

THE TWENTY FIRST SUNDAY
AFTER PENTECOST
HOLY EUCHARIST
SUNDAY,
OCTOBER 22, 2023



This service is the Holy Eucharist, often called Mass or Holy Communion. This period in the Church year is known as “The Season after Pentecost” and begins with the Feast of Pentecost in the Spring and concludes after Thanksgiving Day.

WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world.

Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long-time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. We give thanks and praise to God for your presence with us this morning!

Children of all ages are always welcome in church. A great place for children to see, hear and participate is in the front pews of the church. Also, childcare is available in the Nursery every Sunday during the 10:00 AM Holy Eucharist. Sunday School is offered during the academic year from September until June. Sunday School begins at 10:00 AM each Sunday. After the children’s service and Sunday School activities, the children join the rest of the congregation for the Holy Communion.

If you believe God may be calling you to a new relationship with him through Jesus Christ we want to be of help. Whether you want to receive the Sacrament of Holy Baptism, receive the laying on of hands by the bishop in the sacramental rite of Confirmation, or transfer your membership from another church or denomination, joining Christ Church is easy, just speak to Father Matthew Mead, Deacon Chisara Alimole, or our Administrator, Ms. Marie Main. After the service concludes please feel free to join us for Coffee Hour, a reception which generally includes coffee, other refreshments, and lasts about an hour and is a great opportunity to meet members of the congregation. All hymns and service music reprinted in this leaflet are either in the public domain or reprinted with permission under OneLicense.net license A-713125.

*The Flowers on the Altar are given to the Glory of God and in
Memory William Hoban Webber*



ORGAN PRELUDE

3. "Caithness" from 36 Short Preludes on Well-Known Hymn Tunes, Set One by Healey Willan (1880-1968)

PROCESSIONAL HYMN (#594)

All stand and sing the hymn as the ministers enter.

The image shows a musical score for an organ prelude and a hymn. The prelude is in G major and 4/4 time, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The hymn is in G major and 4/4 time, with lyrics printed below the treble staff. The organ part continues below the lyrics, with the bass staff providing a harmonic accompaniment. The lyrics are arranged in two systems, each with four lines of text.

1 God of grace and God of glo - ry, on thy peo - ple pour thy power;
2 Lo! the hosts of e - vil round us scorn thy Christ, as - sail his ways!
3 Cure thy chil - dren's war - ring mad - ness, bend our pride to thy con - trol;
4 Save us from weak res - ig - na - tion to the e - vils we de - plore;

crown thine an - cient Church's sto - ry; bring her bud to glo - rious flower.
From the fears that long have bound us free our hearts to faith and praise:
shame our wan - ton, self - ish glad - ness, rich in things and poor in soul.
let the gift of thy sal - va - tion be our glo - ry ev - er - more.

Grant us wis - dom, grant us cour - age, for the fac - ing of this
 grant us wis - dom, grant us cour - age, for the liv - ing of these
 Grant us wis - dom, grant us cour - age, lest we miss thy king - dom's
 Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -

hour, for the fac - ing of this hour.
 days, for the liv - ing of these days.
 goal, lest we miss thy king - dom's goal.
 dore, serv - ing thee whom we a - dore.

Words: Harry Emerson Fosdick (1878-1969), alt.
 Music: *Cwm Rhondda*, John Hughes (1873-1932)

OPENING ACCLAMATION & COLLECT FOR PURITY

All remain standing.

Celebrant ✠ Blessed be God: Father, Son and Holy Spirit.

People **And blessed be God's kingdom, now and for ever. Amen.**

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

All **Amen.**

GLORIA IN EXCELSIS (#S 280)

All remain standing and sing "Glory to God in the highest".

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - might - y God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the

before you the name, “The LORD”; and I will be gracious to whom I will be gracious, and will show mercy on whom I will show mercy. But,” he said, “you cannot see my face; for no one shall see me and live.” And the LORD continued, “See, there is a place by me where you shall stand on the rock; and while my glory passes by I will put you in a cleft of the rock, and I will cover you with my hand until I have passed by; then I will take away my hand, and you shall see my back; but my face shall not be seen.”

The Word of the Lord.

People **Thanks be to God.**

PSALM 99 *Dominus regnavit*

All remain seated as the choir chants the Psalm to an Anglican chant setting by Thomas Attwood (1765-1838).

- 1 The LORD is King;
let the people tremble; *
he is enthroned upon the cherubim;
let the earth shake.
- 2 The LORD is great in Zion; *
he is high above all peoples.
- 3 Let them confess his Name, which is great and awesome; *
he is the Holy One.
- 4 “O mighty King, lover of justice,
you have established equity; *
you have executed justice and righteousness in Jacob.”
- 5 Proclaim the greatness of the LORD our God
and fall down before his footstool; *
he is the Holy One.
- 6 Moses and Aaron among his priests,
and Samuel among those who call upon his Name, *
they called upon the LORD, and he answered them.
- 7 He spoke to them out of the pillar of cloud; *
they kept his testimonies and the decree that he gave them.

- 8 O LORD our God, you answered them indeed; *
you were a God who forgave them,
yet punished them for their evil deeds.
- 9 Proclaim the greatness of the LORD our God
and worship him upon his holy hill; *
for the LORD our God is the Holy One.

THE SECOND LESSON: 1 THESSALONIANS 1:1-10

All remain seated as the lesson is read.

Reader

A Reading from the First Letter of Paul to the Thessalonians.

Paul, Silvanus, and Timothy, To the church of the Thessalonians in God the Father and the Lord Jesus Christ: Grace to you and peace. We always give thanks to God for all of you and mention you in our prayers, constantly remembering before our God and Father your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ. For we know, brothers and sisters beloved by God, that he has chosen you, because our message of the gospel came to you not in word only, but also in power and in the Holy Spirit and with full conviction; just as you know what kind of persons we proved to be among you for your sake. And you became imitators of us and of the Lord, for in spite of persecution you received the word with joy inspired by the Holy Spirit, so that you became an example to all the believers in Macedonia and in Achaia. For the word of the Lord has sounded forth from you not only in Macedonia and Achaia, but in every place your faith in God has become known, so that we have no need to speak about it. For the people of those regions report about us what kind of welcome we had among you, and how you turned to God from idols, to serve a living and true God, and to wait for his Son from heaven, whom he raised from the dead-- Jesus, who rescues us from the wrath that is coming.

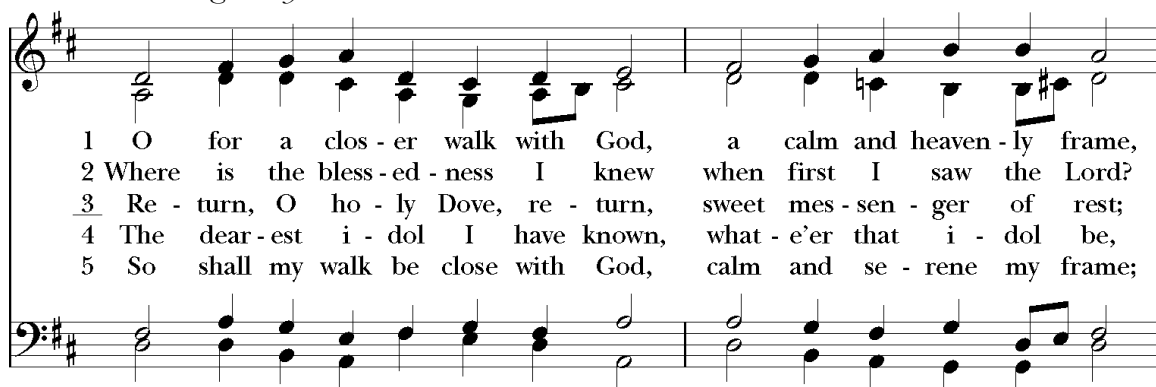
The Word of the Lord

People

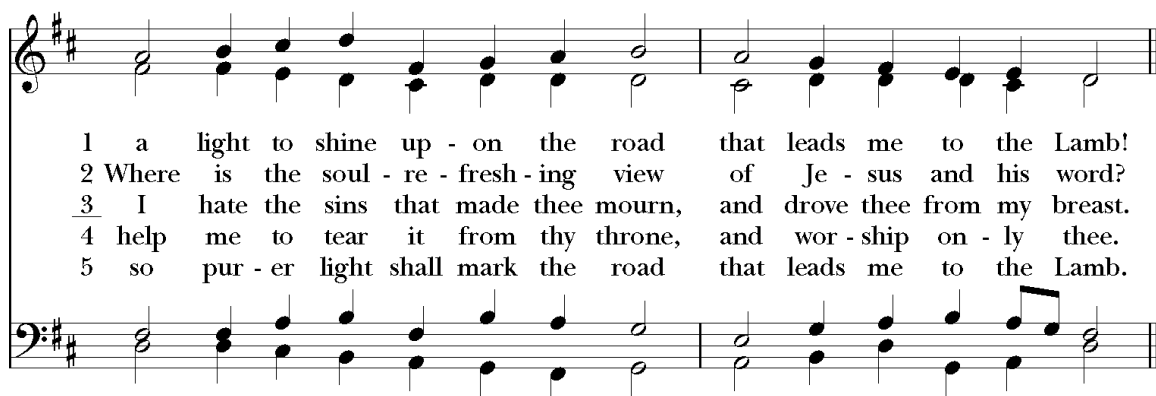
Thanks be to God.

SEQUENCE HYMN (#684)

All stand and sing the hymn.



1 O for a clos - er walk with God, a calm and heaven - ly frame,
2 Where is the bless - ed - ness I knew when first I saw the Lord?
3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
4 The dear - est i - dol I have known, what - e'er that i - dol be,
5 So shall my walk be close with God, calm and se - rene my frame;



1 a light to shine up - on the road that leads me to the Lamb!
2 Where is the soul - re - fresh - ing view of Je - sus and his word?
3 I hate the sins that made thee mourn, and drove thee from my breast.
4 help me to tear it from thy throne, and wor - ship on - ly thee.
5 so pur - er light shall mark the road that leads me to the Lamb.

Words: William Cowper (1731-1800), alt.

Music: *Caithness*, from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

THE HOLY GOSPEL: MATTHEW 22:15-22

All remain standing for the Gospel.

Deacon ✠ The Holy Gospel of our Lord Jesus Christ according to Matthew.

***People* Glory to you, Lord Christ.**

Deacon The Pharisees went and plotted to entrap Jesus in what he said. So they sent their disciples to him, along with the Herodians, saying, “Teacher, we know that you are sincere, and teach the way of God in accordance with truth, and show deference to no one; for you do not regard people with partiality. Tell us, then, what you think. Is it lawful to pay taxes to the emperor, or not?” But Jesus, aware of their malice, said, “Why are you putting me to the test, you hypocrites? Show me the coin used for the tax.” And they brought him a denarius. Then he said to them, “Whose head is this, and whose title?” They answered, “The emperor’s.” Then he said to them, “Give therefore to the emperor the things that are the emperor’s, and to God the things that are God’s.” When they heard this, they were amazed; and they left him and went away.

The Gospel of the Lord.

***People* Praise to you, Lord Christ.**

THE SERMON

All are seated for the sermon by the Rector, Father Matthew Mead.

NICENE CREED

All stand and join in saying the Nicene Creed.

Celebrant

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

All

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.

Through him all things were made.

For us and for our salvation

he came down from heaven:

by the power of the Holy Spirit

he became incarnate from the Virgin Mary,
and was made man.

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

in accordance with the Scriptures;

he ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,

and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,

and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE (FORM III)

All remain standing.

Reader Father, we pray for your holy Catholic Church;

***People* That we all may be one.**

Reader Grant that every member of the Church may truly and humbly serve you;

***People* That your Name may be glorified by all people.**

Reader We pray for all bishops, priests, and deacons;

***People* That they may be faithful ministers of your Word and Sacraments.**

Reader We pray for all who govern and hold authority in the nations of the world;

***People* That there may be justice and peace on the earth.**

Reader Give us grace to do your will in all that we undertake;

***People* That our works may find favor in your sight.**

Reader Have compassion on those who suffer from any grief or trouble;

***People* That they may be delivered from their distress.**

Reader Give to the departed eternal rest;

***People* Let light perpetual shine upon them.**

Reader We praise you for your saints who have entered into joy;

***People* May we also come to share in your heavenly kingdom.**

Reader Let us pray for our own needs and those of others. I invite you to add your own petitions said silently or aloud.

*If you would like to offer a **special prayer concern**, please contact the Parish Office or complete a Prayer Request Card (found at the entrance to the church) and drop it in the offering plate. Requests include those who are ill, those who have died recently, prayers on the anniversary of someone's death, and thanksgivings. Names remain on the list for one month; please let the office know if you would like someone listed for a longer time.*

The Celebrant adds a final prayer.

THE CONFESSION OF SIN

Deacon Let us confess our sins against God and our neighbor.

All kneel. Silence is observed.

All **Most merciful God,
we confess that we have sinned against you
in thought, word and deed
by what we have done and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

Celebrant Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

All **Amen.**

THE PEACE

All stand.

Celebrant The Peace of the Lord be always with you.

People **And also with you.**

Then the ministers and people greet one another in the name of the Lord.

WELCOME & OFFERTORY SENTENCE

All are seated for a brief welcome and announcements from Father Matthew Mead. The announcements conclude with the following or some other offertory sentence.

I appeal to you, brethren, by the mercies of God, to present yourselves as a living sacrifice, holy and acceptable to God, which is your spiritual worship.

OFFERTORY ANTHEM

All are seated as the choir sings Awake, my heart, and render by Jane Manton Marshall (1924-2019). During the anthem the gifts of bread and wine are prepared at the altar and an offering is taken.

Awake my heart, and render
To God thy sure defender,
Thy Maker, thy preserver,
A Song of love and fervor.

Confirm my deeds and guide me:
My day, with thee beside me,
Beginning, middle, ending,
Will all be upward tending.

My heart shall be thy dwelling,
With joy and gladness swelling;
Thy word my nurture giv'n
To bring me on toward heaven.

– Paul Gerhardt (1607-1676),
translated by Charles Winfred Douglas (1867-1941)

OFFERTORY DOXOLOGY (#380 vs. 3)

All stand and sing the doxology as the offering is brought to the altar and blessed.

Praise God, from whom all bless - ings flow; praise
him, all crea - tures here be - low; praise him a - bove, ye
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Words: Thomas Ken (1637-1711)

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

THE GREAT THANKSGIVING

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing "Holy, holy, holy" (#S 129)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

might, hea - ven and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the lyrics 'san - na in the high - est. Bless - ed is he who'. The second staff continues with 'comes in the name of the Lord. Ho - san - na in the high - est.' There are three triplet markings over the notes in the second staff.

Music: Robert Powell (b. 1932)

The people stand or kneel.

Celebrant Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Celebrant There-fore we proclaim the myst-er-y of faith:
People Christ has died. Christ is ris-en. Christ will come a-gain.

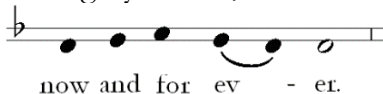
The image shows two staves of musical notation. The first staff is for the Celebrant and the second for the People. Both staves are in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: 'There-fore we proclaim the myst-er-y of faith: Christ has died. Christ is ris-en. Christ will come a-gain.'

Celebrant

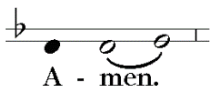
We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify ✠ us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father,



Celebrant



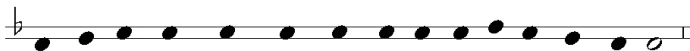
People

Celebrant
All

And now, as our Savior Christ hath taught us, we are bold to say,
Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE BREAKING OF THE BREAD

The Celebrant breaks the consecrated bread. A period of silence is observed.

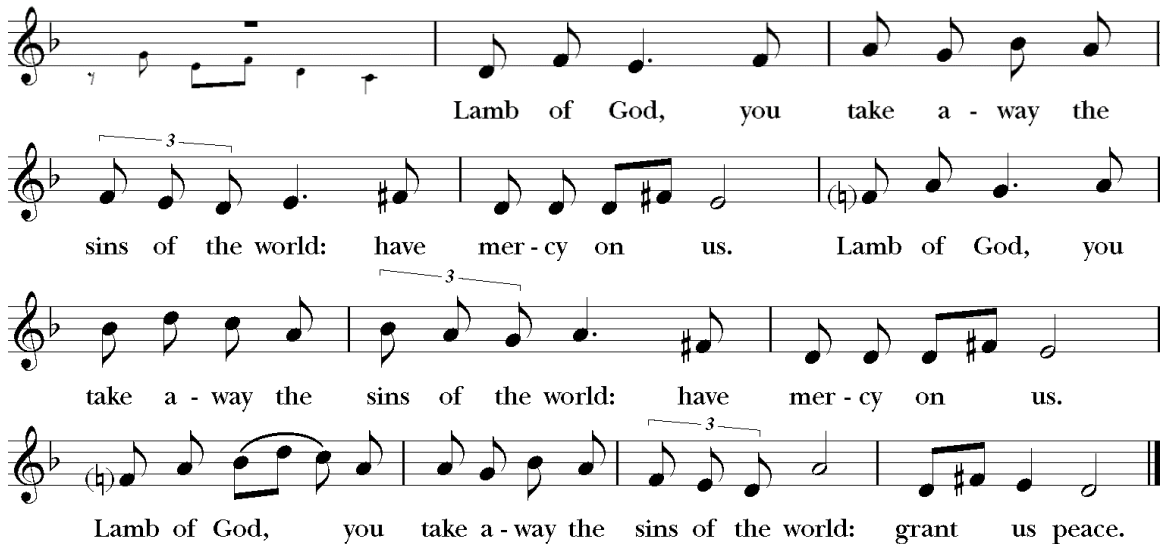


Celebrant Al - le - lu - ia. Christ our Pass-ov-er is sac-ri-ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

All remain standing and sing "Jesus, Lamb of God" (Hymn #S 163)



Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.
Lamb of God, you take a - way the sins of the world: grant us peace.

Music: Robert Powell (*b.* 1932)

INVITATION TO HOLY COMMUNION

The Celebrant invites the people to receive the Holy Communion saying this or some other invitation.

Celebrant The Gifts of God for the people of God. [Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.]

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).

COMMUNION ANTHEM

The choir sings O praise the Lord, all ye heathen by Adrian Batten (c. 1590-1637) during the ministrations of Holy Communion.

O praise the Lord, all ye heathen: praise him, all ye nations,
For his merciful kindness is evermore and more towards us: and the truth of
the Lord endureth for ever and ever. Amen.

– Psalm 117: 1-2, BCP (1662)

POSTCOMMUNION PRAYER

All kneel as you are able.

Celebrant

Let us pray.

All

**Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.**

BLESSING

All stand.

Celebrant

The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his son Jesus Christ our Lord; and the blessing of God Almighty ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People

Amen.

PROCESSIONAL HYMN (#544)

All stand and sing the hymn as the ministers process to the back of the church.

1 Je - sus shall reign wher - e'er the sun doth his suc -
2 To him shall end - less prayer be made, and prais - es
3 Peo - ple and realms of ev - ery tongue dwell on his
4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
5 Let ev - ery crea - ture rise and bring pe - cu - liar

1 ces - sive jour - neys run; his king - dom stretch from
2 thron - g to crown his head; his Name like sweet per -
3 love with sweet - est song; and in - fant voic - es
4 leap to lose their chains, the wea - ry find e -
5 hon - ors to our King; an - gels de - scend with

1 shore to shore, till moons shall wax and wane no more.
 2 fume shall rise with ev - ery morn - ing sac - ri - fice.
 3 shall pro - claim their ear - ly bless - ings on his Name.
 4 ter - nal rest, and all who suf - fer want are blest.
 5 songs a - gain, and earth re - peat the loud a - men.

Words: Isaac Watts (1674-1748), alt.
 Music: *Duke Street*, John Hatton (d. 1793)

DISMISSAL & ORGAN VOLUNTARY

Deacon Go in peace to love and serve the Lord.

People Thanks be to God.

If you are staying in your pew for the Voluntary, please be courteous to those who are listening to the music by remaining quiet.

Cathedral Fugue in E flat major by *Thomas Attwood (1765-1838)*

PRAYERS FOR HEALING AT THE BOLTON ALTAR

Following the Eucharist every Sunday prayers for healing with the anointing of Holy Oil are offered by Deacon Chisara or Father Matt. Come to the altar and tell the priest or deacon what you want to pray for.

ABOUT THE MUSIC

Choral selections:

Jane Manton Marshall (1924-2019) was a very influential figure in American church music in the latter half of the 20th century and until her death. Born in Dallas, Texas, she studied piano and organ in her childhood and began composing as a teenager. After her graduation from Southern Methodist University and her marriage to her high school classmate, Elbert Marshall, an engineer, Jane Marshall decided to compose an anthem for her church choir at the Highland Park United Methodist Church. This anthem, still one of her best known, “*My eternal king*” launched her career as a composer when it was published by Carl Fischer in 1954. She eventually went back to SMU to earn a Master of Music degree, and then stayed on as a member of both the English faculty and the music faculty, eventually also teaching for many years in the Master of Sacred Music program at SMU’s Perkins School of Theology. She wrote over 200 hymn tunes and contributed some of their texts, though she often also set the texts of other 20th century hymn poets. Marshall’s anthem “*Awake, my soul, and render*” is another early success from 1957, when it won her a prize in an anthem composition competition sponsored by the American Guild of Organists. A festival anthem setting a text translated from German by the renowned Episcopal church musician Charles Winfred Douglas, editor of *The Hymnal, 1940 edition*; this piece shows Marshall as an exuberant melodist familiar with renaissance rhythms and modal harmonies, which she employs to delightful effect.

Adrian Batten (1874-1946) was born in Salisbury and trained as a boy chorister at Winchester Cathedral where he would have been brought up with the music of Thomas Tallis and William Byrd and internalized the Chapel Royal style of the Tudor Period. His career brought him to Westminster Abbey as a Vicar Choral (a professional choral singer) and later to St. Paul’s Cathedral, where he also served as an organist. Batten composed many choral anthems and services and was the compiler and editor of the most comprehensive anthology of organ music in England in his time, many such pieces survived only because of his work, although, sadly, he neglected to include very many of his own works.

Batten’s anthem “*O praise the Lord all ye heathen*” is a miniature contrapuntal setting in three distinct and contrasting sections that employ the compositional devices of canon and text painting to good effect.

Organ selections:

James Healey Willan (1880-1968) was born in England and began his musical training as a chorister in the choir school at St. Savior’s in Eastbourne, near Brighton, under the tutelage of its choirmaster Walter Hay Sangster. He continued his musical education privately as an organ pupil of William Stevenson Hoyte, organist of All Saints Church in London and as a

piano student of Evelyn Howard-Jones. He earned professional credentials as an Associate of the Royal College of Organists through examinations and subsequently served several parishes in and around London. During this period, he also served as organist for the St. Cecilia Society, and as conductor of the Wanstead Choral Society and the Thalian Operatic Society, while also proofreading musical publications for Novello. In 1913, he moved to Toronto, Ontario after being appointed head of the theory department at the Toronto Conservatory of Music (later known as the Royal Conservatory of Music and as a part of the University of Toronto) and subsequently became organist and choirmaster for Toronto's St. Paul's Anglican Church, then the largest and most prosperous parish in Toronto. A staunch Anglo-Catholic, Willan moved to the Anglo-Catholic St. Mary Magdalene parish in 1921, where he worked for the rest of his life. Extremely prolific as a composer, he composed most of his oeuvre after his retirement from the University of Toronto. Today's prelude is a short chorale-prelude on our sequence hymn, the tune "*Caithness*" from the Scottish Psalter of 1635.

Thomas Attwood (1765-1838) spent his entire life in royal service. Born in London to a musician in the Royal Band, Attwood trained as a chorister in the Chapel Royal choir from the age of nine. In 1783, the then Prince of Wales (later George IV) sent him abroad for four years to study harpsichord and composition. He spent two years in Naples and then went on to Vienna, where he studied with Wolfgang Amadeus Mozart. In 1796, Attwood was appointed organist of St. Paul's Cathedral in London simultaneously with an appointment as composer to the Chapel Royal. He was one of the original founding members of the Royal Philharmonic Society, and conducted Mozart's works as well as his own with that orchestra. Attwood's music, though he was prolific as a composer in many genres, is all but forgotten today, since he was overshadowed by the towering genius of his contemporaries on the continent, like Beethoven and Mendelssohn (who was his personal friend). Attwood's *Cathedral Fugue in E flat major* is a fairly straightforward 19th century fugue – organ fugues are canonic pieces of three, four, or five voices which feature a short melodic subject which is picked up in a canon at the fifth by subsequent voices (instead of canon at the unison or octave like simpler canons) and develop contrapuntally through a range of related keys to a conclusive restatement of the theme – which begins quietly and builds to a robust final statement of its theme.

– Jeffrey Hoffman

CHRIST CHURCH

Episcopal/Anglican

Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*
The Reverend Deacon Chisara Alimole
Mr. Jeffrey Hoffman, *Organist and Choirmaster*
Ms. Marie Main, *Parish Administrator*
Mr. Evan Felicetti, *Director of Children's Ministries*
Mr. Walter Roberts, *Verger and Sexton*
Mr. Ed Blue, *Sexton*

Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*
Mr. Jeff Bodenmann, *Senior Warden*
Ms. Etta Gumbs, *Junior Warden*
Ms. Allison Bodenmann, *Treasurer*
Mr. John Fox, *Assistant Treasurer*
Ms. Jean Gruener, *Clerk*

Ms. Jennifer Hawks Bland	Mr. John Fox
Mr. J.D. Calder	Mr. Jack Kraft
Mr. Andy Des Rault	Mr. Robert Landis
Mr. Stephen Dolan	Ms. Courtney McGrory
Ms. Barbara Zambelli	

The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.
Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom

† A Parish of the Diocese of New York †

Christ Church

The Parish of Christ the Redeemer
1415 Pelhamdale Avenue, Pelham, New York 10803
914.738.5515
914.712.0526, *fax*
www.christchurchpelham.org

Christ Church Pelham is a Christian community in the Episcopal tradition.
As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and
service to our community and the world.