand.

Celebrant The Peace of the Lord be always with you.

People And also with you.



WELCOME & OFFERTORY SENTENCE

All are seated for a brief welcome and announcements from Father Matthew Mead. The announcements conclude with the following or some other offertory sentence. I appeal to you, brethren, by the mercies of God, to present yourselves as a living sacrifice,

holy and acceptable to God, which is your spiritual worship



AT THE OFFERTORY, CAROL

All are seated as the choir sings Lord of the dance *adapted from a 19th century Shaker tune by Sydney Carter (1915-2004), arranged by David Willcocks (1919-2015).*

I danced in the morning when the world was begun,
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth,
At Bethlehem I had my birth.

Refrain

*Dance, then, wherever you may be;
I am the Lord of the Dance, said he.
And I'll lead you all wherever you may be,
And I'll lead you all in the dance, said he.*

I danced for the scribe and the Pharisee,
But they would not dance and they would not follow me;
I danced for the fishermen, for James and John;
They came to me and the dance went on.
Refrain

I danced on the Sabbath when I cured the lame,
The holy people said it was a shame;
They whipped and they stripped and they hung me high;
And they left me there on a cross to die.
Refrain

I danced on a Friday and the sky turned black;
It's hard to dance with the devil on your back;
They buried my body and they thought I'd gone,
But I am the dance and I still go on.
Refrain

They cut me down and I leapt up high,
I am the life that'll never, never die;
I'll live in you if you'll live in me;
I am the Lord of the Dance, said he.
Refrain

— Sydney Carter (1915-2004)

OFFERTORY DOXOLOGY (#380 vs. 3)

All stand and sing the doxology as the offering is brought to the altar and blessed.

Praise God, from whom all bless - ings flow; praise
him, all crea - tures here be - low; praise him a - bove, ye
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Words: Thomas Ken (1637-1711)

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

THE GREAT THANKSGIVING

All remain standing.

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing "Holy, holy, holy" (Hymn #S 114)

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

Music:
Copyright:

From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)
By permission of Oxford University Press.

The people stand or kneel.


Celebrant

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.


On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."


After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the

new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Celebrant 
There - fore, according to his command, O Father,

People 
We re-mem-ber his death,



We pro-claim his res - ur - rec - tion,

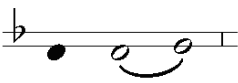

We a-wait his com-ing in glo-ry.

Celebrant And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite ☩ us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the ☩ unity of the Holy Spirit all honor and glory is yours, Almighty Father,

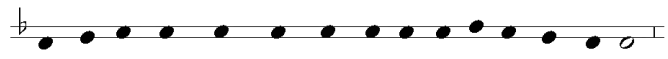
Celebrant  now and for ev - er.

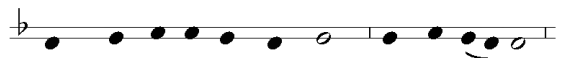
People  A - MEN.

Celebrant And now, as our Savior Christ hath taught us, we are bold to say,
All **Our Father, who art in heaven,**
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE BREAKING OF THE BREAD

The Celebrant breaks the consecrated bread. A period of silence is observed.

Celebrant  Al - le - lu - ia. Christ our Pass-ov-er is sac-ri-ficed for us;

People  There-fore let us keep the feast. Al - le - lu - ia.

All remain standing and sing "Lamb of God" (Hymn #S 158)

O Lamb of God, that ta - kest a -
way the sins of the world, have mer - cy up -
on us. O Lamb of God, that
ta - kest a - way the sins of the world, have
mer - cy up - on us. O Lamb of
God, that ta - kest a - way the sins of the
world, grant us thy peace.

Music: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

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INVITATION TO HOLY COMMUNION

The Celebrant invites the people to receive the Holy Communion saying this or some other invitation.
Celebrant The Gifts of God for the people of God. [Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.]

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).

MOTET AT THE COMMUNION

The professional choristers sing the motet Jeus dulcis memoria by Tomás Luis de Victoria (1548-1611) during the ministration of Holy Communion.

Iesu, dulcis memoria,
dans vera cordis gaudia:
sed super mel et omnia
eius dulcis praesentia.

— attributed to St. Bernard of Clairvaux (1090-1153)

*Jesus, the very thought of Thee
With sweetness fills the breast.
But sweeter far Thy Face to see,
And in Thy Presence rest.*

— translated by Edward Caswall (1814-1878)

POSTCOMMUNION PRAYER

All kneel as you are able.

Celebrant Let us pray.

All **Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.**

BLESSING

Celebrant May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

All **Amen.**

PROCESSIONAL HYMN (#539)

All remain standing and sing the hymn as the clergy, acolytes, and choir process from the sanctuary.

O Zi - on, haste, thy mis - sion high ful - fill - ing,
 Pro - claim to ev - ery peo - ple, tongue, and na - tion
 Send her - alds forth to bear the mes - sage glo - rious;
 He comes a - gain! O Zi - on, ere thou meet him,

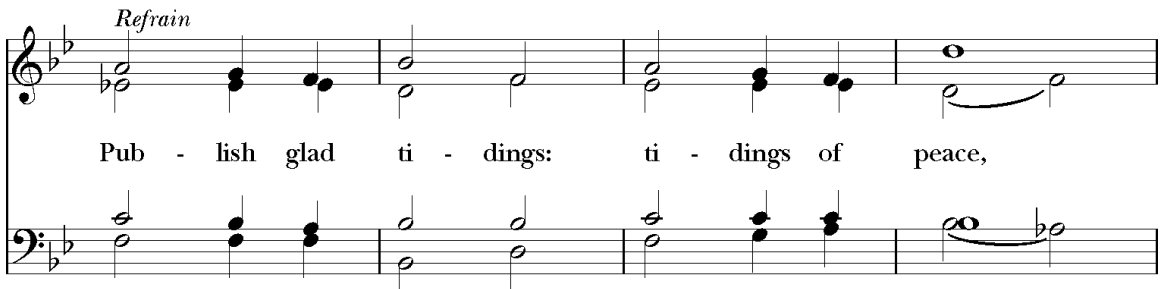
to tell to all the world that God is Light;
 that God, in whom they live and move, is Love:
 give of thy wealth to speed them on their way;
 make known to ev - ery heart his sav - ing grace;

that he who made all na - tions is not will - ing
 tell how he stooped to save his lost cre - a - tion,
 pour out thy soul for them in prayer vic - to - rious
 let none whom he hath ran - somed fail to greet him,

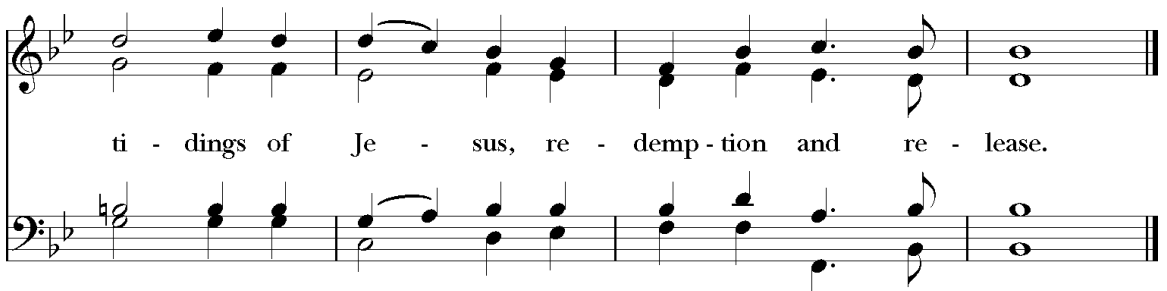


one soul should fail to know his love and might.
and died on earth that all might live a - bove.
till God shall bring his king - dom's joy - ful day.
through thy ne - glect, un - fit to see his face.

Refrain



Pub - lish glad ti - dings: ti - dings of peace,



ti - dings of Je - sus, re - demp - tion and re - lease.

Words: Mary Ann Thomson (1834-1923), alt.
Music: *Tidings*, James Walch (1837-1901), descant by Jeffrey Hoffman (b. 1970)

DISMISSAL

Deacon Go in peace to love and serve the Lord.
People Thanks be to God.

ORGAN VOLUNTARY

If you are staying in your pew for the Voluntary, please be courteous to those who are listening to the music by remaining quiet.

March in C *from* Five pieces for organ, Op. 101, No. 2 *by* William Faulkes (1863-1933).

PRAYERS FOR HEALING AT THE BOLTON ALTAR

Following the Eucharist every Sunday prayers for healing with the anointing of Holy Oil are offered by Deacon Chisara or Father Matt. Come to the altar and tell the priest or deacon what you want to pray for.

The Flowers on the Altar are given to the Glory of God



ABOUT THE MUSIC

Choral Selections

Sydney Bertram Carter (1915-2004) was an English folk musician, songwriter, and poet. He read history at Baliol College, Oxford, and graduated in 1936. As a committed pacifist, he was a conscientious objector in World War II, and did foreign service as a part of the Friends' (Quaker) Ambulance Corps in Palestine, Egypt, and Greece. After the war, he had a long career writing musicals and musical reviews with Donald Swann. He is best-remembered for his carol text *The Lord of the Dance*, which he adapted to the famous American Shaker melody, also popularized by Aaron Copland's *Appalachian Spring* ballet: *Simple Gifts*, or "*'Tis the gift to be simple.*" Carter's carol text offers a lively gloss of the life, death, and resurrection of Jesus Christ, using the metaphor of a dancer who cannot stop dancing. The second verse references this morning's gospel reading and the calling of James and John to be Jesus's disciples.

David Valentine Willcocks (1919-2015) was born in Cornwall and trained as a boy chorister at Westminster Abbey under Henry Walford Davies. In 1939, he was appointed organ scholar at King's College, Cambridge. His studies were interrupted by service in the British Army during World War II. In 1945, following the war, he returned to Cambridge to complete his studies, becoming a Fellow of the College in 1947. He served for two years as organist for Salisbury Cathedral, and then went to Worcester Cathedral, where he served as cathedral organist and principal conductor of the famous Three Choirs Festival until 1957, when he returned to King's College, Cambridge, as its Director of Music. Through his tenure at King's, where he served until 1974, Willcocks gained an international reputation as perhaps the foremost English Church musician, primarily through the college's annual international broadcasts of Christmas Lessons and Carols, for which he wrote many treasured carol

arrangements. His arrangement of Carter's *Lord of the Dance* gives this beloved 20th century folk hymn a classic Anglican choral treatment, dressing it up, as it were, for church.

Tómas Lúis de Victoria (c. 1548-1611), was the most famous Spanish composer of the sixteenth century. Born in Ávila, Victoria was educated as a choirboy in Ávila's cathedral. He is known to have been an accomplished organist at a very early age and seems to have had considerable success as a singer, as well, because in 1565, he was appointed the Cantor for the German College in Rome, which had been founded and directed by St. Ignatius Loyala in 1552 and where Giovanni Pierluigi da Palestrina was the *maestro di cappella* (*choirmaster*). When Palestrina returned to his previous position as director of the Julian choir in the Vatican at the church of St. John Lateran, the Episcopal seat of the Bishop of Rome, Victoria was appointed choirmaster of the college. In 1573, he was also appointed to serve as choirmaster and instructor in plainsong (Gregorian chant) for the Pontifical Seminary in Rome, which was at that time also under Jesuit control. In 1574, he was ordained a priest by the English-born Thomas Goldwell, Bishop of the St. Asaph diocese in Wales, who had rejected the English Reformation and was living, more or less, in exile in Rome. With Palestrina, who was most likely his teacher and mentor, Victoria is regarded as one of the greatest composers of the Roman Catholic counter-Reformation. In 1584, Victoria was appointed priest and choirmaster to the monastery of the Descalzas Reales in Madrid, when his friend and patroness the dowager empress Maria entered that monastery's cloistered life. He served as her chaplain.

Organ Selections

Frank Bridge (1879-1941) was born in Brighton, England, ninth child of William Henry Bridge, with his second wife Elizabeth Warbrick. The elder Bridge was a violinist, teacher, and variety show conductor who came from a family of tradespeople. Young Frank grew up playing violin in chamber ensembles and filling in for other musicians in his father's bands and making musical arrangements for those same ensembles. From 1899 to 1903, Frank Bridge studied at the Royal College of Music in London, where his principal teacher was Charles Villiers Stanford. As a young professional musician, he played second violin in the Grimson String Quartet and viola for the English String Quartet, and sometimes conducted the Proms concerts for Henry Wood. Under the patronage of Elizabeth Sprague Coolidge, Bridge eventually turned to a career in composition, composing in virtually every genre, including much chamber music and a small number of pieces for the organ, for which he wrote very idiomatically, despite not having been an organist himself. Bridge is also known for having been Benjamin Britten's private composition teacher. The *Allegretto grazioso* from *Six organ pieces* is a charming character piece featuring a wistful melody played on some of the solo stops of the organ.

George William Henry Faulkes (1863-1933) was born in Liverpool, where he lived for most of his life. A pupil of William Dawson and Henry Ditton Newman, Faulkes was an accomplished organist and published over 500 works for the organ. He served two churches in his long career as an organist, first, St. John the Baptist Tuebrook and later St. Margaret's Anfield, where he had been a boy chorister under Henry Newman. He also conducted the Anfield Orchestral Society. His *March in C* from *Five Pieces* is a stately work, redolent of the optimistic British fin de siècle period in which it was composed.

CHRIST CHURCH

Episcopal/Anglican

Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*
The Reverend Deacon Chisara Alimole
Mr. Jeffrey Hoffman, *Organist and Choirmaster*
Ms. Marie Main, *Parish Administrator*
Mr. Evan Felicetti, *Director of Children's Ministries*
Mr. Walter Roberts, *Vergers and Sexton*
Mr. Ed Blue, *Sexton*

Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*
Mr. Jeff Bodenmann, *Senior Warden*
Ms. Etta Gumbs, *Junior Warden*
Ms. Allison Bodenmann, *Treasurer*
Mr. John Fox, *Assistant Treasurer*
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Mr. Stephen Dolan	Ms. Courtney McGrory
Ms. Barbara Zambelli	

The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.
Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom

† A Parish of the Diocese of New York †

Christ Church

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Christ Church Pelham is a Christian community in the Episcopal tradition.
As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and
service to our community and the world.