

THE THIRD SUNDAY AFTER
PENTECOST

JUNE 18, 2023, 10:00 AM



BISHOP'S VISITATION,
CONFIRMATION, RECEPTION
& THE HOLY EUCHARIST

THE PARISH OF CHRIST THE REDEEMER
PELHAM MANOR, NEW YORK

WELCOME TO CHRIST CHURCH

The Parish of Christ the Redeemer (known as Christ Church) is the Episcopal Church in Pelham, New York. The Episcopal Church is part of the Anglican Communion which is made up of 85 million people in over 165 countries and is the third largest Christian denomination in the world. Christ Church was founded in 1843 and is the first house of worship in Pelham. This building was consecrated on September 15, 1843, the original church building was expanded in 1910, and the sanctuary was reconstructed in 1968 to allow for the current, more intimate worship space. If you want to take a guided tour of our church and grounds after today's service, please speak to the rector, Father Matthew Mead. While you are here, please visit the Garden of the Resurrection, which is located behind the church and is one of the most beautiful hidden outdoor spaces in Pelham.

Our congregation draws primarily from Pelham, New Rochelle, Mount Vernon, and the Bronx, and includes people from diverse denominational and cultural backgrounds. Whether you are new to Christ Church or a long time member, you are invited to pray in our sacred spaces, join in our services of worship, and take an active role in the life and leadership of the parish. We give thanks and praise to God for your presence with us this morning!

Children of all ages are always welcome in church. A great place for children to see, hear and participate is in the front pews of the church. Also, childcare is available in the Nursery every Sunday during the 10:00 AM Holy Eucharist. Sunday School is offered during the academic year from September until June. Sunday School begins at 10:00 AM each Sunday. After the children's service and Sunday School activities, the children join the rest of the congregation for the Holy Communion.

If you believe God may be calling you to a new relationship with him through Jesus Christ we want to be of help. Whether you want to receive the Sacrament of Holy Baptism, receive the laying on of hands by the bishop in the sacramental rite of Confirmation, or transfer your membership from another church or denomination, joining Christ Church is easy, just speak to Father Matthew Mead, Deacon Katie Lawrence, or our Administrator, Ms. Marie Main. After the service concludes please feel free to join us for Coffee Hour, a reception which generally includes coffee, other refreshments, and lasts about an hour and is a great opportunity to meet members of the congregation.

WORSHIP IN THE EPISCOPAL CHURCH

Worship in Episcopal and Anglican churches follows the ancient patterns of the Church and is guided by our Anglican tradition. The Holy Eucharist, (often called Mass or Holy Communion) is offered every Sunday and on Holy Days at Christ Church. The Holy Eucharist includes prayers and songs assigned for particular days and seasons, selections from the Holy Scriptures followed by a Sermon, and the Holy Communion. Christ Church was built for and maintains a strong choral and musical heritage, and our worship services often include liturgical texts, musical settings, and anthems dating from unknown early church authors to contemporary composers and poets, and everywhere in between.

The Episcopal Church teaches that all baptized persons, including children and Christians from any denomination, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive Holy Communion. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing.

Text copies or audio files of the sermon are normally available on our website in a day or two. The service is The Holy Eucharist, Rite II, from the red *Book of Common Prayer 1979*. All hymns are taken from the blue *Hymnal 1982*. All hymns are reprinted with permission under OneLicense.net A713125. This bulletin is printed on recycled paper.

ABOUT TODAY'S SERVICE

This period in the Church year is known as “The Season after Pentecost” or “Ordinary Time.” The term “ordinary” refers to how the New Testament passages are generally read in order or in sequence, as opposed to being arranged by specific theme as in other seasons. During this season the Gospel passages focus on the beginning of Jesus’ ministry and how he is revealed to the world as the Christ. In Year A (the first in a three year cycle: A, B & C) most of the Gospel passages are from the Gospel according to Matthew. The Old Testament Lesson reads through the Pentateuch in sequence. The New Testament Lesson is independent of these readings and is almost always taken from one of the Letters in the New Testament that reflects the common life and mission of the first Christian community.

CONFIRMATION & RECEPTION

In the course of their Christian development, those baptized at an early age are expected, when they are ready and have been duly prepared, to make a mature public affirmation of their faith and commitment to the responsibilities of their Baptism and to receive the laying on of hands by the bishop. Those baptized as adults, unless baptized with laying on of hands by a bishop, are also expected to make a public affirmation of their faith and commitment to the responsibilities of their Baptism in the presence of a bishop and to receive the laying on of hands.

Today we celebrate the Confirmation of James William Alexander, Justice Diakite, Stephen Luke Dolan, Jr., Nicholas Matthew Mead, and Heather Paige Reische. We also celebrate the Reception of William E. Scherer into the Episcopal Church. And we celebrate the Baptism of Kirk Maxwell Reische. Our readers today will be Heather Reische and Nicholas Mead.

VISITATION OF THE BISHOP

Our celebrant and preacher today is the Right Reverend Andrew M.L. Dietsche, Bishop of New York.

Bishop Dietsche was installed as the 16th Bishop of New York on February 2, 2013 at the Cathedral of St. John the Divine in Manhattan. He was elected by the clergy and lay representatives of the parishes of the diocese at a special election convention held at the Cathedral on November 19, 2011. and consecrated a Bishop in March, 2012. From then until February 2 he served as Bishop Coadjutor alongside Bishop Sisk, the 15th Bishop. Bishop Dietsche was consecrated at a service held in a packed Cathedral Church of Saint John the Divine on Saturday, March 10, 2012. From 2001 until his election as Bishop Coadjutor, he served as Canon for Pastoral Care in the diocese – a position in which he was responsible for the pastoral care of the clergy and their family. Before that he was for eleven years the rector of the Church of the Good Shepherd in West Springfield, Massachusetts. Prior to his ordination, Bishop Dietsche was a freelance graphic designer and cartoonist – and he continues to this day to produce award-winning cartoons for the Episcopal New Yorker.



ORGAN PRELUDES

Reverie by William Grant Still (1895-1978)

Prelude and Fugue on a theme of Vittoria ("Ecce Sacerdos Magnus") ("Behold a great priest")
by Benjamin Britten (1913-1976)

PROCESSIONAL HYMN (# 473)

All stand and sing the hymn as the ministers enter.

Refrain



Lift high the cross, the love of Christ pro - claim
till all the world a - dore his sa - cred Name.

1 Come, let us fol - low, where our Cap - tain trod,
2 Led on their way by this tri - um - phant sign,
3 Each new - born ser - vant of the Cru - ci - fied
4 O Lord, once lift - ed on the glo - rious tree,
5 So shall our song of tri - umph ev - er be:

Repeat Refrain



1 our King vic - to - rious, Christ the Son of God!
2 the hosts of God in con - quering ranks com - bine.
3 bears on the brow the seal of him who died.
4 as thou hast prom - ised, draw the world to thee.
5 praise to the Cru - ci - fied for vic - to - ry.

Words: George William Kitchin (1827-1912), alt. Michael Robert Newbolt (1874-1956)

Music: *Crucifer*, Sydney Hugo Nicholson (1875-1947); descant by Richard Proulx (1937-2010)

OPENING SENTENCES

All remain standing.

Bishop ✠ Blessed by God: Father, Son and Holy Spirit.

People **And Blessed by his Kingdom, now and for ever. Amen.**

Bishop There is one Body and one Spirit;

People **There is one hope in God's call to us;**

Bishop One Lord, one Faith, one Baptism;

People **One God and Father of all.**

COLLECT OF THE DAY

All remain standing.

Bishop The Lord be with you.

People **And also with you.**

Bishop Let us pray.

Keep, O Lord, your household the Church in your steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **Amen.**

THE FIRST LESSON: GENESIS 18:1-15, (21:1-7)

All are seated for the lesson.

Reader

A reading from Genesis.

The Lord appeared to Abraham by the oaks of Mamre, as he sat at the entrance of his tent in the heat of the day. He looked up and saw three men standing near him. When he saw them, he ran from the tent entrance to meet them, and bowed down to the ground. He said, "My lord, if I find favor with you, do not pass by your servant. Let a little water be brought, and wash your feet, and rest yourselves under the tree. Let me bring a little bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant." So they said, "Do as you have said." And Abraham hastened into the tent to Sarah, and said, "Make ready quickly three measures of choice flour, knead it, and make cakes." Abraham ran to the herd, and took a calf, tender and good, and gave it to the servant, who hastened to prepare it. Then he took curds and milk and the calf that he had prepared and set it before them; and he stood by them under the tree while they ate. They said to him, "Where is your wife Sarah?" And he said, "There, in the tent." Then one said, "I will surely return to you in due season, and your wife Sarah shall have a son." And Sarah was listening at the tent entrance behind him. Now Abraham and Sarah were old, advanced in age; it had ceased to be with Sarah after the manner of women. So Sarah laughed to herself, saying, "After I have grown old, and my husband is old, shall I have pleasure?" The Lord said to Abraham, "Why did Sarah laugh, and say, 'Shall I indeed bear a child, now that I am old?' Is anything too wonderful for the Lord? At the set time I will return to you, in due season, and Sarah shall have a son." But Sarah denied, saying, "I did not laugh"; for she was afraid. He said, "Oh yes, you did laugh." The Lord dealt with Sarah as he had said, and the Lord did for Sarah as he had promised. Sarah conceived and bore Abraham a son in his old age, at the time of which God had spoken to him. Abraham gave the name Isaac to his son whom Sarah bore him. And Abraham circumcised his son Isaac when he was eight days old, as God had commanded him. Abraham was a hundred years old when his son Isaac was born to him. Now Sarah said, "God has brought laughter for me; everyone who hears will laugh with me." And she said, "Who would ever have said to Abraham that Sarah would nurse children? Yet I have borne him a son in his old age."

The Word of the Lord.

People

Thanks be to God.

PSALM 116:1, 10-17 *Dilexi, Quoniam*

All remain seated. The Choir chants the Psalm to an Anglican Chant by Percy Buck (1871-1947).

- 1 I love the Lord, because he has heard the voice of my supplication, *
because he has inclined his ear to me whenever I called upon him.
- 10 How shall I repay the Lord *
for all the good things he has done for me?
- 11 I will lift up the cup of salvation *
and call upon the Name of the Lord.
- 12 I will fulfill my vows to the Lord *
in the presence of all his people.
- 13 Precious in the sight of the Lord *
is the death of his servants.
- 14 O Lord, I am your servant; *
I am your servant and the child of your handmaid;
you have freed me from my bonds.
- 15 I will offer you the sacrifice of thanksgiving *
and call upon the Name of the Lord.
- 16 I will fulfill my vows to the Lord *
in the presence of all his people,
- 17 In the courts of the Lord's house, *
in the midst of you, O Jerusalem.
Hallelujah!

THE SECOND LESSON: ROMANS 5:1-8

All remain seated for the lesson.

Reader

A reading from the Letter of Paul to the Romans.

Since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us. For while we were still weak, at the right time Christ died for the ungodly. Indeed, rarely will anyone die for a righteous person-- though perhaps for a good person someone might actually dare to die. But God proves his love for us in that while we still were sinners Christ died for us.

The Word of the Lord.

People

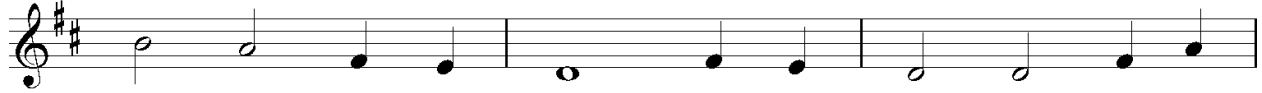
Thanks be to God.

SEQUENCE HYMN (#686)

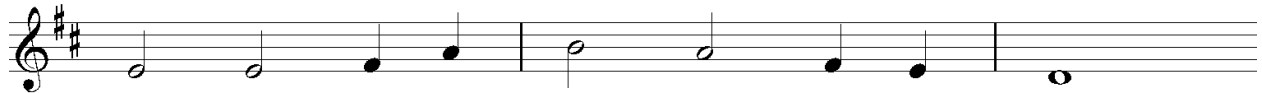
All stand and sing the hymn.



1 Come, thou fount of ev - ery bless - ing, tune my
2 Here I find my great - est trea - sure; hith - er,
3 Oh, to grace how great a debt - or dai - ly



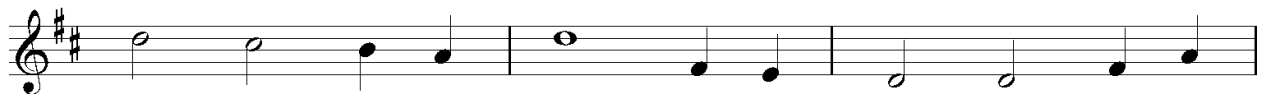
heart to sing thy grace! Streams of mer - cy nev - er
by thy help, I've come; and I hope, by thy good
I'm con - strained to be! Let thy good - ness, like a



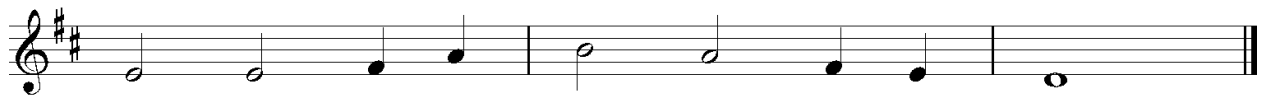
ceas - ing, call for songs of loud - est praise.
plea - sure, safe - ly to ar - rive at home.
fet - ter, bind my wan - dering heart to thee:



Teach me some me - lo - dious son - net, sung by
Je - sus sought me when a stran - ger wan - dering
prone to wan - der, Lord, I feel it, prone to



flam - ing tongues a - bove. Praise the mount! Oh, fix me
from the fold of God; he, to res - cue me from
leave the God I love; here's my heart, oh, take and



on it, mount of God's un - chang - ing love.
dan - ger, in - ter - posed his pre - cious blood.
seal it, seal it for thy courts a - bove.

Words: Robert Robinson (1735-1790), alt.

Music: *Nettleton*, melody from *A Repository of Sacred Music, Part II*, 1813; last verse harmonized by Gerre Hancock (1934-2014)

THE HOLY GOSPEL: MATTHEW 9:35-10:9-23

All remain standing for the Gospel.

Deacon ✠ The Holy Gospel of our Lord Jesus Christ according to Matthew.

People **Glory to you, Lord Christ.**

Deacon Jesus went about all the cities and villages, teaching in their synagogues, and proclaiming the good news of the kingdom, and curing every disease and every sickness. When he saw the crowds, he had compassion for them, because they were harassed and helpless, like sheep without a shepherd. Then he said to his disciples, "The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest." Then Jesus summoned his twelve disciples and gave them authority over unclean spirits, to cast them out, and to cure every disease and every sickness. These are the names of the twelve apostles: first, Simon, also known as Peter, and his brother Andrew; James son of Zebedee, and his brother John; Philip and Bartholomew; Thomas and Matthew the tax collector; James son of Alphaeus, and Thaddaeus; Simon the Cananaean, and Judas Iscariot, the one who betrayed him. These twelve Jesus sent out with the following instructions: "Go nowhere among the Gentiles, and enter no town of the Samaritans, but go rather to the lost sheep of the house of Israel. As you go, proclaim the good news, 'The kingdom of heaven has come near.' Cure the sick, raise the dead, cleanse the lepers, cast out demons. You received without payment; give without payment. Take no gold, or silver, or copper in your belts, no bag for your journey, or two tunics, or sandals, or a staff; for laborers deserve their food. Whatever town or village you enter, find out who in it is worthy, and stay there until you leave. As you enter the house, greet it. If the house is worthy, let your peace come upon it; but if it is not worthy, let your peace return to you. If anyone will not welcome you or listen to your words, shake off the dust from your feet as you leave that house or town. Truly I tell you, it will be more tolerable for the land of Sodom and Gomorrah on the day of judgment than for that town. "See, I am sending you out like sheep into the midst of wolves; so be wise as serpents and innocent as doves. Beware of them, for they will hand you over to councils and flog you in their synagogues; and you will be dragged before governors and kings because of me, as a testimony to them and the Gentiles. When they hand you over, do not worry about how you are to speak or what you are to say; for what you are to say will be given to you at that time; for it is not you who speak, but the Spirit of your Father speaking through you. Brother will betray brother to death, and a father his child, and children will rise against parents and have them put to death; and you will be hated by all because of my name. But the one who endures to the end will be saved. When they persecute you in one town, flee to the next; for truly I tell you, you will not have gone through all the towns of Israel before the Son of Man comes."

The Gospel of the Lord.

People **Praise to you, Lord Christ.**

THE SERMON

All are seated for the sermon by the Right Reverend Andrew ML Dietsche, Bishop of New York.

THE PRESENTATION AND EXAMINATION OF THE CANDIDATES

The Candidates are now presented.

Bishop The Candidate for Holy Baptism will now be presented.

Rector I present Kirk Maxwell Reische to Receive the Sacrament of Baptism.

The Bishop asks the following questions of the candidate.

Bishop Do you desire to be baptized

Candidate I do.

Bishop Do you renounce Satan and all the spiritual forces of wickedness that rebel against God?

Candidate I renounce them.

Bishop Do you renounce the evil powers of this world which corrupt and destroy the creatures of God?

Candidate I renounce them.

Bishop Do you renounce all sinful desires that draw you from the love of God?

Candidate I renounce them.

Bishop Do you turn to Jesus Christ and accept him as your Savior?

Candidate I do.

Bishop Do you put your whole trust in his grace and love?

Candidate I do.

Bishop Do you promise to follow and obey him as your Lord?

Candidate I do.

Bishop The other Candidates will now be presented.

Rector I present James William Alexander, Justice Diakite, Stephen Luke Dolan, Jr. Nicholas Matthew Mead and Heather Paige Reische for Confirmation. I present William E. Scherer to be received into this Communion.

The Bishop asks the following questions of the candidates.

Bishop Do you reaffirm your renunciation of evil?

Candidates I do.

Bishop Do you renew your commitment to Jesus Christ?

Candidates I do, and with God's grace I will follow him as my Savior and Lord.

Then the Bishop addresses the congregation, saying

Bishop Will you who witness these vows do all in your power to support these persons in their life in Christ?

***People* We will.**

THE BAPTISMAL COVENANT

The Bishop invites the congregation to join in saying the Baptismal Covenant.

Bishop Let us join with those who are committing themselves to Christ and renew our own baptismal covenant.

Bishop Do you believe in God the Father?

***People* I believe in God, the Father almighty,
creator of heaven and earth.**

Bishop Do you believe in Jesus Christ, the Son of God?

***People* I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.**

Bishop Do you believe in God the Holy Spirit?

***People* I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Bishop Will you continue in the apostles' teaching and fellowship, in the breaking of bread, and in the prayers?

***People* I will, with God's help.**

Bishop Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?

***People* I will, with God's help.**

Bishop Will you proclaim by word and example the Good News of God in Christ?
People I will, with God's help.

Bishop Will you seek and serve Christ in all persons, loving your neighbor as yourself?
People I will, with God's help.

Bishop Will you strive for justice and peace among all people, and respect the dignity of every human being?
People I will, with God's help.

PRAYERS FOR THE CANDIDATES & PROCESSION TO THE FONT

Bishop Let us now pray for these persons who are to receive the Sacrament of new birth and for those who have renewed their commitment to Christ.

As the Deacon leads these Prayers the Clergy and Candidate for Baptism proceed to the font.

Deacon Deliver them from the way of sin and death.
People Lord, hear our prayer.

Deacon Open their hearts to your grace and truth.
People Lord, hear our prayer.

Deacon Fill them with your holy and life-giving Spirit.
People Lord, hear our prayer.

Deacon Keep them in the faith and communion of your holy Church.
People Lord, hear our prayer.

Deacon Teach them to love others in the power of the Spirit.
People Lord, hear our prayer.

Deacon Send them into the world in witness to your love.
People Lord, hear our prayer.

Deacon Bring them to the fullness of your peace and glory.
People Lord, hear our prayer.

Silence is kept.

Bishop Grant, O Lord, that all who are baptized into the death of Jesus Christ your Son may live in the power of his resurrection and look for him to come again in glory; who lives and reigns now and forever.
All Amen.

THANKSGIVING OVER THE WATER

The Bishop blesses the water, first saying

Bishop The Lord be with you.

People **And also with you.**

Bishop Let us give thanks to the Lord our God.

People **It is right to give him thanks and praise.**

Bishop We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

At the following words, the Bishop touches the water

Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior.

All To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever.
Amen.

CONSECRATION OF THE CHRISM

The Bishop consecrates oil of Chrism, placing a hand on the vessel of oil, and saying

Bishop Eternal Father, whose blessed Son was anointed by the Holy Spirit to be the Savior and servant of all, we pray you to consecrate this oil, that those who are sealed with it may share in the royal priesthood of Jesus Christ; who lives and reigns with you and the Holy Spirit, for ever and ever.

All **Amen.**

THE BAPTISM

Bishop Kirk, I baptize you in the name of the Father, and of the Son, and of the Holy Spirit.

***All* Amen.**

Then the Bishop places a hand on the person's head, marking on the forehead the sign of the cross, using Chrism, and saying

Bishop Kirk, you are sealed by the Holy Spirit in Baptism and marked as Christ's own for ever.

***All* Amen.**

Bishop Let us pray.

Heavenly Father, we thank you that by water and the Holy Spirit you have bestowed upon this your servant the forgiveness of sin, and have raised him to the new life of grace. Sustain him, O Lord, in your Holy Spirit. Give him an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works.

***All* Amen.**

Bishop Let us welcome the newly baptized.

***All* We receive you into the household of God. Confess the faith of Christ crucified, proclaim his resurrection, and share with us in his eternal priesthood.**

All sing the hymn on the next page as the Clergy and the newly Baptized return to the altar Sanctuary where the Bishop will Confirm James William Alexander, Justice Diakite, Stephen Luke Dolan, Jr. Nicholas Matthew Mead and Heather Paige Reische, and the Bishop will Receive William E. Scherer into this Communion.

HYMN BEFORE CONFIRMATION & RECEPTION

All sing the hymn as the Bishop returns to the Sanctuary for Confirmation and Reception.

1 O Je - sus, I have prom - ised To serve thee to the end:
2 O let me hear thee speak - ing In ac - cents clear and still,
3 O Je - sus, thou hast prom - ised To all who fol - low thee,

Be thou for ev - er near me, My Mas - ter and my friend;
A - bove the storms of pas - sion, The mur - murs of self - will;
That where thou art in glo - ry There shall thy ser - vant be;

I shall not fear the bat - tle, If thou art by my side,
O speak to re - as - sure me, To hast - en or con - trol;
And, Je - sus, I have prom - ised To serve thee to the end;

Unison Nor wan - der from the path - way, If thou wilt be my guide.
Harmony O speak, and make me lis - ten, Thou guar - dian of my soul.
O give me grace to fol - low, My Mas - ter and my friend. A - men.

Words: John Ernest Bode (1816-1874), alt.

Music: *Day of Rest*, James William Elliott (1833-1915), descant by Jeffrey Hoffman (b. 1970)

CONFIRMATION & RECEPTION

The Bishop will Confirm James William Alexander, Justice Diakite, Stephen Luke Dolan, Jr. Nicholas Matthew Mead and Heather Paige Reische, and the Bishop will Receive William E. Scherer into this Communion. Each Candidate comes forward and kneels before the Bishop.

The Bishop lays hands upon James William Alexander for Confirmation and says

Bishop Defend, O Lord, your servant Will, with your heavenly grace, that he may continue yours for ever, and daily increase in your Holy Spirit more and more, until he comes to your everlasting kingdom.

All Amen.

The Bishop lays hands upon Justice Diakite for Confirmation and says

Bishop Defend, O Lord, your servant Justice, with your heavenly grace, that he may continue yours for ever, and daily increase in your Holy Spirit more and more, until he comes to your everlasting kingdom.

All Amen.

The Bishop lays hands upon Stephen Luke Dolan, Jr. for Confirmation and says

Bishop Defend, O Lord, your servant Luke, with your heavenly grace, that he may continue yours for ever, and daily increase in your Holy Spirit more and more, until he comes to your everlasting kingdom.

All Amen.

The Bishop lays hands upon Nicholas Matthew Mead for Confirmation and says

Bishop Defend, O Lord, your servant Nicholas, with your heavenly grace, that he may continue yours for ever, and daily increase in your Holy Spirit more and more, until he comes to your everlasting kingdom.

All Amen.

The Bishop lays hands upon Heather Paige Reische for Confirmation and says

Bishop Defend, O Lord, your servant Heather, with your heavenly grace, that she may continue yours for ever, and daily increase in your Holy Spirit more and more, until she comes to your everlasting kingdom.

All Amen.

The Bishop says to the candidate who is to be received into this Communion

Bishop William, we recognize you as a member of the one holy catholic and apostolic Church, and we receive you into the fellowship of this Communion. God, the Father, Son, and Holy Spirit, bless, preserve, and keep you.

All Amen.

Bishop Almighty and everliving God, let your fatherly hand ever be over these your servants; let your Holy Spirit ever be with them; and so lead them in the

knowledge and obedience of your Word, that they may serve you in this life, and dwell with you in the life to come; through Jesus Christ our Lord.

All **Amen.**

THE PEACE

All stand.

Bishop The Peace of the Lord be always with you.

People **And also with you.**

Then the ministers and people greet one another in the name of the Lord.

WELCOME AND ANNOUNCEMENTS

All are seated for a brief welcome from the Rector, Father Matthew Mead.

OFFERTORY ANTHEM

All remain seated as the choir sings the canticle Shorter Festival Te Deum by Gustav Holst (1874-1934). During the anthem the gifts of bread and wine are prepared at the altar and an offering is taken.

We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud, the heavens and all the powers therein.
To thee cherubin and seraphin continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles praise thee.
The goodly fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy Church throughout all the world doth acknowledge thee:
the Father of an infinite majesty;
thine honourable, true and only Son;
also the Holy Ghost the Comforter.

Thou art the King of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man,
thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death,
thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage.
 Govern them and lift them up for ever.
 Day by day we magnify thee;
 and we worship thy name, ever world without end.
 Vouchsafe, O Lord, to keep us this day without sin.
 O Lord, have mercy upon us, have mercy upon us.
 O Lord, let thy mercy lighten upon us, as our trust is in thee.
 O Lord, in thee have I trusted; let me never be confounded.

– *Te Deum Laudamus*, Latin hymn, 4th century, *Ambrosian Hymnal*;
 translated in *The Book of Common Prayer* (1662)

OFFERTORY HYMN (#686)

All stand and sing the hymn as the offering is brought to the altar.

1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
 2 Come, al - might - y to de - liv - er, let us all thy
 3 Fi - nish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 more thy tem - ples leave. Thee we would be al - way bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Words: Charles Wesley (1707-1789)

Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887, descant by Jeffrey Hoffman (b. 1970)

THE GREAT THANKSGIVING

All remain standing.

Bishop The Lord be with you.

People **And also with you.**

Bishop Lift up your hearts.

People **We lift them to the Lord.**

Bishop Let us give thanks to the Lord our God.

People **It is right to give God thanks and praise.**

Bishop It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; Because in Jesus Christ our Lord you have received us as your sons and daughters, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing "Holy, holy, holy" (#S 129)

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

Music: Robert Powell (b. 1932)

The people stand or kneel.

Bishop

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith

All

Christ has died.

Christ is risen.

Christ will come again.

Bishop

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the

Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify ✠ us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit now and forever.

All **AMEN.**

Bishop And now, as our Savior Christ hath taught us, we are bold to say,
All **Our Father, who art in heaven,**
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,
 on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

THE BREAKING OF THE BREAD

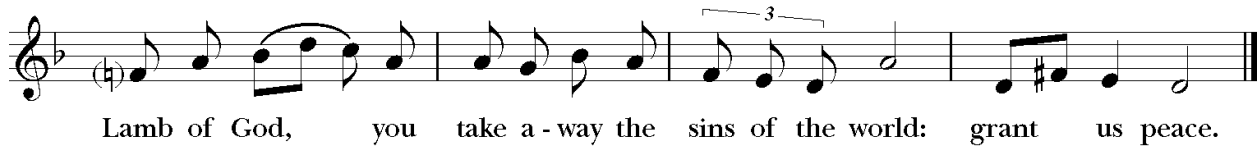
The Bishop breaks the consecrated bread. A period of silence is observed.

Bishop Alleluia. Christ our Passover is sacrificed for us;

People Therefore let us keep the feast. Alleluia.

All remain standing and sing "Lamb of God" (Hymn #S 163)

Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.



Lamb of God, you take a - way the sins of the world: grant us peace.

Music: Robert J. Powell (b. 1932)

INVITATION TO HOLY COMMUNION

The Bishop invites the people to receive the Holy Communion.

Bishop The Gifts of God for the people of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).

ORGAN SOLO DURING COMMUNION

Adoration by Florence Beatrice Price (1887-1953)

ANTHEM AT THE COMMUNION

During the ministration of Holy Communion, the choir sings the anthem Shepherd of Eager Youth by Gerre Hancock (1934-2012). The soloists in this anthem are Jeanmarie Lally, Tracy Bidleman, and Margaret Young.

The Lord is my shepherd : therefore can I lack nothing.

He restoreth my soul:

*Yea, though I walk through the valley of the shadow of death, I will fear no evil:
for thou art with me; thy rod and thy staff they comfort me.*

*Surely goodness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.*

Shepherd of eager youth,
controlling, guiding,
lifting our heart to truth,
new power providing.

Thou art our mighty Lord,
our strength in sadness.
The Father's conquering Word,
true source of gladness,

Shepherd of innocence,
Thou lift our confidence.
To thee, our sure defence,
we bring our praises.

Thy Name we glorify
O Jesus throned on high,
Who gavest thyself to die
for our salvation.

Good Shepherd of thy sheep,
thine own defending
In love thy children keep
in life undending.

Glorious their life who sing,
with glad thanksgiving,
True hymns to Christ the King
in all their living:

Thou art thyself the way,
lead us then day by day
In thine own steps, we pray,
O Lord most holy.

You who confess his Name,
come then with hearts aflame;
Let word and life acclaim
our Lord and Saviour.

– Psalm 23: 1, 3a, 4, 6 & a 3rd century Greek hymn,
attributed to Saint Clement of Alexandria (c. 150 – c. 215),
translated by Henry Martyn Dexter (1821-1890), altered

POSTCOMMUNION PRAYER

All kneel, as you are able, for the Postcommunion Prayer.

Bishop

Let us pray.

All

**Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.**

EPISCOPAL BLESSING

All remain kneeling.

Bishop

Our help is in the Name of the Lord;

People

The maker of heaven and earth.

Bishop

Blessed be the Name of the Lord;

People

From this time forth for evermore.

Bishop

The blessing, mercy, and grace of God Almighty, ✠ the Father, the Son, and
the Holy Spirit, be upon you and remain with you for ever.


All

Amen.


PROCESSIONAL HYMN (#599)

All stand and sing the hymn as the ministers process to the back of the church.

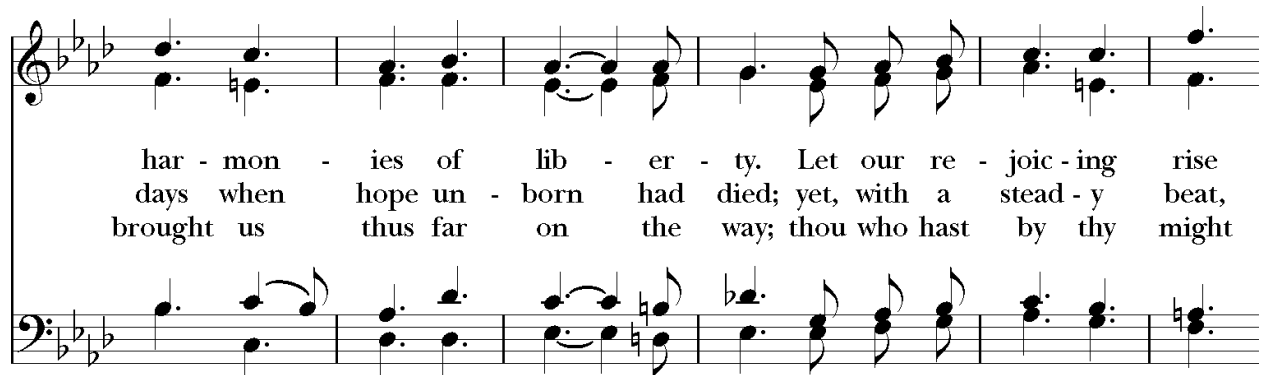
Introduction



1 Lift ev-ery voice and sing till earth and hea - ven ring, ring with the
2 Ston-y the road we trod, bit - ter the chas-tening rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast



har - mon - ies of lib - er - ty. Let our re - joic - ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might



high as the lis - tening skies; let it re - sound loud as the
have not our wea - ry feet come to the place for which our
led us in - to the light; keep us for ev - er in the



roll - ing sea. Sing a song full of the faith that the dark past has
par - ents sighed? We have come o - ver a way that with tears has been
path, we pray. Lest our feet stray from the pla - ces, our God, where we

taught us; sing a song full of the hope that the pres - ent has
wa - tered; we have come, tread - ing our path through the blood of the
met thee; lest, our hearts drunk with the wine of the world, we for -

brought us; fac - ing the ris - ing sun of our new
slaugh - tered, out from the gloom - y past, till now we
get thee; sha-dowed be - neath thy hand may we for

day be - gun, let us march on, till vic - to - ry is won.
stand at last where the white gleam of our bright star is cast.
ev - er stand, true to our God, true to our na - tive land.

Words: James Weldon Johnson (1871-1938)
Music: *Lift Every Voice*, J. Rosamond Johnson (1873-1954)

DISMISSAL

All remain standing

Deacon Let us go forth into the world rejoicing in the power of the Spirit.

People **Thanks be to God.**

ORGAN VOLUNTARY

Victoria Gallop *by Francis Johnson (1792-1844)*

*The flowers on the Altar are given in Celebration of the
Confirmands by their families.*



*Following the service, please join us for a festive brunch for
Juneteenth, Father's Day and Confirmation. Our
Confirmation Class families have provided a wonderful cake to
celebrate Confirmation with the Bishop.*

ABOUT TODAY'S MUSIC

Choral Selections:

Gustavus Theodore Holst (1874-1934) was born in Cheltenham, Gloucestershire. He was the son of Adolph von Holst, the organist and choirmaster of All Saints' Church, Cheltenham, and his wife Clara Cox, who was a singer and pianist and former pupil. The Holst family was



of German origin, and their patriarch, Matthias Holst (c. 1767-1854), Gustav's great-grandfather, had been a musician in the Russian Imperial Court in St. Petersburg, before emigrating with his family to England in 1802. Holst was plagued with childhood asthma and undiagnosed vision problems, and despite his father's hopes for him to become a pianist, a bout of neuritis made that an unlikely proposition. In 1891, after leaving the local Cheltenham School, Holst's father arranged for him to study counterpoint in Oxford with the organist George Frederick Sims of Merton College. Subsequently, at 17 years of age, he was appointed organist and choirmaster for the parish church in Wyck Rissington and the conductorship of the nearby

Bourton-on-the-Water Choral Society in the Cotswolds. That same year, he gave a performance of Brahms's *Hungarian Dances* as a pianist in a concert with his father in Cheltenham.

In 1893, Holst, who had been composing since childhood, entered the Royal College of Music, and on the strength of an early operetta score he had composed the preceding year, began composition studies with Charles Villiers Stanford, alongside piano, organ, and trombone studies. By 1895, he had met Ralph Vaughan Williams, and the two men began a lifelong friendship in which they also were each other's chief critics, as well as musicological collaborators (notably on the *Oxford Book of Carols*, which they co-edited with Martin Shaw).

In 1898, Holst embarked upon a professional life in music, during which he played trombone in an opera orchestra and served as a church organist, before turning his attention towards composition in 1903 and supplementing (or perhaps subsidizing) his earnings as a professor of music. Holst the composer is probably best known for his orchestral suite, *The Planets*, completed in 1917; but he composed music in many genres, much of it choral music, and quite a lot of it sacred music for performance in Anglican churches.

Holst composed his *Short Festival Te Deum* for mixed chorus and orchestra in 1919 for Morley College, where he was teaching music and was the founder of the Morley College Choir. While Holst insists in the score that the work is not intended for performance with organ, it is, in fact, well-adapted to performance with a symphonic organ such as ours. The *Te Deum laudamus* is a 4th century Latin hymn, popularized in the Ambrosian Rite and traditionally associated in Western churches with the office of Matins. This hymn follows the outline of the Apostles' Creed, the creed of Baptism and Confirmation, and incorporates evocative imagery of the liturgy in heaven with petitions for blessing, forgiveness, and protection from falling into sinfulness. It is customary in the Anglican choral tradition to sing the *Te Deum* at Choral Matins

(Morning Prayer) and also at special services of the Holy Eucharist, when other sacraments like Confirmation are also celebrated.

Gerre Hancock (1934-2012) was the longtime Organist and Master of the Choristers for Saint Thomas Church, Fifth Avenue, having previously served as Organist and Choirmaster for Christ Church in Cincinnati, Ohio and as Assistant Organist and Choirmaster for Saint Bartholomew's Church in Manhattan. Born in Lubbock, Texas, he earned his Bachelor of Music degree from the University of Texas in Austin and a Master of Sacred Music degree from Union Theological Seminary's Institute for Sacred Music (now a part of Yale). He also studied for a time at the Sorbonne in Paris. Known internationally as an extraordinary improvisateur and composer, he received many honors throughout a long and distinguished career, including being made Fellow of England's Royal School of Church Music and Royal College of Organists, honorary doctorates from Nashotah House Seminary, the University of the South, General Theological Seminary and Westminster Choir College, and a Medal of the Cross of St. Augustine by the Archbishop of Canterbury. He taught at the Juilliard School, the Institute of Sacred Music at Yale University, Eastman School of Music, and the University of Texas at Austin.



Gerre Hancock's anthem *Shepherd of Eager Youth*, was composed in Austin, Texas in 2008 and dedicated to the memories of teenagers Kathryn, Adrienne, and Michael Lunn, who had been child choristers and were tragically killed in a plane crash the previous year. The piece features two treble soloists and a soprano soloist (treble solo parts are often assigned to child choristers) singing the translated words of a third-century Greek hymn attributed to St. Clement of Alexandria (c. 150 – c. 215), as the choir softly intones verses from the Twenty-Third Psalm. St. Clement's poetry combines elements of praise with a prayer for guidance and protection for youths who follow Jesus and sing his praises.

Organ Selections:

William Grant Still, Jr. (1895-1978) was born in Woodville, Mississippi. His father, who had been an entrepreneur and a bandleader, died when he was three months old, so his mother, Carrie, a high school English teacher, moved to Little Rock, Arkansas to bring him up among her people. When he was nine, his mother married Charles Shepperson, who took him to classical music concerts and operetta performances and bought him a number of classical recordings. Still's maternal grandmother sang spirituals to him from childhood, so he was steeped in both musical traditions. After graduating as the valedictorian from an all-black high school at 16, Still attended Wilberforce University, a historically black college, but later transferred to Oberlin College to study music, where he studied composition with George Andrews. He later studied with Edgard Varèse and George Whitefield Chadwick. As the first black composer to have a work premiered by the New York City Opera and the composer of the *Afro-American Symphony* (his first symphony),



which has been a staple of the American symphonic repertoire since 1930, Still was considered to be the Dean of Afro-American composers. He is also associated with the Harlem Renaissance. Still's *Reverie* is a short piece for organ that recalls the sound of the spirituals he knew as a child.

Benjamin Britten (1913-1976) was a leading British composer of the twentieth century. Born in the coastal town of Lowestoft, Suffolk, on the North Sea, he was the youngest of four children born to the dentist Robert Victor Britten. Recognized as a child prodigy pianist, and exposed to a rich musical life by soirées his mother, Edith, hosted in the family's home, Britten also learned to play the viola and began composing at very early. His mother's friend Audrey Alston taught him the viola, and introduced 14-year-old Benjamin to her friend, the composer Frank Bridge (1879-1941), who was impressed with his talent and began teaching him the craft of composition.



After winning a composition competition at the Royal College of Music in 1930, he studied composition with John Ireland and piano with Arthur Benjamin there for three years. His first professional successes were his *Sinfonietta* in 1932, and the short oratorio *A boy is born*, composed for the BBC Singers in 1933. Through Frank Bridge's influence, Britten met Adrian Boult, the BBC's music director, and given the opportunity to score documentaries for the BBC, where he met and collaborated with W. H. Auden, whose friendship was a powerful catalyst in Britten's early professional life. In 1937, after his mother died, Britten met the tenor Peter Pears, who was to become his life companion. Together, they lived in New York for a period from 1939 until 1942.

In 1946, Britten wrote his only composition for solo organ, *Prelude and Fugue on a theme of Vittoria* for St. Matthew's day, on commission by St. Matthew's Church in Northampton, England, where it was premiered by Alec Wyton, my teacher, who was then the newly appointed parish organist (It's worth mentioning that Britten completed his commission with just three days to spare before its scheduled premiere: there's nothing like putting a little pressure on the new organist).

The Gregorian proper "Ecce sacerdos magnus," and motets based upon it, is traditionally sung at the entrance of a Bishop into a church. It is also sung on the feast days of confessor bishops who have been recognized as saints in the Roman Catholic Church. Britten uses the principal theme from Tomás Luís de Victoria's motet of this name as the basis of the *Prelude and Fugue*.... Victoria, who was a Spanish-born composer of the Renaissance, was widely known by his Italianized last name, Vittoria, for centuries, as his fame as a composer owes to his contributions to the Italian counter-Reformation in Rome, where he lived from 1565 until 1587, studied with Palestrina, and served as choirmaster for the German College of the Vatican and the Pontifical Roman Seminary, before returning to Spain.

Florence Beatrice Price (1887-1953) was born Florence Beatrice Smith in Little Rock,



Arkansas, the daughter of that city's only African American dentist, James H. Smith and his wife Florence Gulliver Smith, a music teacher; an inter-racial family during the Reconstruction Period. Young Florence gave her first public piano recital at four years of age and published her first composition at the age of eleven, graduating from a private Roman Catholic high school as valedictorian at the age of 14 in 1901. She enrolled in the New England Conservatory of Music in Boston in 1902, with a double major in organ and piano pedagogy, graduating with honors in 1906 and receiving both a teaching certificate and an artist's diploma. Florence Smith was appointed the

head of the music department of what is now Clark Atlanta University, an historically black college, in Atlanta around 1910. She married the attorney Thomas J. Price in 1912 and together they moved back to Little Rock, where he had his practice, but by this time the Jim Crow laws had segregated Little Rock to the point that Florence could find no work in her field.

In 1927, after a notorious lynching in Little Rock, the Prices moved with their two daughters to Chicago, where she experienced her own professional renaissance and became a part of the Chicago Black Renaissance. Price resumed private study with some of Chicago's leading musicians of the era, including Leo Sowerby, the influential Episcopal Church musician. She published several compositions for piano in 1930, and her piano student Margaret Bonds premiered her 1929 composition *Negro Fantasy* at the twelfth annual convention of the National Association of Negro Musicians (NANM) which brought her accolades among her peers.

Florence divorced Thomas Price in 1931, citing marital abuse, and began supporting herself by playing the organ for silent films and composing advertising jingles under a pen name. Through Margaret Bonds, with whom she roomed following her divorce, she met the poet Langston Hughes and the contralto Marian Anderson, who also became instrumental in promoting her work. In 1932, Price won two awards from the Wannamaker Foundation: First Prize for her Symphony in E minor, her official first symphony, and third prize for her Piano Sonata. In 1933, Maude Roberts George, a leading arts advocate in Chicago, paid for the Chicago Symphony to include Price's prize-winning symphony in a program dedicated to "The Negro in Music," conducted by Frederick Stock in Chicago's Century of Progress World's Fair. And thus Price became a composer of some renown, though she never enjoyed the success in her lifetime that her works have experienced in recent years, particularly following the 2009 discovery of a number of her manuscripts in an abandoned home in rural Illinois that she had once used as a summer residence.

Francis (Frank) Johnson (1792-1844) was the first African-American composer in the United States to see his works published and enjoy success as a professional musician. The story of his origins is somewhat murky: for years, it was believed he had emigrated from the island of Martinique as a young boy, but St. Paul's Episcopal Church in the Society Hill neighborhood of Philadelphia, where he lived as a boy, holds a baptismal record for a Francis Johnson, born June 16, 1792, so the likelihood is that Johnson was a native Philadelphian and a member of the Free Black community there from his infancy.



a manuscript piano score of Francis Johnson's

Johnson was a multi-instrumentalist, having learned to play flute, piccolo, violin, bugle, and the pianoforte by the time he was fifteen, and began making a living playing in the predominantly white Exchange Coffee House, where he built a large and loyal following for his lively and engaging performances. At the age of 18, the Philadelphia music publisher George Willig asked him to compose some original music, which resulted in his first composition *Bingham's Cotillion*, named for the previous owner of the Exchange Coffee House. This was his first published work, and the first piece composed by an African-American composer in the United States. This same year, the keyed bugle was introduced in the United States, and Johnson quickly mastered it. He also pioneered a technique of multiphonic playing, wherein the player would also sing a harmony part while playing their instrument: a technique still employed by jazz musicians and many avant garde concert musicians of the 20th and 21st centuries. His popularity as a bandleader grew, and his band was soon performing all around the Northeast.



Johnson studied all of the music from his time, from classical composers like Mozart to the African-American Spirituals. He conducted a noteworthy performance of Joseph Haydn's *The Creation* at the First African Presbyterian Church in Philadelphia. His band eventually traveled the world, reportedly becoming the first United States ensemble to perform, during an extended visit to London, for Queen Victoria, for whom the *Victoria Gallop* is likely named.

All of Francis Johnson's compositions were published only as piano solo works in his lifetime. His band members would have worked from these piano scores, improvising their own parts at his direction, similarly to the ways that jazz music performance practice developed. Johnson's style was a uniquely American sound, and his influence shows up in the music of later composers like John Philip Sousa and Scott Joplin. I've adapted his *Victoria Gallop* from the piano score for performance on our organ today in honor of Juneteenth and in commemoration of Francis Johnson's 231st birthday, June 16, 2023.

– Jeffrey Hoffman

CHRIST CHURCH

Episcopal/Anglican

Clergy & Staff

The Reverend Matthew Hoxsie Mead, *Rector*
The Reverend Deacon Chisara Alimole
Mr. Jeffrey Hoffman, *Organist and Choirmaster*
Ms. Marie Main, *Parish Administrator*
Mr. Walter Roberts, *Vergers and Sexton*
Mr. Ed Blue, *Sexton*

Wardens & Vestry

The Reverend Matthew Hoxsie Mead, *Rector*
Mr. Jeff Bodenmann, *Senior Warden*
Ms. Etta Gumbs, *Junior Warden*
Ms. Allison Bodenmann, *Treasurer*
Mr. John Fox, *Assistant Treasurer*
Ms. Jean Gruener, *Clerk*

Ms. Jennifer Hawks Bland	Mr. John Fox
Mr. J.D. Calder	Mr. Jack Kraft
Mr. Andy Des Rault	Mr. Robert Landis
Mr. Stephen Dolan	Ms. Courtney McGrory
Ms. Barbara Zambelli	

***The Holy Eucharist is celebrated on Sundays at 8 and 10 a.m.
Morning Prayer is read on, Tuesdays at 10:30 a.m. on Zoom***

† A Parish of the Diocese of New York †

Christ Church

The Parish of Christ the Redeemer
1415 Pelhamdale Avenue, Pelham, New York 10803
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www.christchurchpelham.org

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As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and
service to our community and the world.***