The Feast of Saint Michael & All Angels

INSTITUTION & INDUCTION OF THE 15TH RECTOR
6:30 PM, SEPTEMBER 29, 2015

The Parish of Christ the Redeemer
Pelham Manor, New York
History of Christ Church

Our parish's worship of Almighty God takes place today in a church building that is over 170 years old. Built in 1843 of native granite, Christ Church was the culmination of the dedicated efforts of its first rector, the Rev. Robert Bolton.

Father Bolton had five sons (each became an Episcopal priest) and eight daughters. Two of the Bolton sons, William and John, were the premier stained glass artisans of their time and created many of the stained glass windows in the church, including The Adoration of the Magi, which is the first figured stained glass window made in America. They also constructed the side altar, reredos, and altar rail. The brothers carved and painted the corbels, which sit at the base of the rafters.

Two of the Bolton daughters established missions that became Grace Church, City Island, and the Church of the Redeemer in North Pelham. The Rev. Cornelius Bolton, fourth son of the Rev. Robert Bolton, served as the Rector of the Church of the Redeemer for twenty-five years, starting in 1881. Christ Church and the Church of the Redeemer continued as distinct parishes for the next ninety years, drawing their congregations from separate areas of Pelham.

In 1972, Christ Church and the Church of the Redeemer merged into one parish. Christ Church was selected as the house of worship, and the property of the Church of the Redeemer was turned over to the Town of Pelham to be used for a municipal hall, a center for senior citizens and a child care facility. The unified Parish of Christ the Redeemer has become one strong, closely bonded family looking forward confidently to the future as we worship and serve Almighty God.

Rectors of the Parish of Christ the Redeemer

- Robert Bolton, 1843-1852
- Alexander Shiras, 1852-1855
- Cornelius Winter Bolton, 1855-1857
- N.E. Cornwall, 1857-1861
- Marmaduke Martin Dillon, 1861-1864
- Edward W. Syle, 1864-1868
- J. McAlpin Harding, 1868-1871
- Charles Hiebee, 1871-1893
- Edward W. Syle, 1864-1868
- J. McAlpin Harding, 1868-1871
- Charles Hiebee, 1871-1893
- Alfred Francis Tenney, 1893-1918
- J. McVickar Haight, 1918-1936
- Edward T. Taccard, 1936-1945
- Lawrence B. Larsen, 1946-1966
- David Stewart Hoag, 1966-1998
- J. Randolph Alexander, 2000-2013
ABOUT THE SERVICE

Today we celebrate the Institution of the Fifteenth Rector. The Reverend Matthew Hoxsie Mead was elected fifteenth rector of the Parish of Christ the Redeemer in March of 2015 and began this new ministry on May 26, 2015. The celebrant tonight is the Right Reverend Andrew M. L. Dietsche, Bishop of New York. Our preacher is the Reverend Terence Elsberry, rector of Saint Matthew’s Church, Bedford, New York. Lay persons from the congregation perform actions as indicated in the rubrics. Other clergy of the diocese participate in this celebration as an expression of the collegiality of the ministry in which they share.

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ABOUT THE MUSIC

William Byrd (c. 1543-1623), with his teacher Thomas Tallis, is considered the Father of English Church Music. During the reigns of both Mary Tudor and Elizabeth I, he successfully navigated the fraught religious politics of Tudor England in a career closely associated with the Crown, probably as a boy chorister under Thomas Tallis and then as a Gentleman of the Chapel Royal; most likely as a recusant Catholic under Elizabeth’s reign. As a sign of her esteem, Elizabeth granted Byrd and Tallis the first monopoly for the publication of music in 1575. Their Chapel Royal style balanced the Puritan demand for unembellished singing of sacred texts with the more sophisticated contrapuntal techniques of continental Europe a generation earlier. Byrd’s unique accomplishment, whether setting English or Latin texts, was the prioritization of the words through careful text-painting and lucid counterpoint.

Byrd’s Mass for Four Voices is one of the finest examples of Renaissance polyphonic mass composition in England. The languorously rising pentachords of the Sanctus seem to unveil an angelic host and incense encircling the throne of God. The Agnus Dei treats the text as a litany, alternating four solo voices with the full choir, and turning to a plaintive chain of suspensions in a poignant plea for peace at “dona nobis pacem.” Byrd’s skillful use of cross relations (unresolved dissonances between major and minor thirds) to paint the text can be heard throughout the Mass.

Latvian composer Rihards Dubra (b. 1964) is a professor at the Jurmala School of Music outside Riga and cantor for the Church of St. Mary Magdalene in Riga. Dubra was a child during the Soviet occupation of Latvia at a time when the emerging movement for independence was sustained by choral singing, which became a Latvian national pastime. A devout Roman Catholic in a country where public religious expressions – including the concert performance of sacred music setting liturgical texts – was forbidden, Dubra encountered political resistance, even as a student composer, to the deep faith which informs all his work. It is no surprise then that he has said “People should not always understand the text exactly because its meaning is encoded in the music… my main task is to work on people’s subconscious… emotional level.”

The motet Stetit Angelus was commissioned by conductor Henry Sutjipto for the Indonesian choir Vox Angelorum to perform in a Chinese competition in 2005. In this motet, Dubra employs Gregorian melody, techniques of minimalism, aleatory (musical phrases sung simultaneously and independently by several singers in each section of the choir), and vocal effects to evoke an image of heavenly angels surrounded by billowing clouds of incense.
ORGAN PRELUDE
La Réjouissance from Music for a Royal Fireworks, Allegro from Suite de pièce No. 7 in G minor, Air & Variations from Suite de pièce No. 3 in D minor, and Hornpipe from Water Music by George Frideric Handel (1685-1759)

ENTRANCE HYMN (#282)
All stand and sing the hymn.

Words: Rabanus Maurus (776-856); ver. Hymnal 1940, alt.
Music: Caelites plaudant, melody from Antiphoner, 1728; harm. Ralph Vaughan Williams (1872-1958) and Jeffrey Hoffman (b. 1970); with a descant by Jeffrey Hoffman.
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1 Christ, the fair glory of the holy angels,
2 Send thine archangel Michael to our succor;
3 Send thine archangel Gabriel, the mighty;
4 Send from the heavens Raphael thine archangel,
5 May the blest mother of our God and Savior,
6 Father Almighty, Son, and Holy Spirit,

1 maker of all things, ruler of all
2 peace maker blessed, may he banish
3 herald of heaven, may he, from us
4 health bringer blessed, aiding every
5 may the celestial company of
6 God ever blessed, hear our thankful

1 nations, grant of thy mercy unto us thy
2 from us striving and hated, so that for the
3 mor tals, drive every evil, watch o'er the
4 sufferer, that, in thy service, he may wisely
5 angels, may the assembly of the saints in
6 praises, thine is the glory which from all cre

1 servants steps up to heaven.
2 peaceful all things may prosper.
3 temples where thou art worshipped.
4 guide us, healing and blessing.
5 heaven help us to praise thee.
6 a tion ever ascend eth.

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THE INSTITUTION

The Wardens, standing (with the new rector) before the bishop, welcome the new rector.

Wardens

Bishop Dietsche, we have come together today to welcome Matthew Hoxsie Mead, who has been chosen to serve as Rector of the Parish of Christ the Redeemer. We believe that he is well qualified, and that he has been prayerfully and lawfully selected.

The Letter of Institution is now read.

The Bishop then says to the new rector

Bishop

Matthew, do you, in the presence of this congregation, commit yourself to this new trust and responsibility?

Rector

I do.

The Bishop then addresses the congregation

Bishop

Will you who witness this new beginning support and uphold Matthew in this ministry?

People

We will.

Bishop

Let us then offer our prayers to God for all his people, for this congregation, and for Matthew their Rector.

THE LITANY FOR ORDINATIONS

All remain standing and join in singing the Litany.

Cantor

God the Father,

People

Have mercy on us.

Cantor

God the Son,

People

Have mercy on us.

Cantor

God the Holy Spirit,

People

Have mercy on us.

Cantor

Holy Trinity, one God,

People

Have mercy on us.
Cantor

We pray to you, Lord Christ.

People

Lord, hear our prayer.

Cantor

For the holy Church of God, that it may be filled with truth and love, and be found without fault at the Day of your Coming, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For all members of your Church in their vocation and ministry, that they may serve you in a true and godly life, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For Katharine, our Presiding Bishop, and for all bishops, priests, and deacons, that they may be filled with your love, may hunger for truth, and may thirst after righteousness, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For Matthew, chosen priest in your Church, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

That he may faithfully fulfill the duties of this ministry, build up your Church, and glorify your Name, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

That by the indwelling of the Holy Spirit he may be sustained and encouraged to persevere to the end, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For his family, that they may be adorned with all Christian virtues, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For all who fear God and believe in you, Lord Christ, that our divisions may cease and that all may be one as you and the Father are one, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For the mission of the Church, that in faithful witness it may preach the Gospel to the ends of the earth, we pray to you, O Lord.

People

Lord, hear our prayer.

Cantor

For those who do not yet believe, and for those who have lost their faith, that they may receive the light of the Gospel, we pray to you, O Lord.

People

Lord, hear our prayer.
Cantor    For the peace of the world, that a spirit of respect and forbearance may grow among nations and peoples, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    For those in positions of public trust especially Barack our President and Andrew our Governor, that they may serve justice and promote the dignity and freedom of every person, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    For a blessing upon all human labor, and for the right use of the riches of creation, that the world may be freed from poverty, famine, and disaster, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    For the poor, the persecuted, the sick, and all who suffer; for refugees, prisoners, and all who are in danger; that they may be relieved and protected, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    For ourselves; for the forgiveness of our sins, and for the grace of the Holy Spirit to amend our lives, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    For all who have died in the communion of your Church, and those whose faith is known to you alone, that, with all the saints, they may have rest in that place where there is no pain or grief, but life eternal, we pray to you, O Lord.

People Lord, hear our prayer.

Cantor    Rejoicing in the fellowship of the ever-blessed Virgin Mary, Blessed Michael, and all the saints, let us commend ourselves, and one another
THE COLLECT OF THE DAY

All remain standing.

Bishop  The Lord be with you
People   And also with you.
Bishop  Let us pray.

Everlasting God, you have ordained and constituted in a wonderful order the ministries of angels and mortals: Mercifully grant that, as your holy angels always serve and worship you in heaven, so by your appointment they may help and defend us here on earth; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All  Amen.

THE FIRST LESSON: GENESIS 28:10-17

All are seated.

Reader  A Reading from the Book of Genesis.

Jacob left Beer-sheba and went toward Haran. He came to a certain place and stayed there for the night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place. And he dreamed that there was a ladder set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it. And the LORD stood beside him and said, “I am the LORD, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your offspring; and your offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and all the families of the earth shall be blessed in you and in your offspring. Know that I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done what I have promised you.” Then Jacob woke from his sleep and said, “Surely the LORD is in this place-- and I did not know it!” And he was afraid, and said, “How awesome is this place! This is none other than the house of God, and this is the gate of heaven.”

The Word of the Lord.

People  Thanks be to God.
THE PSALM 103:19-22
All remain seated. The choir sings the Psalm to an Anglican Chant, Dominus in ceo paravit by Alec Wyton (1921-2007).

19. The LORD has set his throne in heaven, * 
   and his kingship has dominion over all.
20. Bless the LORD, you angels of his, 
   you mighty ones who do his bidding, * 
   and hearken to the voice of his word.

21. Bless the LORD, all you his hosts, * 
   you ministers of his who do his will.
22. Bless the LORD, all you works of his, 
   in all places of his dominion; * 
   bless the LORD, O my soul.

THE SECOND LESSON: REVELATION 12:7-12
All remain seated.
Reader A Reading from the Revelation to John.
War broke out in heaven; Michael and his angels fought against the dragon. The dragon and his angels fought back, but they were defeated, and there was no longer any place for them in heaven. The great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world — he was thrown down to the earth, and his angels were thrown down with him. Then I heard a loud voice in heaven, proclaiming, “Now have come the salvation and the power and the kingdom of our God and the authority of his Messiah, for the accuser of our comrades has been thrown down, who accuses them day and night before our God. But they have conquered him by the blood of the Lamb and by the word of their testimony, for they did not cling to life even in the face of death. Rejoice then, you heavens and those who dwell in them! But woe to the earth and the sea, for the devil has come down to you with great wrath, because he knows that his time is short!”
The Word of the Lord.

People Thanks be to God.
SEQUENCE HYMN (#410)

All stand and sing the hymn.

Unison or harmony

1 Praise, my soul, the King of heaven; to his feet thy tribute bring;
2 Praise him for his grace and favor to his people in distress;
3 Father-like he tends and spares us; well our feeble frame he knows;
4 Angels, help us to adore him; ye behold him face to face;

ransomed, healed, restored, forgiven, ever more his praises sing;
praise him still the same as ever, slow to chide, and swift to bless:
in his hand he gently bears us, rescues us from all our foes.
sun and moon, bow down before him, dwellers all in time and space.

Words: Henry Francis Lyte (1793-1847)
Music: Lauda anima, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971)
THE HOLY GOSPEL: JOHN 1:47-51

All remain standing for the Gospel.

Deacon  The Holy Gospel of our Lord Jesus Christ according to John.

People  Glory to you, Lord Christ.

Deacon  When Jesus saw Nathanael coming toward him, he said of him, “Here is truly an Israelite in whom there is no deceit!” Nathanael asked him, “Where did you get to know me?” Jesus answered, “I saw you under the fig tree before Philip called you.” Nathanael replied, “Rabbi, you are the Son of God! You are the King of Israel!” Jesus answered, “Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.” And he said to him, “Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.”

The Gospel of the Lord.

People  Praise to you, Lord Christ.

SERMON

All are seated. Tonight we welcome as our preacher, the Reverend Terence Elsberry, Rector of Saint Matthew’s Church, Bedford, New York.
HYMN AT THE INDUCTION (#524)

All stand and sing the hymn while the presenters take their places.

1 I love thy kingdom, Lord, the house of thine abide, the
2 For her my tears shall fall; for her my prayers ascend; to
3 Beyond my highest joy I prize her heavenly ways, her
4 Jesus, thou friend divine, our Saviour and our King, thy
5 Sure as thy truth shall last, to Zion shall be given the

1 Church our blest Redeemer saved with his own precious blood.
2 her my cares and toils be given, till toils and cares shall end.
3 sweet communion, solemn vows, her hymns of love and praise.
4 hand from every snare and foe shall great deliverance bring.
5 bright-est glo-ries earth can yield, and bright-er bliss of heaven.

Words: Timothy Dwight (1725-1817)
Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872); descant by Jeffrey Hoffman (b. 1970)
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THE INDUCTION
Representatives of the Congregation and of the Clergy of the Diocese stand before the bishop with the rector.

Representatives of the Congregation present a Bible, saying
Matthew, accept this Bible, and be among us as one who proclaims the Word.
People Amen.

The Bishop presents a vessel of water, saying
Matthew, take this water, and help me baptize in obedience to our Lord.
People Amen.

Representatives of the Altar Guild present a stole, saying
Matthew, receive this stole, and be among us as a pastor and priest.
People Amen.

Representatives of the Choir present a book of hymns and prayers, saying
Matthew, receive this book, and be among us as a man of prayer.
People Amen.

Representatives of the Search Committee present olive oil, saying
Matthew, use this oil, and be among us as a healer and reconciler.
People Amen.

The Wardens present the keys of the church, saying
Matthew, receive these keys, and let the doors of this place be open to all people.
People Amen.

Representative Clergy of the Diocese present the Constitution and Canons of this Church, saying
Matthew, obey these Canons, and be among us to share in the councils of this diocese.
People Amen.

Representatives of the Sunday School present bread and wine, saying
Matthew, take this bread and wine, and be among us to break the Bread and bless the Cup.
People Amen.

The Bishop then says
Matthew, let all these be signs of the ministry which is mine and yours in this place.
People Amen.
The new Rector kneels in the midst of the church, and says
O Lord my God, I am not worthy to have you come under my roof; yet you have called your servant to stand in your house, and to serve at your altar. To you and to your service I devote myself, body, soul, and spirit. Fill my memory with the record of your mighty works; enlighten my understanding with the light of your Holy Spirit; and may all the desires of my heart and will center in what you would have me do. Make me an instrument of your salvation for the people entrusted to my care, and grant that I may faithfully administer your holy Sacraments, and by my life and teaching set forth your true and living Word. Be always with me in carrying out the duties of my ministry. In prayer, quicken my devotion; in praises, heighten my love and gratitude; in preaching, give me readiness of thought and expression; and grant that, by the clearness and brightness of your holy Word, all the world may be drawn into your blessed kingdom. All this I ask for the sake of your Son our Savior Jesus Christ.

All
Amen

The Bishop then presents the new rector to the congregation, saying
Greet your new Rector.

The family of the new rector may also be presented at this time. The Congregation expresses its approval. Applause is appropriate. The Bishop greets the new rector.

WELCOME & ANNOUNCEMENTS
All are seated for a welcome and announcements by the rector and the bishop.

THE PEACE
The new Rector then says to the people
Rector The Peace of the Lord be always with you.
People And also with you.

Then the ministers and people greet one another in the name of the Lord.
OFFERTORY MOTET
All are seated as an offering is taken. The altar is prepared with the gifts of bread and wine that were presented during the Induction. The choir sings the motet, Stetit angelus, by Ribards Dubra (b. 1964).

Stetit Angelus iuxta aram templi, habens thuribulum aureum in manu sua.
Et ascendit fumus aromatum in conspectu Domini de manu Angeli.

An angel stood near the altar of the temple, having a golden censer in his hand.
And the smoke of the incense ascended up before God out of the angel’s hand.

– Liber usualis, Solesmes, referencing The Apocalypse, 3-4, Clementine Vulgate
– from Revelation 8:3-4, Authorized Version of 1611 (KJV)

OFFERTORY DOXOLOGY
All stand and sing the hymn as the offering is brought to the altar and blessed.

Words: Thomas Ken (1637-1711)
Music: Läßt uns erfreuen, melody from Ausriksen Catholische Geistliche Kirchengesang, 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958); descant by Jeffrey Hoffman.
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**THE GREAT THANKSGIVING**

*All remain standing.*

**Bishop** The Lord be with you.

**People** And also with you.

**Bishop** Lift up your hearts.

**People** We lift them to the Lord.

**Bishop** Let us give thanks to the Lord our God.

**People** It is right to give him thanks and praise.

**Bishop** It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For with your co-eternal Son and Holy Spirit, you are one God, one Lord, in Trinity of Persons and in Unity of Being; and we celebrate the one and equal glory of you, O Father, and of the Son, and of the Holy Spirit. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*All remain standing as the Choir sings* Sanctus and Benedictus. *The setting is* Mass for Four Voices by William Byrd (c.1543-1623).


Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

*The people kneel or stand.*

**Bishop** Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”
After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Therefore we proclaim the mystery of faith.

**People**

- Christ has died.
- Christ is risen.
- Christ will come again.

**Bishop**

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

**All**

AMEN.

**Bishop**

And now, as our Savior Christ has taught us, we are bold to say

**All**

*Our Father, who art in heaven,*

- hallowed be thy Name,
- thy kingdom come,
- thy will be done,
- on earth as it is in heaven.

*Give us this day our daily bread.*

*And forgive us our trespasses,*

- as we forgive those who trespass against us.

*And lead us not into temptation,*

- but deliver us from evil.

*For thine is the kingdom,*

- and the power,*

- and the glory,*

- for ever and ever. Amen.
The Bishop breaks the consecrated bread. Silence is observed.

Bishop

Christ our Passover is sacrificed for us.

People

Therefore let us keep the feast.

The Choir sings Agnus Dei. The setting is Mass for Four Voices by William Byrd.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

Lamb of God,
you take away the sins of the world;
have mercy on us.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

Lamb of God,
you take away the sins of the world;
have mercy on us.

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

Lamb of God,
you take away the sins of the world;
grant us peace.

Invitation to Holy Communion

The Bishop invites the people to receive the Holy Communion.

Bishop

The Gifts of God for the people of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.

All baptized persons, including children, are full members of the Body of Christ and are invited to participate in every aspect of the service and receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ. Persons who do not wish to receive Holy Communion are also invited to come forward with everyone else to receive a blessing (cross your arms over your chest to indicate that you want a blessing and not Holy Communion).
COMMUNION ANTHEM

During the ministration of Communion the choir sings the anthem, O sing joyfully, by Adrian Batten (1591-1637).

O sing joyfully unto God our strength:
make a cheerful noise unto the God of Jacob.
Take the song, bring hither the tabret:
the merry harp with the lute.
Blow up the trumpet in the new moon:
ev’n in the time appointed,
and upon our solemn feast day.
For this was made a statute for Israel:
and a law of the God of Jacob.

— Ps. 81:1-4, adapted from the Coverdale Psalter (c. 1535)

COMMUNION ANTHEM

During the ministration of Communion the choir sings the anthem, Draw us in the Spirit’s tether, by Harold W. Friedell (1905-1958).

Draw us in the Spirit’s tether;
For when humbly, in thy name,
Two or three are met together,
Thou art in the midst of them:
Alleluia! Alleluia!
Touch we now thy garment’s hem.

As the brethren used to gather
In the name of Christ to sup,
Then with thanks to God the Father
Break the bread and bless the cup,
Alleluia! Alleluia!
So knit thou our friendship up.

All our meals and all our living
Make as sacraments of thee,
That by caring, helping, giving,
We may true disciples be.
Alleluia! Alleluia!
We will serve thee faithfully.

— Percy Dearmer (1867-1936)
POSTCOMMUNION PRAYER

Bishop  Let us pray.

Bishop Almighty Father,

All we thank you for feeding us with the holy food of the Body and Blood of your Son, and for uniting us through him in the fellowship of your Holy Spirit. We thank you for raising up among us faithful servants for the ministry of your Word and Sacraments. We pray that Matthew may be to us an effective example in word and action, in love and patience, and in holiness of life. Grant that we, with him, may serve you now, and always rejoice in your glory; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

BLESSING

Rector The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.
Processional Hymn (#625)

All remain standing and sing the hymn as the ministers process to the back of the church.

1. Ye holy angels bright, who wait at God's right hand, or
2. Ye blessed souls at rest, who ran this earthly race and
3. Ye saints, who toil below, adore your heavenly King, and
4. My soul, bear thou thy part, triumph in God above: and

through the realms of light fly at your Lord's command, assist our
now, from sin released, behold the Savior's face, God's praises
onward as ye go some joyful anthem sing; take what he
with a well-tuned heart sing thou the songs of love! Let all thy

song, for else the theme too high doth seem for mortal tongue.
sound, as in his sight with sweet delight ye do abound.
gives and praise him still, through good or ill, who ever lives!
days till life shall end, what e'er he send, be filled with praise.

Words: Richard Baxter (1615–1691); rev. John Hampden Gurney (1802–1862)
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DISMISSAL

All remain standing for the dismissal.

Deacon Let us go forth in the name of Christ.

People Thanks be to God.

ORGAN VOLUNTARY

Marche Pontificale from Pièces d’orgue, Op.23 by Fernand de La Tombelle (1854-1928)

All are invited to a special reception in the Parish Hall and Library.

THE FLOWERS ARE GIVEN TO THE GLORY OF GOD AND IN THANKSGIVING FOR HIS MARRIAGE TO NICOLE DE COURSY MEEK BY MATTHEW HOXSIE MEEK.
Celebrant
The Right Reverend Andrew M.L. Dietsche, Bishop of New York
The Reverend Canon Wm. Blake Rider, Chaplain to the Bishop

Preacher
The Reverend Terence Elsberry,
Rector, St. Matthew’s Church, Bedford, New York

Vergers
Walter Roberts, Christ Church, Pelham, New York
Sandy R. Burrell, Jr., St. Luke’s Church, Bronx, New York
Katherine Pendzuk, Trinity Church, Ossining, New York
Richard Walther, Trinity St. John’s Church, Hewlett, New York

Lectors
Carla Carroll and Bob Weeks

Acolytes
Zoe Anastas, James Bricker, Alexander Calder, Achidi Kisob,
Jabea Kisob, Liam Mead, Michael Moynihan,
Audrey O’Byrne, Owen Swanson, Laura Toro, Pilar Vigil

Presenters
Kari Black, Kim de Beaumont, Carol Ipsen, Mildred Johnson,
Missy Kisob, Jackie Kraft, Paige Lavengood, Gavin Leckie,
John Lent, John McGrory, Hildy Munch, Zoe Peña,
Margot Wiehagen Phillips, the Reverend Canon Deborah G. Tammearu

The Parish Choir
**Soprano:** Kim de Beaumont, Laurelyn Watson Chase*, Jessica Jaffe,
Barbara Nelson, Margaret Young
**Alto:** Amy Chase, Jann Degnan*, Linda Gerra, Cherrie Greenhalgh,
Margo Hastings, Kathryn Jones†, Missy Kisob
**Tenor:** Warren Blyden, Jeff Bodenmann, Curtis Chase, Dennis Doran,
Michael Imbimbo*, Will Tifft, Jim Young
**Bass:** Jocelyn Carlisle, Simon Cram*, Michael Fawcett, John Hastings,
Robert Weeks

* Denotes professional chorister, section leader, and soloist
† Denotes Director of Music Ministries, the Huguenot Memorial Church

Junior Choristers
Scarlett Carroll, Victoria Hoffer, Zoe Peña, Margot Wiehagen Phillips
CHRIST CHURCH
Episcopal/Anglican

CLERGY & STAFF
The Reverend Matthew Hoxsie Mead, Rector
The Reverend Deacon Katie Lawrence
Mr. Jeffrey Hoffman, Organist and Chairmaster
    Ms. Marie Main, Parish Administrator
Mr. Walter Roberts, Verger and Sexton
    Mr. Ed Blue, Sexton
The Reverend David S. Hoag, Rector Emeritus

WARDENS & VESTRY
The Reverend Matthew Hoxsie Mead, Rector
    Ms. Kari Black, Senior Warden
    Mr. John Lent, Junior Warden
    Ms. Anne Calder, Treasurer
    Ms. Jackie Vigil, Clerk

Ms. Anne Calder  Ms. Amy Heese
Mr. Curtis Chase  Mr. Jack Kaufmann
Ms. Alice Dean  Mr. Marc Palladino
Ms. Marie Dumas  Ms. Colette Phipps
    Mr. Tom Salvatore

MISSION STATEMENT

Christ Church Pelham is a Christian community in the Episcopal tradition.
As members of the Body of Christ, we are dedicated to spiritual growth
and committed to serving God through worship and service to our community and the world.

Christ Church
The Parish of Christ the Redeemer
1415 Pelhamdale Avenue, Pelham, New York 10803 | 914.738.5515, fax 914.712.0526 | www.christchurchpelham.org