

THE LAST SUNDAY
AFTER PENTECOST
CHRIST THE KING
THE HOLY EUCHARIST
NOVEMBER 26, 2023



This service is the Holy Eucharist, often called Mass or Holy Communion. This period in the Church year is known as “The Season after Pentecost” or “Ordinary Time.” and begins with the Feast of Pentecost in the Spring and concludes after Thanksgiving Day. The term “ordinary” refers to how the New Testament passages are generally read in order or in sequence, as opposed to being arranged by specific theme as in other seasons. During this season the Gospel passages focus on the beginning of Jesus’ ministry and how he is revealed to the world as the Christ. In Year A (the first in a three-year cycle: A, B & C) most of the Gospel passages are from the Gospel according to Matthew.

WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world. Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long-time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. We give thanks and praise to God for your presence with us this morning! Children of all ages are always welcome in church. A great place for children to see, hear and participate is in the front pews of the church. Also, childcare is available in the Nursery every Sunday during the 10:00 AM Holy Eucharist. Sunday School is offered during the academic year from September until June. Sunday School begins at 10:00 AM each Sunday. After the children’s service and Sunday School activities, the children join the rest of the congregation for the Holy Communion.

If you believe God may be calling you to a new relationship with him through Jesus Christ we want to be of help. Whether you want to receive the Sacrament of Holy Baptism, receive the laying on of hands by the bishop in the sacramental rite of Confirmation, or transfer your membership from another church or denomination, joining Christ Church is easy, just speak to Father Matthew Mead, Deacon Chisara Alimole, or our Administrator, Ms. Marie Main. After the service concludes please feel free to join us for Coffee Hour, a reception which generally includes coffee, other refreshments, and lasts about an hour and is a great opportunity to meet members of the congregation. All hymns and service music reprinted in this leaflet are either in the public domain or reprinted with permission under OneLicense.net license A-713125.

*The Flowers on the Altar are given in Loving Memory of Samuel & Rose Lore and
Thomas Salvatore III*



ORGAN PRELUDE

Risoluto, Op. 68, No. 5

Horatio Parker (1863-1919)

PROCESSIONAL HYMN (435)

All stand and sing the hymn as the ministers enter.



1 At the Name of Je - sus ev - ery knee shall bow,
2 Hum - bled for a sea - son, to re - ceive a Name
3 bore it up tri - um - phant, with its hu - man light,
4 Name him, Chris - tians, name him, with love strong as death,
*5 In your hearts en - throne him; there let him sub - due
*6 Chris - tians, this Lord Je - sus shall re - turn a - gain,



1 ev - ery tongue con - fess him King of glo - ry now;
2 from the lips of sin - ners, un - to whom he came,
3 through all ranks of crea - tures, to the cen - tral height,
4 name with awe and won - der and with bat - ed breath;
5 all that is not ho - ly, all that is not true;
6 with his Fa - ther's glo - ry o'er the earth to reign;



1 'tis the Fa - ther's plea - sure we should call him Lord
2 faith - ful - ly he bore it spot - less to the last,
3 to the throne of God - head, to the Fa - ther's breast;
4 he is God the Sa - vior, he is Christ the Lord,
5 crown him as your Cap - tain in temp - ta - tion's hour;
6 for all wreaths of em - pire meet up - on his brow,



1 who from the be - gin - ning was the might - y Word.
 2 brought it back vic - to - rious, when from death he passed;
 3 filled it with the glo - ry of that per - fect rest.
 4 ev - er to be wor - shipped, trust - ed, and a - dored.
 5 let his will en - fold you in its light and power.
 6 and our hearts con - fess him King of glo - ry now.

Words: Caroline Maria Noel (1817-1877), alt.
 Music: *King's Weston*, Ralph Vaughan Williams (1872-1958)

OPENING ACCLAMATION & COLLECT FOR PURITY

All remain standing.

Celebrant ✠ Blessed be God: Father, Son and Holy Spirit.

People **And blessed be God's kingdom, now and for ever. Amen.**

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

All **Amen.**

GLORIA IN EXCELSIS (#S 280)

All remain standing and sing "Glory to God in the highest".

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - mighty - y God and Fa - ther, we wor - ship you, we

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Title: Canticle 20, Glory to God: *Gloria in excelsis*

Music: Robert Powell (b. 1932), rev.

COLLECT OF THE DAY

All remain standing.

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

Almighty and everlasting God, whose will it is to restore all things in your well-beloved Son, the King of kings and Lord of lords: Mercifully

grant that the peoples of the earth, divided and enslaved by sin, may be freed and brought together under his most gracious rule; who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All

Amen.

THE FIRST LESSON: EZEKIEL 34:11-16, 20-24

All are seated as the lesson is read.

Reader

A reading from The Book of Ezekiel.

Thus says the Lord GOD: I myself will search for my sheep, and will seek them out. As shepherds seek out their flocks when they are among their scattered sheep, so I will seek out my sheep. I will rescue them from the places to which they have been scattered on a day of clouds and thick darkness. I will bring them out from the peoples and gather them from the countries, and will bring them into their own land; and I will feed them on the mountains of Israel, by the watercourses, and in all the inhabited parts of the land. I will feed them with good pasture, and the mountain heights of Israel shall be their pasture; there they shall lie down in good grazing land, and they shall feed on rich pasture on the mountains of Israel. I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord GOD. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice. Therefore, thus says the Lord GOD to them: I myself will judge between the fat sheep and the lean sheep. Because you pushed with flank and shoulder, and butted at all the weak animals with your horns until you scattered them far and wide, I will save my flock, and they shall no longer be ravaged; and I will judge between sheep and sheep. I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. And I, the LORD, will be their God, and my servant David shall be prince among them; I, the LORD, have spoken.

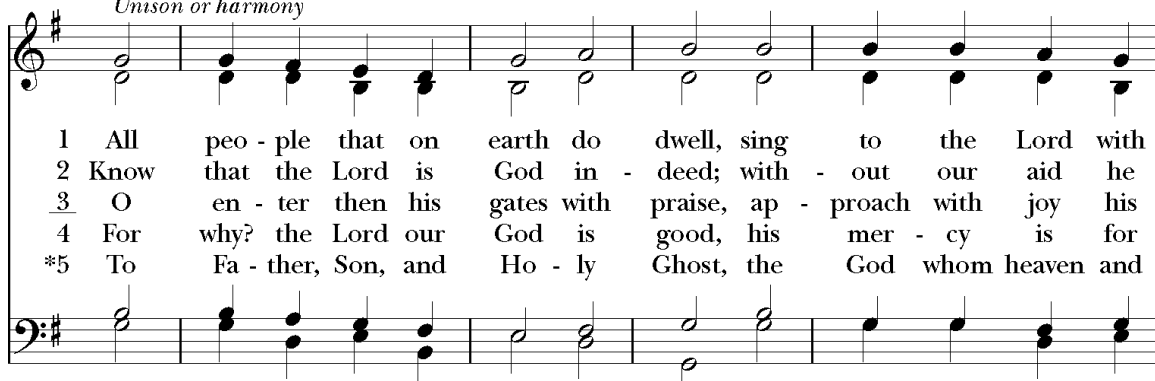
People

Thanks be to God.

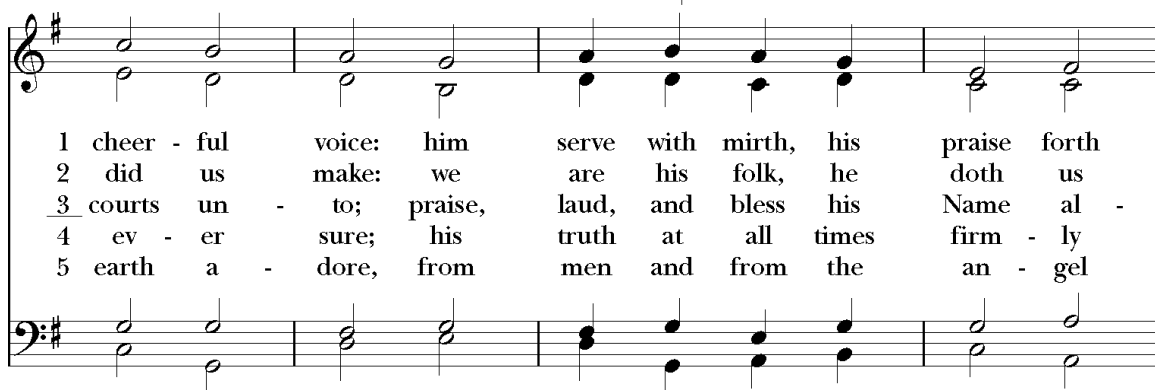
IN PLACE OF PSALM 100, HYMN (#377)

All stand and sing the Hymn.

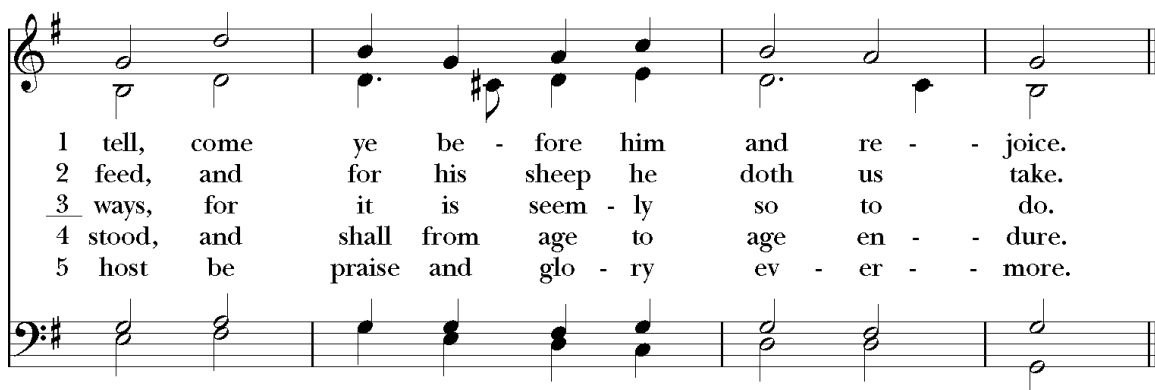
Unison or harmony



1 All peo - ple that on earth do dwell, sing to the Lord with
2 Know that the Lord is God in - deed; with - out our aid he
3 O en - ter then his gates with praise, ap - proach with joy his
4 For why? the Lord our God is good, his mer - cy is for
*5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and



1 cheer - ful voice: him serve with mirth, his praise forth
2 did us make: we are his folk, he doth us
3 courts un - to; praise, laud, and bless his Name al -
4 ev - er sure; his truth at all times firm - ly
5 earth a - dore, from men and from the an - gel



1 tell, come ye be - fore him and re - - jice.
2 feed, and for his sheep he doth us take.
3 ways, for it is seem - ly so to do.
4 stood, and shall from age to age en - - dure.
5 host be praise and glo - ry ev - er - - more.

Words: William Kethe (d. 1608?); paraphrase of Psalm 100

Music: *Old 100th*, melody from *Pseauxmes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

THE SECOND LESSON: EPHESIANS 1:15-23

All remain seated.

Reader

A Reading from the First Letter of Paul to the Ephesians

I have heard of your faith in the Lord Jesus and your love toward all the saints, and for this reason I do not cease to give thanks for you as I remember you in my prayers. I pray that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and revelation as you come to know him, so that, with the eyes of your heart enlightened, you may know what is the hope to which he has called you, what are the riches of his glorious inheritance among the saints, and what is the immeasurable greatness of his power for us who believe, according to the working of his great power. God put this power to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places, far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come. And he has put all things under his feet and has made him the head over all things for the church, which is his body, the fullness of him who fills all in all.

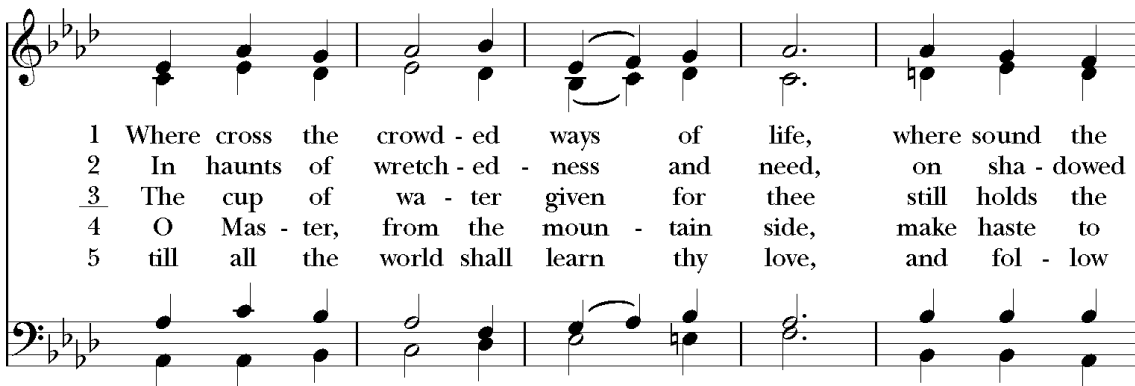
The Word of the Lord.

People


Thanks be to God.

SEQUENCE HYMN (#609)

All stand and sing the hymn.



1 Where cross the crowd - ed ways of life, where sound the
2 In haunts of wretch - ed - ness and need, on sha - dowed
3 The cup of wa - ter given for thee still holds the
4 O Mas - ter, from the moun - tain side, make haste to
5 till all the world shall learn thy love, and fol - low



1 cries of race and clan, a - bove the noise of
2 thresh - olds dark with fears, from paths where hide the
3 fresh - ness of thy grace; yet long these mul - ti -
4 heal these hearts of pain; a - mong these rest - less
5 where thy feet have trod; till glo - rious from thy



1 self - ish strife, we hear thy voice, O Son of Man.
2 lures of greed, we catch the vi - sion of thy tears.
3 tudes to see the true com - pas - sion of thy face.
4 throngs a - bid, O tread the ci - ty's streets a - gain;
5 heaven a - bove, shall come the ci - ty of our God.

Words: Frank Mason North (1850-1935), alt.

Music: Gardiner, from *Sacred Melodies*, 1815; arr. William Gardiner (1770-1853)

THE HOLY GOSPEL: MATTHEW 25:31-46

All stand for the Gospel.

Deacon ✠ The Holy Gospel of our Lord Jesus Christ according to Matthew.

People **Glory to you, Lord Christ.**

Deacon

Jesus said, “When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates the sheep from the goats, and he will put the sheep at his right hand and the goats at the left. Then the king will say to those at his right hand, ‘Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.’ Then the righteous will answer him, ‘Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?’ And the king will answer them, ‘Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.’ Then he will say to those at his left hand, ‘You that are accursed, depart from me into the eternal fire prepared for the devil and his angels; for I was hungry and you gave me no food, I was thirsty and you gave me nothing to drink, I was a stranger and you did not welcome me, naked and you did not give me clothing, sick and in prison and you did not visit me.’ Then they also will answer, ‘Lord, when was it that we saw you hungry or thirsty or a stranger or naked or sick or in prison, and did not take care of you?’ Then he will answer them, ‘Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me.’ And these will go away into eternal punishment, but the righteous into eternal life.”

The Gospel of the Lord.

People **Praise to you, Lord Christ.**

THE SERMON

All are seated for the sermon by the Rector, Father Matthew Mead.

NICENE CREED

All stand and join in saying the Nicene Creed.

Celebrant

We believe in one God,

All

**the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

We believe in one Lord, Jesus Christ,

**the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.**

Through him all things were made.

For us and for our salvation

he came down from heaven:

by the power of the Holy Spirit

**he became incarnate from the Virgin Mary,
and was made man.**

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

**in accordance with the Scriptures;
he ascended into heaven**

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,

and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

**We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.**

THE PRAYERS OF THE PEOPLE (FORM III)

All remain standing.

Reader Father, we pray for your holy Catholic Church;

***People* That we all may be one.**

Reader Grant that every member of the Church may truly and humbly serve you;

***People* That your Name may be glorified by all people.**

Reader We pray for all bishops, priests, and deacons;

***People* That they may be faithful ministers of your Word and Sacraments.**

Reader We pray for all who govern and hold authority in the nations of the world;

***People* That there may be justice and peace on the earth.**

Reader Give us grace to do your will in all that we undertake;

***People* That our works may find favor in your sight.**

Reader Have compassion on those who suffer from any grief or trouble;

***People* That they may be delivered from their distress.**

Reader Give to the departed eternal rest;

***People* Let light perpetual shine upon them.**

Reader We praise you for your saints who have entered into joy;

***People* May we also come to share in your heavenly kingdom.**

Reader Let us pray for our own needs and those of others. I invite you to add your own petitions said silently or aloud.

*If you would like to offer a **special prayer concern**, please contact the Parish Office or complete a Prayer Request Card (found at the entrance to the church) and drop it in the offering plate. Requests include those who are ill, those who have died recently, prayers on the anniversary of someone's death, and thanksgivings. Names remain on the list for one month; please let the office know if you would like someone listed for a longer time.*

The Celebrant adds a final prayer.

THE CONFESSION OF SIN

Deacon Let us confess our sins against God and our neighbor.

All kneel. Silence is observed.

All **Most merciful God,
we confess that we have sinned against you
in thought, word and deed
by what we have done and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

Celebrant Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

All **Amen.**

THE PEACE

All stand.

Celebrant The Peace of the Lord be always with you.

People **And also with you.**

Then the ministers and people greet one another in the name of the Lord.

WELCOME & OFFERTORY SENTENCE

All are seated for a brief welcome and announcements from Father Matthew Mead. The announcements conclude with the following or some other offertory sentence.

I appeal to you, brethren, by the mercies of God, to present yourselves as a living sacrifice, holy and acceptable to God, which is your spiritual worship.

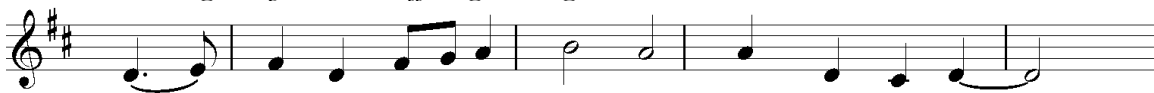
OFFERTORY ANTHEM

All are seated as the choir sings O come, let us sing unto the Lord by Anthony Piccolo (b. 1953). During the anthem, the gifts of bread and wine are prepared at the altar and an offering is taken.

O come, let us sing unto the LORD;
 let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving;
 and show ourselves glad in him with psalms.
For the LORD is a great God; and a great King above all gods.
In his hand are all the corners of the earth;
 and the strength of the hills is his also.
The sea is his, and he made it;
 and his hands prepared the dry land.
O come, let us worship and fall down,
 and kneel before the LORD our Maker.
For he is the Lord our God;
 and we are the people of his pasture, and the sheep of his hand.
 – Psalm 95: 1-7 (BCP, 1662)

OFFERTORY HYMN (#478)

All stand and sing the hymn as the offering is brought to the altar and blessed.



1 Je - sus, our might - y Lord, our strength in sad - ness, —
2 Good shep-herd of your sheep, your own de - fend - ing, —
3 Glo - rious their life who sing, with glad thanks-giv - ing, —



the Fa - ther's con - quering Word, true source of glad - ness; —
in love your chil - dren keep to life un - end - ing. —
true hymns to Christ the King in all their liv - ing: —



your Name we glo - ri - fy, O Je - sus, throned on high;
You are your - self the Way: lead us then day by day
all who con - fess his Name, come then with hearts a - flame;



you gave your - self to die for our sal - va - tion.
in your own steps, we pray, O Lord most ho - ly.
the God of peace ac - claim as Lord and Sa - vior.

Words: Clement of Alexandria (170?-220?); para. F. Bland Tucker (1895-1984), rev.
Music: *Monk's Gate, Sussex folk melody*; adapt. Ralph Vaughan Williams (1872-1958)

THE GREAT THANKSGIVING

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing "Holy, holy, holy" (#S 129)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
 might, hea - ven and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est._____

The image shows a musical score for a hymn. It consists of two staves of music in a single system. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. It features a triplet of eighth notes and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Music: Robert Powell (b. 1932)

The people stand or kneel.

Celebrant

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Celebrant

There-fore we proclaim the myst-er-y of faith:

The image shows a single staff of music in a single system. It begins with a bass clef and a key signature of one flat. The melody consists of a series of quarter notes and eighth notes, with some notes beamed together. The lyrics are written below the notes.

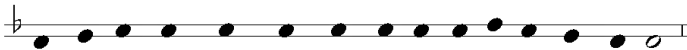
People

Christ has died. Christ is ris-en. Christ will come a-gain.

The image shows a single staff of music in a single system. It begins with a bass clef and a key signature of one flat. The melody consists of a series of quarter notes and eighth notes, with some notes beamed together. The lyrics are written below the notes.

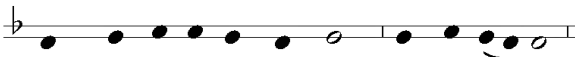
Celebrant

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy



Celebrant

Al - le - lu - ia. Christ our Pass-ov-er is sac-ri-ficed for us;



People

There-fore let us keep the feast. Al - le - lu - ia.

food and drink of new and unending life in him.

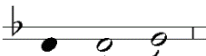
Sanctify ✠ us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father,



Celebrant

now and for ev - er.



People

A - men.

Celebrant

And now, as our Savior Christ hath taught us, we are bold to say,

All

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE BREAKING OF THE BREAD

The Celebrant breaks the consecrated bread. A period of silence is observed.

All remain standing and sing "Jesus, Lamb of God" (Hymn #S 163)

Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.
Lamb of God, you take a - way the sins of the world: grant us peace.

Music: Robert Powell (b. 1932)

INVITATION TO HOLY COMMUNION

The Celebrant invites the people to receive the Holy Communion saying this or some other invitation.

Celebrant The Gifts of God for the people of God. [Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.]

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to

come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).

COMMUNION ANTHEM

During the ministration of Holy Communion, the choir sings the anthem I looked, and behold a white cloud by Healey Willan (1880-1968). The soloists are John Burke and Jeanmarie Lally.

I looked, and behold a white cloud, and upon the cloud one sat like unto the Son of Man, having on his head a golden crown, and in his hand a sharp sickle. And another angel came out of the temple, crying with a loud voice unto him that sat on the cloud. Thrust in thy sickle and reap: for the time is come for thee to reap; for the harvest of the earth is ripe.

Lift up our eyes, and look upon the fields; for they are white even unto harvest. And he that reapeth receiveth wages, and gathereth fruit unto life eternal.

The harvest is the end of the world; and the reapers are the angels.
Amen.

– Revelation 14: 14-15; John 4: 35b-36; Matthew 13:39b (KJV)

POSTCOMMUNION PRAYER

All kneel as you are able.

Celebrant Let us pray.

All

**Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,**

to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

BLESSING

All stand.

Celebrant

The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his son Jesus Christ our Lord; and the blessing of God Almighty ☩ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People

Amen.

PROCESSIONAL HYMN (#494)

All stand and sing the hymn as the ministers process to the back of the church.

1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
2 Crown him the Son of God be - fore the worlds be - gan, and
3 Crown him the Lord of life, who tri - umphed o'er the grave, and
4 Crown him of lords the Lord, who o - ver all doth reign, who
5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

1 how the heaven - ly an - them drowns all mu - sic but its own; a -
2 ye, who tread where he hath trod, crown him the Son of man; who
3 rose vic - to - rious in the strife for those he came to save; his
4 once on earth, the in - car - nate Word, for ran - somed sin - ners slain, now
5 him the King, to whom is given the won - drous name of Love. Crown

1 wake, my soul, and sing of him who died for thee, and
 2 ev - ery grief hath known that wrings the hu - man breast, and
 3 glo - ries now we sing who died, and rose on high, who
 4 lives in realms of light, where saints with an - gels sing their
 5 him with man - y crowns, as thrones be - fore him fall, crown

1 hail him as thy match-less King through all e - ter - ni - ty.
 2 takes and bears them for his own, that all in him may rest.
 3 died, e - ter - nal life to bring, and lives that death may die.
 4 songs be - fore him day and night, their God, Re - deem - er, King.
 5 him, ye kings, with man - y crowns, for he is King of all.

Words: Matthew Bridges (1800-1894)
Music: *Diademata*, George Job Elvey (1816-1893); desc. Richard Proulx (b. 1937)

DISMISSAL & ORGAN VOLUNTARY

Deacon Go in peace to love and serve the Lord.

People Thanks be to God.

If you are staying in your pew for the Voluntary, please be courteous to those who are listening to the music by remaining quiet.

March: Crown Imperial by *William Walton* (1902-1983).

PRAYERS FOR HEALING AT THE BOLTON ALTAR

Following the Eucharist every Sunday prayers for healing with the anointing of Holy Oil are offered by Deacon Chisara or Father Matt. Come to the altar and tell the priest or deacon what you want to pray for.

ABOUT THE MUSIC

Choral selections:

Anthony Piccolo (b. 1946) is the conductor of the Metropolitan Opera Children's Chorus and an accomplished American composer with an extensive background in Anglican church music. As a child, he excelled as a piano student and he caught the notice of Maestro Laszlo Halasz, who awarded him a personal scholarship to study at the Peabody Conservatory in Baltimore. Piccolo says "After completing a master's degree at Peabody I moved to Washington, D.C., playing auxiliary keyboard parts with the National Symphony Orchestra under Antal Dorati and chamber music with members of the orchestra. Four of my earliest choral works, including two commissions, had their first performances by the Washington National Cathedral Choir." He subsequently spent nine years in England, singing as a lay clerk with several cathedral choirs, including Canterbury and St. Paul's in London, touring as a keyboardist with major ensembles, and composing for some of the groups he was associated with.

Piccolo's anthem *O come, let us sing unto the Lord (Venite)* was composed for the Royal School of Church Music's Canterbury Area Festivals in 1980 and is a lively, colorful setting of one of the traditional canticles for Matins, the *Venite*, which is accompanied by an oscillating, impressionistic and betimes turgid organ ostinato interjected by sparkling countermelodies on a solo flute stop.

James Healey Willan (1880-1968) was born in England and began his musical training as a chorister in the choir school at St. Savior's in Eastbourne, near Brighton, under the tutelage of its choirmaster Walter Hay Sangster. He continued his musical education privately as an organ pupil of William Stevenson Hoyte, organist of All Saints Church in London and a piano student of Evelyn Howard-Jones. He earned professional credentials as an Associate of the Royal College of Organists by examinations and subsequently served several parishes in and around London. During this period, he also served as organist for the St. Cecilia Society, and as conductor of the Wanstead Choral Society and the Thalian Operatic Society, while also proofreading musical publications for Novello. In 1913, he moved to Toronto, Ontario after being appointed head of the theory department at the Toronto Conservatory of Music (later known as the Royal Conservatory of Music and as a part of the University of Toronto) and subsequently became organist and choirmaster for Toronto's St. Paul's Anglican Church, then the largest and most prosperous parish in Toronto. A staunch Anglo-Catholic, Willan moved to the Anglo-Catholic St. Mary Magdalene parish in 1921, where he worked for the rest of his life. Extremely prolific as a composer, he composed most of his oeuvre after his retirement from the University of Toronto. Subtitled "an anthem for Harvest," Willan's dramatic 1907 anthem *I looked, and behold a white cloud* begins with a declamatory recitative by the solo tenor voice singing the words of St. John the Divine from The Apocalypse. A choral fugue on the words "lift up your eyes" ensues, culminating at a climactic "unto Life eternal." Then a solo soprano sings "the harvest is the end of the world and the reapers are angels" bringing the piece to a quite choral Amen in a final iteration of the fugue's subject.

Organ selections:

Horatio William Parker (1863-1919) was a lifelong Episcopalian and was considered the premiere American composer of his generation. Born in Auburndale, Massachusetts, a rural suburb of Boston now part of the town of Newton, a succession of childhood illnesses seems to have resulted in his being largely homeschooled. His mother, Isabella Jennings Parker was a music teacher and poet, and she undertook to make sure Parker got a thorough grounding in music theory and piano and organ technique. By the time he

was 15 years old, Horatio Parker was skilled enough to serve a local parish as its organist. This prompted him to study piano, organ and composition privately in Boston to further his aspirations to a life in music. In 1882, Parker began a three year course of study in the Munich Academy of Music, where he studied composition with Joseph Rheinberger. Upon his return to the United States, Parker accepted a position as the music teacher for St. Paul's and St. Mary's Cathedral Schools (respectively the boys' and girls' preparatory schools attached to the Episcopal Cathedral of the Incarnation) in Garden City, Long Island. Following his marriage to Anna Ploessl, a German pianist he had met in Munich, on a school break, Parker secured employment as choirmaster and organist at St. Andrew's Church in Harlem, where he was charged with building a choir of men and boys, which was a new practice for the parish, but left after only one year to serve at Holy Trinity Church (not Trinity, Wall Street) which was then located at 42nd and Madison Avenue. Parker also appears to have taught at General Seminary and for a year in the National Conservatory of Music while he was employed at Holy Trinity. He established a reputation as an organ recitalist and composer during this period, as well. In 1893, Parker accepted a post as organist and choirmaster at Boston's Trinity Church in Copley Square, and in 1895, he was appointed a professor of music at Yale University.

Primarily known for his choral works, Parker also composed organ recital pieces, solo piano and chamber works, orchestral music, and two operas. *Risoluto* is a short recital piece in ternary form. Beginning with a dramatic introductory theme in D minor, the piece develops through a secondary theme which he gives a fugato treatment, culminating in a return to the opening theme, transformed to D major restatement and coda.

William Turner Walton (1902-1983) was born in the town of Oldham in the county of Lancashire. The son of a professional bass-baritone and church organist, Charles Walton, and his wife Louisa Mary Turner, who was an amateur contralto, Walton sang as a boy in his father's choir at St. John's Church in Oldham, and learned to play the piano and the violin. By the age of ten, recognition of his considerable talent led to his becoming a probationer at Christ Church Cathedral School in Oxford. At the outbreak of World War I in 1914, as his father's voice studio declined and the family became unable to afford tuition, Walton faced the very real prospect of having to return to Oldham to seek employment in a factory or shop. Dr. Thomas Strong, the Dean of the cathedral intervened: he had showed a couple of young William's early anthem compositions to Charles H. H. Parry who told him "There's a lot in this chap, you must keep an eye on him!" Walton later recalled that his impetus for beginning to compose at such a young age was that "I must make myself interesting somehow or when my voice breaks, I'll be sent home..." So Walton stayed in Oxford and went on to New College after he finished at the cathedral school. As a 16-year-old in 1918, he began composing a piano quartet which caught the attention of his classmate Sacherval Sitwell. Sitwell soon introduced him to his older brother Oliver and their sister Edith. After Walton failed his exams at Oxford, the Sitwells invited him to move to London to live with them, where they were fixtures in the cultural life of the 1920s. Walton's collaboration with Edith Sitwell, *Façade*, caused somewhat of a public scandal for the mode of performance (Edith recited her poems through a megaphone jutting out of a painted curtain, while five instrumentalists played music Walton had composed to accompany them), but established Walton's reputation as the premiere young English composer. His two coronation marches and his music for film, particularly the Shakespeare films of Laurence Olivier, are probably his best known works in the United States, but he composed chamber music, two symphonies, an opera, *Troilus and Cressida*, and many choral anthems throughout his long career. The march *Crown Imperial* was composed for the coronation of George VI.

CHRIST CHURCH

Episcopal/Anglican

Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*
The Reverend Deacon Chisara Alimole
Mr. Jeffrey Hoffman, *Organist and Choirmaster*
Ms. Marie Main, *Parish Administrator*
Mr. Evan Felicetti, *Director of Children's Ministries*
Mr. Walter Roberts, *Verger and Sexton*
Mr. Ed Blue, *Sexton*

Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*
Mr. Jeff Bodenmann, *Senior Warden*
Ms. Etta Gumbs, *Junior Warden*
Ms. Allison Bodenmann, *Treasurer*
Mr. John Fox, *Assistant Treasurer*
Ms. Jean Gruener, *Clerk*

Ms. Jennifer Hawks Bland	Mr. John Fox
Mr. J.D. Calder	Mr. Jack Kraft
Mr. Andy Des Rault	Mr. Robert Landis
Mr. Stephen Dolan	Ms. Courtney McGrory
Ms. Barbara Zambelli	

The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.
Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom

† A Parish of the Diocese of New York †

Christ Church

The Parish of Christ the Redeemer
1415 Pelhamdale Avenue, Pelham, New York 10803
914.738.5515
914.712.0526, *fax*
www.christchurchpelham.org

Christ Church Pelham is a Christian community in the Episcopal tradition.
As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and
service to our community and the world.