

The Feast of Saint Michael & All Angels

INSTITUTION & INDUCTION OF THE 15TH RECTOR
6:30 PM, SEPTEMBER 29, 2015



The Parish of Christ the Redeemer
Pelham Manor, New York

HISTORY OF CHRIST CHURCH

Our parish's worship of Almighty God takes place today in a church building that is over 170 years old. Built in 1843 of native granite, Christ Church was the culmination of the dedicated efforts of its first rector, the Rev. Robert Bolton.

Father Bolton had five sons (each became an Episcopal priest) and eight daughters. Two of the Bolton sons, William and John, were the premier stained glass artisans of their time and created many of the stained glass windows in the church, including The Adoration of the Magi, which is the first figured stained glass window made in America. They also constructed the side altar, reredos, and altar rail. The brothers carved and painted the corbels, which sit at the base of the rafters.

Two of the Bolton daughters established missions that became Grace Church, City Island, and the Church of the Redeemer in North Pelham. The Rev. Cornelius Bolton, fourth son of the Rev. Robert Bolton, served as the Rector of the Church of the Redeemer for twenty-five years, starting in 1881. Christ Church and the Church of the Redeemer continued as distinct parishes for the next ninety years, drawing their congregations from separate areas of Pelham.

In 1972, Christ Church and the Church of the Redeemer merged into one parish. Christ Church was selected as the house of worship, and the property of the Church of the Redeemer was turned over to the Town of Pelham to be used for a municipal hall, a center for senior citizens and a child care facility. The unified Parish of Christ the Redeemer has become one strong, closely bonded family looking forward confidently to the future as we worship and serve Almighty God.

RECTORS OF THE PARISH OF CHRIST THE REDEEMER

Robert Bolton, 1843-1852
Alexander Shiras, 1852-1855
Cornelius Winter Bolton, 1855-1857
N.E. Cornwall, 1857-1861
Marmaduke Martin Dillon, 1861-1864
Edward W. Syle, 1864-1868
J. McAlpin Harding, 1868-1871
Charles Hicbee, 1871-1893
Alfred Francis Tenney, 1893-1918
J. McVickar Haight, 1918-1936
Edward T. Taccard, 1936-1945
Lawrence B. Larsen, 1946-1966
David Stewart Hoag, 1966-1998
J. Randolph Alexander, 2000-2013

ABOUT THE SERVICE

Today we celebrate the Institution of the Fifteenth Rector. The Reverend Matthew Hossie Mead was elected fifteenth rector of the Parish of Christ the Redeemer in March of 2015 and began this new ministry on May 26, 2015. The celebrant tonight is the Right Reverend Andrew M. L. Dietsche, Bishop of New York. Our preacher is the Reverend Terence Elsberry, rector of Saint Matthew's Church, Bedford, New York. Lay persons from the congregation perform actions as indicated in the rubrics. Other clergy of the diocese participate in this celebration as an expression of the collegiality of the ministry in which they share.

The service is Rite II from the *Book of Common Prayer 1979*. Hymns are taken from the *Hymnal 1982*. All copyright music reprinted with permission under OneLicense.net Number A713125 for the exclusive use of Christ Church, Pelham. Unauthorized duplication is prohibited by law.

ABOUT THE MUSIC

William Byrd (*c.* 1543-1623), with his teacher Thomas Tallis, is considered the Father of English Church Music. During the reigns of both Mary Tudor and Elizabeth I, he successfully navigated the fraught religious politics of Tudor England in a career closely associated with the Crown, probably as a boy chorister under Thomas Tallis and then as a Gentleman of the Chapel Royal; *most likely* as a recusant Catholic under Elizabeth's reign. As a sign of her esteem, Elizabeth granted Byrd and Tallis the first monopoly for the publication of music in 1575. Their Chapel Royal style balanced the Puritan demand for unembellished singing of sacred texts with the more sophisticated contrapuntal techniques of continental Europe a generation earlier. Byrd's unique accomplishment, whether setting English or Latin texts, was the prioritization of the words through careful text-painting and lucid counterpoint.

Byrd's *Mass for Four Voices* is one of the finest examples of Renaissance polyphonic mass composition in England. The languorously rising pentachords of the *Sanctus* seem to unveil an angelic host and incense encircling the throne of God. The *Agnus Dei* treats the text as a litany, alternating four solo voices with the full choir, and turning to a plaintive chain of suspensions in a poignant plea for peace at "dona nobis pacem." Byrd's skillful use of cross relations (unresolved dissonances between major and minor thirds) to paint the text can be heard throughout the *Mass*.

Latvian composer Rihards Dubra (*b.* 1964) is a professor at the Jurmala School of Music outside Riga and cantor for the Church of St. Mary Magdalene in Riga. Dubra was a child during the Soviet occupation of Latvia at a time when the emerging movement for independence was sustained by choral singing, which became a Latvian national pastime. A devout Roman Catholic in a country where public religious expressions – including the concert performance of sacred music setting liturgical texts – was forbidden, Dubra encountered political resistance, even as a student composer, to the deep faith which informs all his work. It is no surprise then that he has said "People should not always understand the text exactly because its meaning is encoded in the music... my main task is to work on people's subconscious... emotional level."

The motet *Stetit Angelus* was commissioned by conductor Henry Sutjipto for the Indonesian choir Vox Angelorum to perform in a Chinese competition in 2005. In this motet, Dubra employs Gregorian melody, techniques of minimalism, aleatory (musical phrases sung simultaneously and independently by several singers in each section of the choir), and vocal effects to evoke an image of heavenly angels surrounded by billowing clouds of incense.

ORGAN PRELUDE

La Réjouissance *from* Music for a Royal Fireworks, Allegro *from* Suite de pièce No. 7 in G minor, Air & Variations *from* Suite de pièce No. 3 in D minor, and Hornpipe *from* Water Music by George Frideric Handel (1685-1759)

ENTRANCE HYMN (#282)

All stand and sing the hymn.



1 Christ, the fair glo - ry of the ho - ly an - gels,
2 Send thine arch - an - gel Mi - chael to our suc - cor;
3 Send thine arch - an - gel Ga - bri - el, the might - y;
4 Send from the hea - vens Ra - phael thine arch - an - gel,
5 May the blest mo - ther of our God and Sa - vior,
6 Fa - ther Al - might - y, Son, and Ho - ly Spi - rit,



1 ma - ker of all things, ru - ler of all
2 peace - ma - ker bless - ed, may he ban - ish
3 her - ald of hea - ven, may he, from us
4 health - bring - er bless - ed, aid - ing ev - ery
5 may the ce - les - tial com - pa - ny of
6 God ev - er bless - ed, hear our thank - ful



1 na - tions, grant of thy mer - cy un - to us thy
2 from us striv - ing and hat - red, so that for the
3 mor - tals, drive ev - ery e - vil, watch - ing o'er the
4 suf - ferer, that, in thy ser - vice, he may wise - ly
5 an - gels, may the as - sem - bly of the saints in
6 prais - es; thine is the glo - ry which from all cre -



1 ser - vants steps up to hea - ven.
2 peace - ful all things may pros - per.
3 tem - ples where thou art wor - shipped.
4 guide us, heal - ing and bless - ing.
5 hea - ven help us to praise thee.
6 a - tion ev - er a - scend - eth.

Words: Rabanus Maurus (776-856); ver. *Hymnal* 1940, alt.

Music: *Caelites plaudant*, melody from *Antiphoner*, 1728; harm. Ralph Vaughan Williams (1872-1958) and Jeffrey Hoffman (b. 1970); with a descant by Jeffrey Hoffman.

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THE INSTITUTION

The Wardens, standing (with the new rector) before the bishop, welcome the new rector.

Wardens Bishop Dietsche, we have come together today to welcome Matthew Hoxsie Mead, who has been chosen to serve as Rector of the Parish of Christ the Redeemer. We believe that he is well qualified, and that he has been prayerfully and lawfully selected.

The Letter of Institution is now read.

The Bishop then says to the new rector

Bishop Matthew, do you, in the presence of this congregation, commit yourself to this new trust and responsibility?

Rector I do.

The Bishop then addresses the congregation

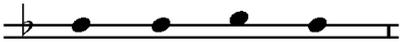
Bishop Will you who witness this new beginning support and uphold Matthew in this ministry?

People **We will.**

Bishop Let us then offer our prayers to God for all his people, for this congregation, and for Matthew their Rector.

THE LITANY FOR ORDINATIONS

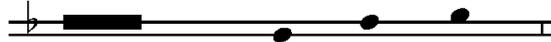
All remain standing and join in singing the Litany.

Cantor 
God the Fa - ther,
People 
Have mer - cy on us.

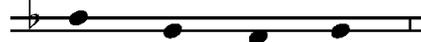
Cantor God the Son,
People **Have mercy on us.**

Cantor God the Holy Spirit,
People **Have mercy on us.**

Cantor Holy Trinity, one God,
People **Have mercy on us.**



Cantor We pray to you, Lord Christ.



People Lord, hear our prayer.

Cantor For the holy Church of God, that it may be filled with truth and love, and be found without fault at the Day of your Coming, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For all members of your Church in their vocation and ministry, that they may serve you in a true and godly life, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For Katharine, our Presiding Bishop, and for all bishops, priests, and deacons, that they may be filled with your love, may hunger for truth, and may thirst after righteousness, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For Matthew, chosen priest in your Church, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor That he may faithfully fulfill the duties of this ministry, build up your Church, and glorify your Name, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor That by the indwelling of the Holy Spirit he may be sustained and encouraged to persevere to the end, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For his family, that they may be adorned with all Christian virtues, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For all who fear God and believe in you, Lord Christ, that our divisions may cease and that all may be one as you and the Father are one, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For the mission of the Church, that in faithful witness it may preach the Gospel to the ends of the earth, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For those who do not yet believe, and for those who have lost their faith, that they may receive the light of the Gospel, we pray to you, O Lord.

***People* Lord, hear our prayer.**

Cantor For the peace of the world, that a spirit of respect and forbearance may grow among nations and peoples, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor For those in positions of public trust especially Barack our President and Andrew our Governor, that they may serve justice and promote the dignity and freedom of every person, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor For a blessing upon all human labor, and for the right use of the riches of creation, that the world may be freed from poverty, famine, and disaster, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor For the poor, the persecuted, the sick, and all who suffer; for refugees, prisoners, and all who are in danger; that they may be relieved and protected, we pray to you, O Lord.

People Lord, hear our prayer.

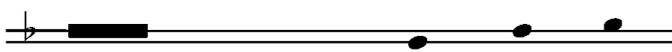
Cantor For ourselves; for the forgiveness of our sins, and for the grace of the Holy Spirit to amend our lives, we pray to you, O Lord.

People Lord, hear our prayer.

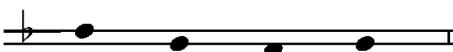
Cantor For all who have died in the communion of your Church, and those whose faith is known to you alone, that, with all the saints, they may have rest in that place where there is no pain or grief, but life eternal, we pray to you, O Lord.

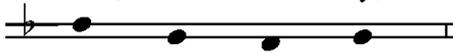
People Lord, hear our prayer.

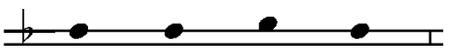
Cantor Rejoicing in the fellowship of the ever-blessed Virgin Mary, Blessed Michael, and all the saints, let us commend ourselves, and one another

Cantor 
and all our life to Christ our God.

People 
To you, O Lord our God.

Cantor 
Lord, have mer - cy,

People 
Christ, have mer - cy.

Cantor 
Lord, have mer - cy,

THE COLLECT OF THE DAY

All remain standing.

Bishop The Lord be with you

People **And also with you.**

Bishop Let us pray.

Everlasting God, you have ordained and constituted in a wonderful order the ministries of angels and mortals: Mercifully grant that, as your holy angels always serve and worship you in heaven, so by your appointment they may help and defend us here on earth; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **Amen.**

THE FIRST LESSON: GENESIS 28:10-17

All are seated.

Reader A Reading from the Book of Genesis.

Jacob left Beer-sheba and went toward Haran. He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. And he dreamed that there was a ladder set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it. And the LORD stood beside him and said, "I am the LORD, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; and your offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed in you and in your offspring. Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you." Then Jacob woke from his sleep and said, "Surely the LORD is in this place-- and I did not know it!" And he was afraid, and said, "How awesome is this place! This is none other than the house of God, and this is the gate of heaven."

The Word of the Lord.

People **Thanks be to God.**

THE PSALM 103:19-22

All remain seated. The choir sings the Psalm to an Anglican Chant, Dominus in caelo paravit by Alec Wyton (1921-2007).

19. The LORD has set his throne in heaven, *
and his kingship has dominion over all.
20. Bless the LORD, you angels of his,
you mighty ones who do his bidding, *
and hearken to the voice of his word.

21. Bless the LORD, all you his hosts, *
you ministers of his who do his will.
22. Bless the LORD, all you works of his,
in all places of his dominion; *
bless the LORD, O my soul.

THE SECOND LESSON: REVELATION 12:7-12

All remain seated.

Reader

A Reading from the Revelation to John.

War broke out in heaven; Michael and his angels fought against the dragon. The dragon and his angels fought back, but they were defeated, and there was no longer any place for them in heaven. The great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world — he was thrown down to the earth, and his angels were thrown down with him. Then I heard a loud voice in heaven, proclaiming, “Now have come the salvation and the power and the kingdom of our God and the authority of his Messiah, for the accuser of our comrades has been thrown down, who accuses them day and night before our God. But they have conquered him by the blood of the Lamb and by the word of their testimony, for they did not cling to life even in the face of death. Rejoice then, you heavens and those who dwell in them! But woe to the earth and the sea, for the devil has come down to you with great wrath, because he knows that his time is short!”

The Word of the Lord.

People

Thanks be to God.

SEQUENCE HYMN (#410)

All stand and sing the hymn.

Unison or harmony

The musical score is written for a single melodic line (treble clef) and a single bass line (bass clef) in the key of D major (two sharps). The time signature is 4/4. The melody consists of simple, homophonic chords and single notes, suitable for unison or harmony singing. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score is divided into three systems, each with a vocal line and a bass line. The first system contains the first four lines of lyrics. The second system contains the next four lines. The third system contains the final four lines, which are the 'Alleluia' refrain. The piece concludes with a double bar line.

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing:
praise him still the same as ev - er, slow to chide, and swift to bless:
in his hand he gen - tly bears us, res - cues us from all our foes.
sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Words: Henry Francis Lyte (1793-1847)

Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971)

THE HOLY GOSPEL: JOHN 1:47-51

All remain standing for the Gospel.

Deacon ✠ The Holy Gospel of our Lord Jesus Christ according to John.

***People* Glory to you, Lord Christ.**

Deacon When Jesus saw Nathanael coming toward him, he said of him, "Here is truly an Israelite in whom there is no deceit!" Nathanael asked him, "Where did you get to know me?" Jesus answered, "I saw you under the fig tree before Philip called you." Nathanael replied, "Rabbi, you are the Son of God! You are the King of Israel!" Jesus answered, "Do you believe because I told you that I saw you under the fig tree? You will see greater things than these." And he said to him, "Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man."

The Gospel of the Lord.

***People* Praise to you, Lord Christ.**

SERMON

All are seated. Tonight we welcome as our preacher, the Reverend Terence Elsberry, Rector of Saint Matthew's Church, Bedford, New York.

HYMN AT THE INDUCTION (#524)

All stand and sing the hymn while the presenters take their places.

1 I love thy king-dom, Lord, the house of thine a - bode, the
2 For her my tears shall fall; for her my prayers a - scend; to
3 Be - yond my high - est joy I prize her heaven - ly ways, her
4 Je - sus, thou friend di - vine, our Sa - vior and our King, thy
5 Sure as thy truth shall last, to Zi - on shall be given the

1 Church our blest Re - deem - er saved with his own pre - cious blood.
2 her my cares and toils be given, till toils and cares shall end.
3 sweet com - mun - ion, so - lemn vows, her hymns of love and praise.
4 hand from ev - ery snare and foe shall great de - liv - erance bring.
5 bright - est glo - ries earth can yield, and bright - er bliss of heaven.

Words: Timothy Dwight (1725-1817)

Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872); descant by Jeffrey Hoffman (b. 1970)

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THE INDUCTION

Representatives of the Congregation and of the Clergy of the Diocese stand before the bishop with the rector.

Representatives of the Congregation present a Bible, saying

Matthew, accept this Bible, and be among us as one who proclaims the Word.

People **Amen.**

The Bishop presents a vessel of water, saying

Matthew, take this water, and help me baptize in obedience to our Lord.

People **Amen.**

Representatives of the Altar Guild present a stole, saying

Matthew, receive this stole, and be among us as a pastor and priest.

People **Amen.**

Representatives of the Choir present a book of hymns and prayers, saying

Matthew, receive this book, and be among us as a man of prayer.

People **Amen.**

Representatives of the Search Committee present olive oil, saying

Matthew, use this oil, and be among us as a healer and reconciler.

People **Amen.**

The Wardens present the keys of the church, saying

Matthew, receive these keys, and let the doors of this place be open to all people.

People **Amen.**

Representative Clergy of the Diocese present the Constitution and Canons of this Church, saying

Matthew, obey these Canons, and be among us to share in the councils of this diocese.

People **Amen.**

Representatives of the Sunday School present bread and wine, saying

Matthew, take this bread and wine, and be among us to break the Bread and bless the Cup.

People **Amen.**

The Bishop then says

Matthew, let all these be signs of the ministry which is mine and yours in this place.

People **Amen.**

The new Rector kneels in the midst of the church, and says

O Lord my God, I am not worthy to have you come under my roof; yet you have called your servant to stand in your house, and to serve at your altar. To you and to your service I devote myself, body, soul, and spirit. Fill my memory with the record of your mighty works; enlighten my understanding with the light of your Holy Spirit; and may all the desires of my heart and will center in what you would have me do. Make me an instrument of your salvation for the people entrusted to my care, and grant that I may faithfully administer your holy Sacraments, and by my life and teaching set forth your true and living Word. Be always with me in carrying out the duties of my ministry. In prayer, quicken my devotion; in praises, heighten my love and gratitude; in preaching, give me readiness of thought and expression; and grant that, by the clearness and brightness of your holy Word, all the world may be drawn into your blessed kingdom. All this I ask for the sake of your Son our Savior Jesus Christ.

All **Amen**

The Bishop then presents the new rector to the congregation, saying
Greet your new Rector.

The family of the new rector may also be presented at this time. The Congregation expresses its approval. Applause is appropriate. The Bishop greets the new rector.

WELCOME & ANNOUNCEMENTS

All are seated for a welcome and announcements by the rector and the bishop.

THE PEACE

The new Rector then says to the people

Rector The Peace of the Lord be always with you.

People **And also with you.**

Then the ministers and people greet one another in the name of the Lord.

OFFERTORY MOTET

All are seated as an offering is taken. The altar is prepared with the gifts of bread and wine that were presented during the Induction. The choir sings the motet, Stetit angelus, by Ribards Dubra (b. 1964).

Stetit Angelus iuxta aram templi, habens thuribulum aureum in manu sua. Et ascendit fumus aromatum in conspectu Domini de manu Angeli.	<i>An angel stood near the altar of the temple, having a golden censer in his hand. And the smoke of the incense ascended up before God out of the angel's hand.</i>
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– *Liber usualis, Solesmes, referencing The Apocalypse, 3-4, Clementine Vulgate*
– *from Revelation 8:3-4, Authorized Version of 1611 (KJV)*

OFFERTORY DOXOLOGY

All stand and sing the hymn as the offering is brought to the altar and blessed.

Praise God from whom all bles-sings flow. Praise Him all crea-tures here be -
low. Al - le - lu - ia! Al - le - lu - ia! Praise Him a - bove ye heav'n-ly
host. Praise Fa-ther, Son, and Ho - ly Ghost. Al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia!

Words: Thomas Ken (1637-1711)

Music: *Laßt uns erfreuen*, melody from *Anserlesene Catholische Geistliche Kirchengeseng*, 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958); descant by Jeffrey Hoffman.

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THE GREAT THANKSGIVING

All remain standing.

Bishop The Lord be with you.

People **And also with you.**

Bishop Lift up your hearts.

People **We lift them to the Lord.**

Bishop Let us give thanks to the Lord our God.

People **It is right to give him thanks and praise.**

Bishop It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For with your co-eternal Son and Holy Spirit, you are one God, one Lord, in Trinity of Persons and in Unity of Being; and we celebrate the one and equal glory of you, O Father, and of the Son, and of the Holy Spirit. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All remain standing as the Choir sings Sanctus and Benedictus. The setting is Mass for Four Voices by William Byrd (c.1543-1623).

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The people kneel or stand.

Bishop Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

People Therefore we proclaim the mystery of faith.
Christ has died.
Christ is risen.
Christ will come again.

Bishop We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify ✠ us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All **AMEN.**

Bishop And now, as our Savior Christ has taught us, we are bold to say
All **Our Father, who art in heaven,**
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE BREAKING OF BREAD

The Bishop breaks the consecrated bread. Silence is observed.

Bishop Christ our Passover is sacrificed for us.

People Therefore let us keep the feast.

The Choir sings Agnus Dei. The setting is Mass for Four Voices by William Byrd.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

INVITATION TO HOLY COMMUNION

The Bishop invites the people to receive the Holy Communion.

Bishop The Gifts of God for the people of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).

COMMUNION ANTHEM

During the ministration of Communion the choir sings the anthem, O sing joyfully, by Adrian Batten (1591-1637).

O sing joyfully unto God our strength:
make a cheerful noise unto the God of Jacob.
Take the song, bring hither the tabret:
the merry harp with the lute.
Blow up the trumpet in the new moon:
ev'n in the time appointed,
and upon our solemn feast day.
For this was made a statute for Israel:
and a law of the God of Jacob.

– Ps. 81:1-4, *adapted from the Coverdale Psalter (c. 1535)*

COMMUNION ANTHEM

During the ministration of Communion the choir sings the anthem, Draw us in the Spirit's tether, by Harold W. Friedell (1905-1958).

Draw us in the Spirit's tether;	As the brethren used to gather
For when humbly, in thy name,	In the name of Christ to sup,
Two or three are met together,	Then with thanks to God the Father
Thou art in the midst of them:	Break the bread and bless the cup,
Alleluya! Alleluya!	Alleluya! Alleluya!
Touch we now thy garment's hem.	So knit thou our friendship up.

All our meals and all our living
Make as sacraments of thee,
That by caring, helping, giving,
We may true disciples be.
Alleluya! Alleluya!
We will serve thee faithfully.

– Percy Dearmer (1867-1936)

POSTCOMMUNION PRAYER

Bishop Let us pray.

Bishop Almighty Father,
All we thank you for feeding us with the holy food
of the **Body and Blood of your Son,**
and for uniting us through him
in the fellowship of your **Holy Spirit.**
We thank you for raising up among us
faithful servants for the ministry
of your **Word and Sacraments.**
We pray that Matthew may be to us an effective example
in word and action,
in love and patience,
and in holiness of life.
Grant that we, with him, may serve you now,
and always rejoice in your glory;
through Jesus Christ your Son our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and for ever. Amen.

BLESSING

Rector The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.

PROCESSIONAL HYMN (#625)

All remain standing and sing the hymn as the ministers process to the back of the church.

1 Ye ho - ly an - gels bright, who wait at God's right hand, or
 2 Ye bless - ed souls at rest, who ran this earth - ly race and
 3 Ye saints, who toil be - low, a - dore your heaven - ly King, and
 4 My soul, bear thou thy part, tri - umph in God a - bove: and

through the realms of light fly at your Lord's com - mand, as - sist our
 now, from sin re - leased, be - hold the Sa - vior's face, God's prais - es
 on - ward as ye go some joy - ful an - them sing; take what he
 with a well - tuned heart sing thou the songs of love! Let all thy

song, for else the theme too high doth seem for mor - tal tongue.
 sound, as in his sight with sweet de - light ye do a - bound.
 gives and praise him still, through good or ill, who ev - er lives!
 days till life shall end, what - e'er he send, be filled with praise.

Words: Richard Baxter (1615–1691); rev. John Hampden Gurney (1802–1862)
Music: *Darwall's 148th*, melody and bass John Darwall (1731–1789); harm. William Henry Monk (1823–1889), alt.; desc. Sydney Hugo Nicholson (1875–1947)
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DISMISSAL

All remain standing for the dismissal.

Deacon Let us go forth in the name of Christ.

People **Thanks be to God.**

ORGAN VOLUNTARY

Marche Pontificale *from* Pièces d'orgue, Op.23 *by* Fernand de La Tombelle (1854-1928)

*All are invited to a special reception
in the Parish Hall and Library.*



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD
AND IN THANKSGIVING FOR HIS MARRIAGE TO
NICOLE DECOURS MEAD BY MATTHEW HOXSIE MEAD.



Celebrant

The Right Reverend Andrew M.L. Dietsche, Bishop of New York
The Reverend Canon Wm. Blake Rider, Chaplain to the Bishop

Preacher

The Reverend Terence Elsberry,
Rector, St. Matthew's Church, Bedford, New York

Vergers

Walter Roberts, Christ Church, Pelham, New York
Sandy R. Burrell, Jr., St. Luke's Church, Bronx, New York
Katherine Pendzuk, Trinity Church, Ossining, New York
Richard Walther, Trinity St. John's Church, Hewlett, New York

Lectors

Carla Carroll and Bob Weeks

Acolytes

Zoe Anastas, James Bricker, Alexander Calder, Achidi Kisob,
Jabea Kisob, Liam Mead, Michael Moynihan,
Audrey O'Byrne, Owen Swanson, Laura Toro, Pilar Vigil

Presenters

Kari Black, Kim de Beaumont, Carol Ipsen, Mildred Johnson,
Missy Kisob, Jackie Kraft, Paige Lavengood, Gavin Leckie,
John Lent, John McGrory, Hildy Munch, Zoe Peña,
Margot Wiehagen Phillips, the Reverend Canon Deborah G. Tammearu

The Parish Choir

Soprano: Kim de Beaumont, Laurelyn Watson Chase*, Jessica Jaffe,
Barbara Nelson, Margaret Young
Alto: Amy Chase, Jann Degnan*, Linda Gerra, Cherrie Greenhalgh,
Margo Hastings, Kathryn Jones†, Missy Kisob
Tenor: Warren Blyden, Jeff Bodenmann, Curtis Chase, Dennis Doran,
Michael Imbimbo*, Will Tiff, Jim Young
Bass: Jocelyn Carlisle, Simon Cram*, Michael Fawcett, John Hastings,
Robert Weeks

** Denotes professional chorister, section leader, and soloist
† Denotes Director of Music Ministries, the Huguenot Memorial Church*

Junior Choristers

Scarlett Carroll, Victoria Hoffer, Zoe Peña, Margot Wiehagen Phillips

CHRIST CHURCH

Episcopal/Anglican

CLERGY & STAFF

The Reverend Matthew Hoxsie Mead, *Rector*
The Reverend Deacon Katie Lawrence
Mr. Jeffrey Hoffman, *Organist and Choirmaster*
Ms. Marie Main, *Parish Administrator*
Mr. Walter Roberts, *Verger and Sexton*
Mr. Ed Blue, *Sexton*
The Reverend David S. Hoag, *Rector Emeritus*

WARDENS & VESTRY

The Reverend Matthew Hoxsie Mead, *Rector*
Ms. Kari Black, *Senior Warden*
Mr. John Lent, *Junior Warden*
Ms. Anne Calder, *Treasurer*
Ms. Jackie Vigil, *Clerk*

Ms. Anne Calder Ms. Amy Heese
Mr. Curtis Chase Mr. Jack Kaufmann
Ms. Alice Dean Mr. Marc Palladino
Ms. Marie Dumas Ms. Colette Phipps
Mr. Tom Salvatore

MISSION STATEMENT

*Christ Church Pelham is a Christian community in the Episcopal tradition.
As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and service to our community and the world.*

Christ Church

The Parish of Christ the Redeemer

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